

Lobt Gott den Herrn, ihr Heiden all

Melodie Melchior Vulpus (um 1560-1615)
Vorspiel und Satz und Solo: Karin Schmid (*1967)

Vorspiel



Lied mit Überstimme

Fl.

Kl.

musicalion
click for more

The song section is written for Flute (Fl.) and Clavier (Kl.) in 3/4 time, B-flat major. It consists of 8 measures. The flute part is a simple melody, and the clavier provides a harmonic accompaniment. A large orange oval with the text 'musicalion click for more' is overlaid on the score.



Fl.

Kl.

A musical score for Flute (Fl.) and Piano (Kl.). The Flute part is on a single staff with a treble clef and a key signature of one flat. It contains a melody of eighth and quarter notes with some rests. The Piano part is on two staves (treble and bass clef) with a key signature of one flat. It features a complex accompaniment with many chords and moving lines.

Fl.

Kl.

musicalion
click for more

A musical score for Flute (Fl.) and Piano (Kl.) with a watermark. The Flute part is on a single staff with a treble clef and a key signature of one flat. It contains a melody of eighth and quarter notes. The Piano part is on two staves (treble and bass clef) with a key signature of one flat. It features a complex accompaniment with many chords and moving lines. A large, semi-transparent orange oval watermark is centered over the piano part, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, lighter font below it.

Type: Sheet music

Title: [Praise God the Lord, all Ye Heathens](#)

Composer: [Melchior Vulpius](#)

Period: 21th century

Theme: .miscellaneous

Series: Chorale Studies

Difficulty: Leicht

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Organ>wped

Orchestration: Flute (traverse flute) = fl(1),Organ>wped = Orgwp(1)