

Messe Basse

pour voix de femmes (Soli et Choeur)
d'Orgue ou Harmonium

I. Kyrie eleison

Gabriel Fauré
(1845-1924)

pour quatuor à cordes ajouté
arrangé par Rüdiger Blömer

Allegretto moderato

p

7

12

A

dolce

18

f

23

p

30

f

C

36

sempfe

dim.

41

cresc.

f

47

dim.

p

pp

musicalion
click for more

II. Sanctus

Moderato

p

p

p

f

f

mf

f

pp *f* *p*

musicalion
click for more

Un poco allargando

III. Benedictus

Andante moderato

4

p dolce

E

12

16

F

22

G

27

cresc.

mf

p

33

p

musicalion
click for more

IV. Agnus Dei

Andante Moderato

6 **mp** **H** 3 V

14

20 **I** **mf**

26 **p**

42 **p dolce** 4 V

51 **f**

57 **p dolce** **K**

63 **p sempre**

69 **pp** **rit.**

musicalion
click for more

Type: Sheet music

Title: [Messe Basse \(Mass\)](#)

Composer: [Gabriel Fauré](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SS+[Vln2+Vla+Vlc]+Org

Orchestration: Organ = Org(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>soprano voices = S(2), Voice solo>soprano(1)

For women's voices, organ, arranged for string quartet. Attractive tonal expansion with a string quartet, particularly effective when performed with a small organ