

Klavierkonzert Nr. 1 in G-Dur

3. Satz Scherzo

Nikolaus Heckl

Flöte *mf*

Altflöte *f*

Oboe

Klarinette in C

Fagott

Trompete in C *f*

Posaune in C

Klavier *f* *mf* *f* *mf* *f* *mf*

Violine *mf*

Bratsche *f*

Violoncello *mf*

Kontrabass *mf*

musicalion
click for more

7

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is in G major (one sharp) and 4/4 time. The first six measures show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The piano part is marked with a forte (f) dynamic. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

19

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 24. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The piano part (Kl.) is highlighted with a watermark that reads 'musicalion' and 'click for more'. The watermark is a semi-transparent orange oval with the text inside. The piano part is written in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4.

25

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

mf

musicalion

click for more

mf

mf

f

f

Vl.

Br.

Vc.

Kb.

33

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Red.

Red.

Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 33. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Pos. (Trombone), Kl. (Piano), VI. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is written in G major (one sharp) and 4/4 time. The Piano and Keyboard parts are written in a grand staff. A large orange oval with the text 'musicalion click for more' is overlaid on the Piano and Keyboard staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Red.' (Ritardando).

41

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 41 through 46. The instruments listed on the left are Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. Measures 41-46 show various musical notations including rests, eighth notes, sixteenth notes, and chords. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large, semi-transparent orange oval with a white border is centered over the piano part, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The page number "41" is at the top left.

47

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 47 through 52. The instruments listed on the left are Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The piano part (Kl.) is the most active, featuring a sequence of chords and arpeggios. Measures 49 and 50 are marked with 'L 3', indicating a triplet. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the piano part.

53

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for page 53, featuring a large watermark 'musicalion click for more' over the piano part. The score is written for a full orchestra and includes parts for Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The piano part is prominently displayed in the center, showing a complex melodic line with triplets and a bass line. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

58

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, measures 58 through 63. The instruments listed on the left are Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. Measures 58-60 show the woodwinds and strings playing sustained notes. In measure 61, the Flute and Alto Flute play a melodic line starting on G4, moving up stepwise. The Piano part in measure 61 has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a fermata. In measure 62, the Flute and Alto Flute continue their melodic line, and the Piano part has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a fermata. In measure 63, the Flute and Alto Flute play a melodic line starting on G4, moving up stepwise. The Piano part has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a fermata. A watermark for 'musicalion' is overlaid on the piano part in measure 61.

64

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

f

f

f

f

f

70

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 70. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Pos. (Trombone), Kl. (Piano), VI. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is written in G major (one sharp) and 4/4 time. The Piano part is the most active, featuring a complex melody with many sixteenth and thirty-second notes. The other instruments are mostly playing sustained notes or simple rhythmic patterns. A large orange oval with the text 'musicalion click for more' is overlaid on the Piano staff.

77

Fl. *f*

Alt Fl. *f*

Ob.

Klar.

Fg.

Tr. *f*

Pos. *f*

Kl. *f*

Vi. *f*

Br. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 77 through 84. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of many staves. The Piano part (Kl.) is highlighted with a large orange oval containing the text "musicalion" and "click for more". The score shows various musical notations including eighth notes, sixteenth notes, and rests.

85

Fl. *f*

Alt Fl. *f*

Ob. *f*

Klar. *f*

Fg. *f*

Tr. *f*

Pos. *f*

Kl. *f*

Red.

VI. *f*

Br. *f*

Vc. *ff*

Kb. *ff*

musicalion
click for more

93

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

8va

f

Red.

VI.

Br.

Vc.

Kb.

8

musicalion

click for more

99

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Allegro (170)

Kl.

Red. Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 99. The score is for a symphony or concert piece, featuring a variety of instruments. The top section includes woodwinds (Flute, Alto Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone) and brass (Trombone and Trumpet). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The piano part is prominently displayed in the center, with a large watermark reading "musicalion click for more". The tempo is marked "Allegro (170)". The key signature is one sharp (F#). The score is written in a standard musical notation with staves and notes.

105

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

8va

Red. Red. Red.

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a musical score for page 105. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Clarinet (Kl.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as notes, rests, and dynamic markings like 'Red.' (likely 'Reduction'). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. The page number '105' is at the top left, and a small '8' is at the bottom left.

111

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Red.

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

This image shows a page from a musical score, page 111. It features a grand staff with multiple staves for various instruments: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is in 3/4 time and key of D major. The piano part (Kl.) is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the piano part. The page number '111' is at the top left, and the number '8' is at the bottom left.



musicalion
click for more

121

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

8va -----

Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 121 through 126. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin I (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The piano part (Kl.) is marked with '8va' and 'Red.' (Reduction). A large, stylized watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it. The score is in G major (one sharp) and 4/4 time. The measures show various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

127

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

ff

And.

VI.

Br.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Piano Concerto No. 1 in G-major, 3rd movement Scherzo](#)

Composer: [Nikolaus Heckl](#)

Period: Classical

Theme: .miscellaneous

Series: Concertos

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Piano+[Rec+Ob+Cl]+[Vln+Vla+Vlc+Db]+[Bn]+[Tpt+Tbn]

Orchestration: Piano (*pianoforte*) = Pf(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Oboe = ob(1), Recorder = Rec(1), Trombone = Tbn(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

This is the 3rd movement of the Piano Concerto No. 1 in G-major; it consists of the Adagio, Largo and Scherzo movements.