

Klavierkonzert Nr. 1 in G-Dur

3. Satz Scherzo

Nikolaus Heckl

Flöte *mf*

Altflöte *f*

Oboe

Klarinette in C

Fagott

Trompete in C *f*

Posaune in C

Klavier *f* *mf* *f* *mf* *f* *mf*

Violine *mf*

Bratsche *f*

Violoncello *mf*

Kontrabass *mf*

musicalion
click for more

7

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Fagott/Bassoon), Tr. (Trumpet), Pos. (Posaune/Trombone), Kl. (Klavier/Piano), Vi. (Viola), Br. (Brass), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is in G major (one sharp) and 4/4 time. The first measure of the Fl. part is marked with a '7'. The Kl. part has a 'cresc.' marking. The Br. part has a 'mf' marking. The Vc. and Kb. parts have a '6' marking. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

19

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 24. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Kl.) is highlighted with a large, semi-transparent orange oval containing the text 'musicalion' and 'click for more'. The piano part includes a 'Ped.' (pedal) marking. The score shows various musical notations, including eighth notes, quarter notes, and half notes, with some measures featuring complex rhythmic patterns.

25

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

mf

mf

f

f

mf

f

f

musicalion

click for more

This image shows a page of a musical score, page 25, for a symphony. The score is written for a full orchestra and includes parts for Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a large watermark 'musicalion' and the text 'click for more' overlaid on the piano part. The piano part is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The string parts (Vl., Br., Vc., Kb.) are marked with 'f' (forte) dynamics. The woodwind parts (Fl., Alt Fl., Ob., Klar., Fg., Tr., Pos.) are marked with 'mf' (mezzo-forte) dynamics. The score is written in a standard musical notation with staves and notes.

33

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Red.

Red.

Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 33, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#). The score is partially obscured by a large orange oval containing the text "musicalion" and "click for more". The piano part (Kl.) is also partially obscured by the oval. The score is written in a standard musical notation style with staves and notes.

41

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 41 at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Pos. (Trombone), Kl. (Piano), Vi. (Violin), Br. (Brass), Vc. (Cello), and Kb. (Double Bass). The score is written in G major (one sharp) and 4/4 time. The piano part (Kl.) is prominently featured, showing a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the piano part. The other instruments have mostly rests or simple harmonic accompaniment.

47

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

53

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 53, featuring a large watermark "musicalion click for more" centered over the piano and keyboard staves. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Alt Fl. (Alto Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fg. (Fagott/Bassoon)
- Tr. (Trumpet)
- Pos. (Posaune/Trombone)
- Kl. (Piano)
- VI. (Viola)
- Br. (Bassoon)
- Vc. (Violoncello/Cello)
- Kb. (Kontrabaß/Double Bass)

The score is written in G major (one sharp) and 4/4 time. The piano part (Kl.) features a complex melodic line with triplets and sixteenth notes. The keyboard part (Kb.) features a simple harmonic accompaniment. The watermark "musicalion click for more" is prominently displayed in the center of the page, overlaid on the piano and keyboard staves.

58

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 58 through 63. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). Measures 58-60 show the woodwinds and strings with rests. Measures 61-63 show a forte (f) entry for the woodwinds and strings. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

64

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

f

f

f

f

70

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 70. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Pos. (Trombone), Kl. (Piano), VI. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is written in G major (one sharp) and 4/4 time. The Piano part is the most prominent, featuring a complex melody with many beamed sixteenth and thirty-second notes. The other instruments have mostly whole and half notes, with some rests. A large orange oval with the text 'musicalion click for more' is overlaid on the Piano staff, partially obscuring the music.

77

Fl. *f*

Alt Fl. *f*

Ob.

Klar.

Fg.

Tr. *f*

Pos. *f*

Kl. *f*

Vi. *f*

Br. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 77 through 84. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of many staves. The piano part (Kl.) is prominently featured in the center, with a watermark for 'musicalion' overlaid. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical notation includes various note values, rests, and articulation marks. The page number 77 is located at the top left of the score.

85

Fl. *f*

Alt Fl. *f*

Ob. *f*

Klar. *f*

Fg. *f*

Tr. *f*

Pos. *f*

Kl. *f*

Red.

VI. *f*

Br. *f*

Vc. *ff*

Kb. *ff*

musicalion
click for more

The image shows a page of a musical score, page 85, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin I (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (f) dynamic for most instruments. The Piano part is marked with a fortissimo (ff) dynamic. A large orange oval with the text "musicalion click for more" is overlaid on the Piano part, partially obscuring the musical notation. The page number 85 is in the top left corner.

93

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

8va

f

Red.

VL.

Br.

Vc.

Kb.

musicalion

click for more

99

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Allegro (170)

Kl.

Red. Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

105

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

8va

Red.

Red.

Red.

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

A musical score page for page 105, featuring staves for various instruments: Flute (Fl.), Alto Flute (Alt Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Piano (Kl.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The Piano part is active, showing a melody in the right hand and chords in the left hand, with a '8va' marking. A large orange oval overlay with the text 'musicalion click for more' is centered on the page.

111

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

Red.

Red.

VI.

Br.

Vc.

Kb.

musicalion

click for more

This image shows a page from a musical score, page 111. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves. The staves are arranged in a system, with the following instruments listed on the left: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Fagott/Bassoon), Tr. (Trumpet), Pos. (Posaune/Trombone), Kl. (Klavier/Piano), VI. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The staves are numbered 111 at the top left. The key signature is one sharp (F#), and the time signature is 3/4. The piano part (Kl.) is written in both treble and bass clefs. The bassoon part (Br.) is written in a bass clef with a 13/8 time signature. The double bass part (Kb.) is written in a bass clef with a 3/4 time signature. The page is numbered 111 at the top left.

Fl. *f*

Alt Fl. *f*

Ob. *f*

Klar. *f*

Fg. *f*

Tr. *f*

Pos. *f*

Kl. *f* *8va* ---

Viol. *And.*

Br. *And.*

Vc. *And.*

Kb. *And.*

musicalion
click for more

121

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

8va -----

Red.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 121 through 126. The score is written for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Alt Fl. (Alto Flute), Ob. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Pos. (Trombone), Kl. (Piano), VI. (Violin I), Br. (Brass), Vc. (Cello), and Kb. (Double Bass). The piano part (Kl.) is marked with '8va' and 'Red.' (Reduction). A large, stylized watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it. The score is in G major (one sharp) and 4/4 time. The measures show a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

127

Fl.

Alt Fl.

Ob.

Klar.

Fg.

Tr.

Pos.

Kl.

ff

And.

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 127 through 132. The score is written for a large ensemble, including woodwinds (Flute, Alto Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin I, Viola, Cello, Double Bass), and piano. The piano part is prominently featured in the lower half of the page, starting with a forte (*ff*) dynamic and a triplet. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it. The score is written in G major (one sharp) and 4/4 time. The piano part includes a triplet of eighth notes in measure 130 and a triplet of eighth notes in measure 131. The woodwinds and brass parts are mostly silent, with some notes in measure 132. The strings play a steady rhythm of eighth notes.

Type: Sheet music

Título: [Piano Concerto No. 1 in G-major, 3rd movement Scherzo](#)

Compositor: [Nikolaus Heckl](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+[Fl. dul+Ob+Clar]+[VI+Vla+Vc+Cb]+[Fg]+[Trp+Trb]

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Flauta dulce = Fl. dul(1), Oboe = Ob(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

This is the 3rd movement of the Piano Concerto No. 1 in G-major; it consists of the Adagio, Largo and Scherzo movements.