

III. Benedictus

Andante moderato

p

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit

dolce
Qui ve - nit in no - mi - ne

pp dolce
p dolce

p

The musical score for the beginning of the Benedictus is shown. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic and includes the lyrics 'Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit'. The piano accompaniment includes a *dolce* marking and a *pp dolce* marking. A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, Be - ne - - dic - tus qui ve - nit in no - mi - ne Do - mi -

The musical score continues with the vocal line and piano accompaniment. The vocal line includes the lyrics 'Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, Be - ne - - dic - tus qui ve - nit in no - mi - ne Do - mi -'. The piano accompaniment continues with the same key signature and tempo.

E

p

Be-ne -- dic - tus, Be-ne - dic - tus, Be - ne -- dic - tus, qui
ni Qui ve - nit in no-mi-ne Do-mi-ni,

musicalion

[click for more](#)

ve - nit in no-mi-ne Do-mi - ni, Be-ne - - dic - tus, Be-ne-dic-tus, Be-ne-dic-tus qui ve - nit in no-mi-ne Do-mi-ni, qui

26 *mf* G

Be - ne -- dic - tus qui ve - nit in no - mi -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi -

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

musicalion

click for more

32 *p*

ne Do - mi - ni, Be - ne -- dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p ne Do - mi - ni, in no - mi - ne Do - mi - ni

Divisi

p

Type: Sheet music

Title: [MESSE BASSE - Benedictus \(Mass\)](#)

Composer: [Gabriel Fauré](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SS+[Vln2+Vla+Vlc]+Org

Orchestration: Organ = Org(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>soprano voices = S(2), Voice solo>soprano(1)

For women's voices, organ, arranged for string quartet. Attractive tonal expansion with a string quartet, particularly effective when performed with a small organ.