

IV. Agnus Dei

Andante Moderato

H

Ag - nus — De - i

mp

mp

mp

mp

The first system of the musical score for 'IV. Agnus Dei' is in 2/4 time, key of D major. It features a vocal line with the lyrics 'Ag - nus — De - i' and a piano accompaniment. The piano part includes staves for the right hand, left hand, and a grand staff (treble and bass clef). The tempo is marked 'Andante Moderato' and the dynamic is 'mp' (mezzo-piano).

musicalion
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qui — tol - lis pec-ca - ta mun - - di, mi - se - re - re no - bis,

9

9

9

The second system of the musical score continues the vocal line with the lyrics 'qui — tol - lis pec-ca - ta mun - - di, mi - se - re - re no - bis,'. The piano accompaniment continues with the same instrumentation. The tempo and dynamic remain consistent with the first system.

17

mi - se - - re - re no - bis, I *mf* Ag - nus De - i qui

17

mf *mf* *mf* *mp*

musicalion

[click for more](#)

25

p tol - lis, qui tol - lis pec - ca - ta mun-di, *dolce* *espressivo* mi-se - re - re mi-se -

25

p *p* *p*

25

p

33 J

re - re, mi-se - re - re no-bis, mi-se - re - re

33

33

musicalion
click for more

40 *p dolce*

Ag - nus De - i Ag - nus De - i do - na, do - na,

40 *p dolce*

40 *p dolce*

40 *p dolce*

40 *p dolce*

40 *cresc.* *f* *p dolce*

47

cresc.

do - na - no - bis, do - na no - bis pa - cem, do - na no - bis

cresc.

do - na - no - bis, do - na no - bis pa - cem, do - na no - bis

47

cresc.

f

f

f

f

47

cresc.

f

f

f

f

musicalion

click for more

53

pa - - - cem, do - na, do - na no - bis pa - cem,

pa - - - cem, do - na, do - na no - bis pa - cem,

53

p dolce

p dolce

p dolce

p dolce

53

p

p

K₆₀ *dolce*

do - na no - bis pa - cem, do - na no - bis, *sempre* do - na no - bis,

dolce

do - na no - bis, do - na no - bis, do - na no - bis,

60

p sempre

p sempre

p sempre

p sempre

60

p sempre

musicalion

click for more

67 *pp* rit.

do - na pa - cem, do - na pa - cem.

pp

do - na pa - cem, do - na pa - cem.

67

pp

pp

pp

pp

67

pp

Type: Sheet music

Título: [MESSE BASSE - Agnus Dei \(Mass\)](#)

Compositor: [Gabriel Fauré](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SS+[VI2+Vla+Vc]+Org

Instrumentación: Canto coro>voces de soprano = S(2),Canto solo>soprano(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

For women's voices, organ, arranged for string quartet. Attractive tonal expansion with a string quartet, particularly effective when performed with a small organ.