

Ein feste Burg ist unser Gott

Choralfantasie für Blechbläser und Orgel

W. Steinherr 1992

bearb. 1999

Orgel

p

musicalion
klicken für mehr

16 *tr* *tr*

mf

20

24



System 1: Treble and Bass staves. Treble staff starts with a whole rest, then a quarter rest, then a quarter note G4. Bass staff starts with a whole rest, then a quarter rest, then a quarter note G2. The key signature has one sharp (F#). The time signature is 3/4.

29



System 2: Treble and Bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of eighth and sixteenth notes. The key signature has one sharp (F#). The time signature is 3/4.

35



System 3: Treble and Bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of eighth and sixteenth notes. The key signature has one sharp (F#). The time signature is 3/4. A dynamic marking *f* is present.

41



System 4: Treble and Bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has a series of eighth and sixteenth notes. The key signature has one sharp (F#). The time signature is 3/4.

musicalion
klicken für mehr

47

System 1: Measures 47-54. Treble and bass staves with whole rests.

55

System 2: Measures 55-61. Treble and bass staves with eighth notes. Dynamics: *ff*.

62

furioso

System 3: Measures 62-67. Treble and bass staves with eighth notes. Dynamics: *ff*.

68

System 4: Measures 68-71. Treble and bass staves with eighth notes. Dynamics: *ff*.

Typ: Digitale Noten zum Download

Titel: [Ein feste Burg ist unser Gott - Choralfantasie für Blechbläser und Orgel](#)

Komponist: [Wolfgang Steinherr](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete 2+Pos2+OrgmP

Instrumentierung: Trompete = Trp(2), Orgel>mPed = OrgmP(1), Posaune = Pos(2)