

To Carmen Candiales Zandia, from Maracay, Venezuela

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Tenor Solo

Alto Sax

Tenor Sax

Trumpet

Bass Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Synthesizer

Drum Set

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F

Moderato ♩ = 100

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5

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

Detailed description: This is a musical score for a jazz ensemble, page 2. The score is written for eight instruments: Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Lead, Rhythm (Rhy.), Bass, and Synthesizer (Synth.). The Lead part features a melodic line with eighth and sixteenth notes. The Rhythm part includes a complex pattern of chords and a drum kit part (Dr.) with a steady eighth-note beat. The Synthesizer part provides harmonic support with chords and a bass line. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

10

T. Solo

I went to Bos - ton for a Hair -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F

15

T. Solo

cut and came back with a flu.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

20

T. Solo

I am a litt - le spor - ty boy,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E F Dm⁷ B^b/D C⁷(omit5)

25

T. Solo

for the Bos - ton Sox I root with joy!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5) F

30

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

A hand - some la - dy with strong

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G

35

T. Solo

hands cut my beard and did my

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F

40

T. Solo

hair:_____ My looks are state - ly

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C C C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

45

T. Solo

and so fair.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F Dm⁷ B^b/D C⁷(omit5) F F/C F(add⁴)/C C⁷ B^b/D

50

T. Solo

And se - ven ra - zor -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C⁷/E C⁷(omit3) C⁹(omit5) F C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

55

T. Solo

blades were spent; for my beard a -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F Dm⁷ B^b/D C⁷(omit 5) F F/C F(add⁴)/C C⁷ B^b/D

60

T. Solo

lone they went.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C7/E C7(omit3) C9(omit5) F B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

64

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm 7 B $\flat$ 7 /F E $\flat$ A $\flat$ A $\flat$ A $\flat$ /E $\flat$ E $\flat$

The image displays a musical score for page 14, featuring a central 'musicalion' logo with the tagline 'klicken für mehr'. The score is arranged in a multi-staff format. The top staves are for A. Sax, T. Sax, Tpt., and B. Tbn. The middle staves are for Lead, Rhy., and Bass. The bottom staves are for Synth. and Dr. The key signature is E-flat major (three flats). The tempo is marked '64'. The Lead staff features a prominent melodic line with eighth and sixteenth notes. The Rhy. staff provides a steady rhythmic accompaniment with eighth notes. The Bass staff follows a similar rhythmic pattern. The Synth. staff provides harmonic support with chords and single notes. The Dr. staff features a simple drum pattern. The 'musicalion' logo is a large, orange, rounded rectangle with a glowing effect, positioned over the Lead and Rhy. staves. The logo contains the word 'musicalion' in a bold, orange, sans-serif font, and the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is surrounded by musical notes and a small graphic of a hand clicking a mouse button.

69

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

I am not
oth - er -

musicalion
klicken für mehr

A $\flat$ E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

74

T. Solo

8

good wise for quite a - ny of sports, but sorts.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

1. 2.

musicalion
klicken für mehr

E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm 7 B $\flat$ 7 /F E $\flat$ A $\flat$ B $\flat$ E $\flat$

79

T. Solo

Let us get out on the go,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

E $\flat$ A $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ E $\flat$ B $\flat$

84

T. Solo

to Fen - way Sta - dium will we go,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Bb7/D Bb7 Bb7/D Bb7 Bb7/D Bb7/D Eb Cm7 Ab/C Bb7(omit5)

89

T. Solo

where the Bos - ton Sox a - wait us soon!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

E_b E_b/B_b $E_b(\text{add}4)/B_b$ B_b7 A_b/C B_b7/D $B_b7(\text{omit}3)$ $B_b9(\text{omit}5)$ E_b

94

T. Solo

No mat - ter if the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

98

T. Solo

sky is grey, we still go out and

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ Gm 7 C 7 /G F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$

103

T. Solo

do the play! To Bos - ton from the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F F C C F F/C C F F/C C

108 rit.

T. Solo South, I came to see what the game is

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ Gm 7 C 7 /G F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$

rit.

113 Meno mosso

T. Solo
8 like to be!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Meno mosso

119

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Dm Dm/A Am Gm E $\emptyset$ 7 C $\flat$ /E Dm Gm Gm Gm/D Dm

Detailed description: This is a page of a musical score, page 25, starting at measure 119. The score is written for a jazz ensemble. The instruments and their parts are: T. Solo (Tenor Saxophone Solo, mostly rests), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Saxophone), Rhy. (Rhythm section), Bass (Bass), Synth. (Synthesizer), and Dr. (Drums). The key signature has one sharp (F#). The time signature is 4/4. The Lead staff features a prominent melodic line. The Rhythm section consists of piano chords and a steady drum pattern. The Bass line provides harmonic support. A watermark for 'musicalion' is centered over the Lead staff. Chord symbols are written below the Bass staff for measures 119 through 124.

124

T. Solo

From Won - der -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Gm Dm Dm Dm Am Am Dm Dm/A Am

129

T. Solo

land till Ros - lin - dale I swam in

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Dm Dm/A Am Gm E $\emptyset$ 7 C $\flat$ /E Dm Gm Gm Gm Gm/D Dm

134

T. Solo

wine, in beer and ale, and the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Gm Dm Dm Dm Am C⁶ A⁷ A⁷(#9)/C

Synth.

Dr.

musicalion
klicken für mehr

139

T. Solo

Star - bucks cof - fee pot was steam - ing and quite

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

A⁷ A⁷(#9)/C Dm B^b maj⁷ Gm/B^b Am⁷(omit5) Dm Dm/A Dm(add4)/A Am⁷

144

T. Solo

hot. There was no rain, nor sleet_____ when I

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A Dm Dm⁹/A Dm Dm/A Am Dm Dm/A Am

149

T. Solo

walked on Pop - lar Street, when I walked on

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Gm E $\emptyset$ 7 C $\flat$ /E Dm Gm Gm Gm/D Dm Gm

154

T. Solo

Pop - lar Street. There was no

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Dm Dm Dm Am Am C⁶ A⁷ G(sus4b5)/CA⁷(#9)/C

159

T. Solo

rain, no storm, nor sleet

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

A⁷ A⁷(#9)/C Dm B^b maj⁷ Gm/B^b Am⁷(omit 5) Dm Dm/A Dm(add4)/A Am⁷

164

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A Dm C⁶

Detailed description: This is a page of a musical score, page 34, measures 164-167. The score is for a jazz ensemble. The instruments and parts are: T. Solo (Trumpet Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Melody), Rhy. (Rhythm), Bass (Bass), Synth. (Synthesizer), and Dr. (Drums). The key signature has one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A central watermark for 'musicalion' is overlaid on the Lead and Rhy. staves. Below the Bass staff, the following chord symbols are written: Gm/Bb, C⁶, A⁷(omit3) C¹³(omit3)/A, Dm, and C⁶.

168

T. Solo

when I walked on Pop - lar Street,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

A7 G(sus4b5)/C# A7(#9)/C# A7 A7(#9)/C# Dm Bbmaj7 Gm/Bb Am7(omit5) Dm

173 Tempo primo

T. Solo
when I walked on Pop - lar Street.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Dm/A Dm(add4)/A Am⁷ Gm/B^b C⁶ A⁷(omit3) C¹³(omit3)/A Dm C

Tempo primo

178

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: T. Solo (Treble), A. Sax (Treble, key of D major), T. Sax (Treble, key of D major), Tpt. (Treble, key of D major), and B. Tbn. (Bass, key of B-flat major). The middle section contains the Lead (Treble), Rhythm (Treble), and Bass (Bass) staves. The bottom section features the Synth. (Treble and Bass) and Dr. (Drums) staves. A central watermark for 'musicalion' is overlaid on the Lead and Rhy. staves. Chord symbols are provided below the Synth. staff.

183

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ /F F B $\flat$ F F F C C

The musical score is for measures 183 through 187. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- T. Solo:** Rests in measures 183-186, then a quarter note in measure 187.
- A. Sax:** Quarter notes in measures 183-186, then a quarter rest in measure 187.
- T. Sax:** Quarter notes in measures 183-186, then a quarter rest in measure 187.
- Tpt.:** Quarter notes in measures 183-186, then a quarter rest in measure 187.
- B. Tbn.:** Quarter notes in measures 183-186, then a quarter rest in measure 187.
- Lead:** Eighth-note patterns in measures 183-186, then a quarter note in measure 187.
- Rhy.:** Chordal accompaniment in measures 183-186, then a quarter note in measure 187.
- Bass:** Quarter notes in measures 183-186, then a quarter rest in measure 187.
- Synth.:** Chordal accompaniment in measures 183-186, then a quarter note in measure 187. The chord progression is B $\flat$, B $\flat$ /F, F, B $\flat$, F, F, F, C, C.
- Dr.:** Steady eighth-note pattern throughout measures 183-187.

188

T. Solo

went to Bos - ton for a hair - cut,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

193

T. Solo

com - ing back with a flu. I

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ /F F B $\flat$ F F F C C 7 /E

198

T. Solo

am a litt - le spor - ty boy, for

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C⁷ C⁷/E C⁷ C⁷/EC⁷/E F Dm⁷Bb/DC⁷(omit5) F

203

T. Solo

Bos - ton Sox I root with joy!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F/C F(add4)/C C⁷ B^b/D C⁷/E C⁷(omit3) C⁹(omit5) F

208

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

A hand - some la - dy with strong hands.

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F

213

T. Solo

cut my beard and did my hair:_____

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

218

T. Solo

My looks are now so ve - ry

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C C7/E C7 C7/E C7 C7/EC7/E F Dm7 Bb/D

223

T. Solo

fair, and se - ven stee - ly ra - zor -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C7(omit5) F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5)

228

T. Solo
8 blades went down the swam - py E - ver -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

F C7/E C7 C7/E C7 C7/EC7/E F Dm7 Bb/D

Synth.

Dr.

musicalion
klicken für mehr

233

T. Solo
glades. These sev - en ra - zor - blades were

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C7(omit5) C7/E C7 C7/E C7 C7/E C7/E F Dm7 Bb/D

238

T. Solo

spent; for my beard a - lone they went.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C7(omit5) F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5)

243

T. Solo

My grey beard and whi - tish

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F F/C F(add4)/C C7 B $\flat$ /D C7/E C7(omit3) C9(omit5)

248

T. Solo

hair seem to be in good re - pair.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F Eb Eb/Bb Bb Eb Eb/Bb Bb Ab Fm⁷ Bb⁷/F Eb

253

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Ab Ab Ab/Eb Eb Ab Eb Eb Eb Bb

258

T. Solo

I am not good for a - ny of sports,

A. Sax

oth - er - wise quite good ny of

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm 7 B $\flat$ 7 /F E $\flat$

263

T. Solo

but sorts. The ball - park of - fers

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion

klicken für mehr

Ab Bb Eb Eb Ab Ab/Eb Eb Ab

268

T. Solo

lots of fun in rain and al - so in the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7/D E $\flat$ Cm7 A $\flat$ /C

273

T. Solo

sun. Let to us Fen - get way out Sta - and dium

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ 7(omit5) E $\flat$ E $\flat$ /B $\flat$ E $\flat$ (add4)/B $\flat$ B $\flat$ 7 A $\flat$ /C

277

T. Solo

on will the go, go, where Bos - ton

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ 7/D B $\flat$ 7(omit3) B $\flat$ 9(omit5) E $\flat$ E $\flat$ Fm Fm Fm/C Fm(add4)/C Cm7

281

T. Solo

Sax a - wait us soon! No

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Bb/D Bb/D Eb6 C7(omit3) Cm9(omit5) Fm Fm C

286

T. Solo

mat - ter if the sky is grey, we

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

291

T. Solo

still go out and do the play! To

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ /F F B $\flat$ F F F C C

296

T. Solo

Bos - ton from the South, I came to see

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

301

T. Solo

what the game is like to be!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ /F F B $\flat$ F F F C F F

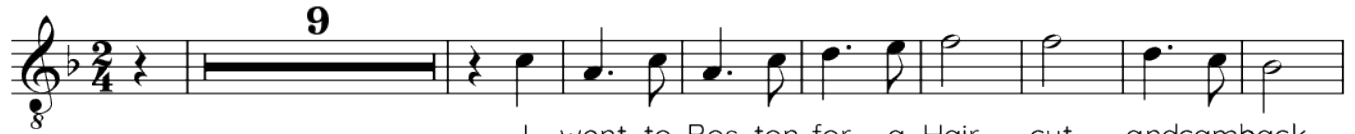
Tenor Solo

The Boston Song

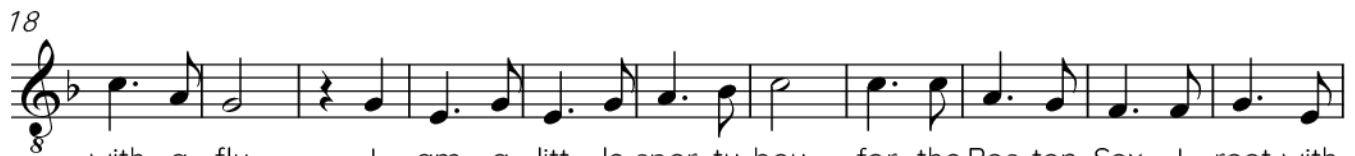
MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



I went to Bos-ton for a Hair - cut and came back



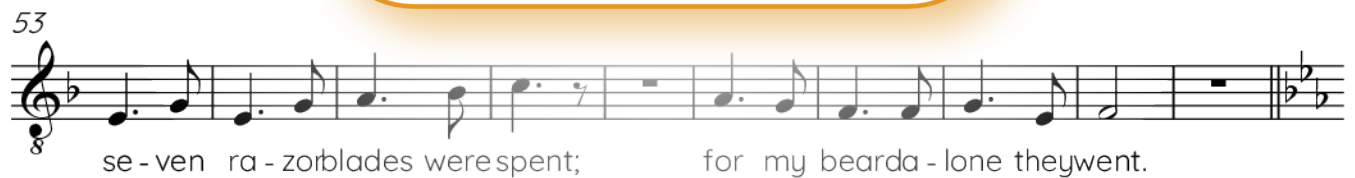
with a flu. I am a litt - le spor-ty boy, for the Bos-ton Sox I root with



joy! A handomela - dy with strong hands cut my beard and did my



hair: And



se - ven ra - zor blades were spent; for my bearda - lone they went.



I am not good for a - ny sports, but sorts.
oth - er - wise quite good for



Let us get out on the go, to Fen - way Sta - dium



will we go where the Bos-ton Sox are wait-ing soon!

95
8 No mat-ter if the sky is grey, we still go out and do the play!
rit. _ _ _ _ _

105
8 To Bos-ton from the South, I came to see what the game is like to be! _ _ _ _ _

116
8 **Meno mosso**
10 From Won-der land till Ros-lin dale I swam in wine, in

135
8 beer and ale, and the Star-bucks cof-fee pot was steam-ing and quite hot. There

145
8 was no rain, nor _ _ _ _ _ then I walked on Pop-lar

155
8 Street. _ _ _ _ _
musicalion
klicken für mehr
5

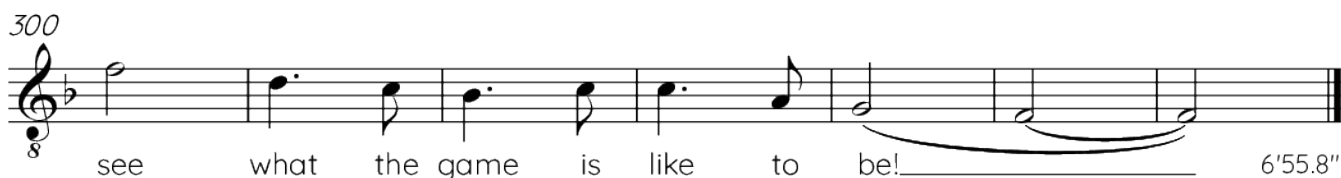
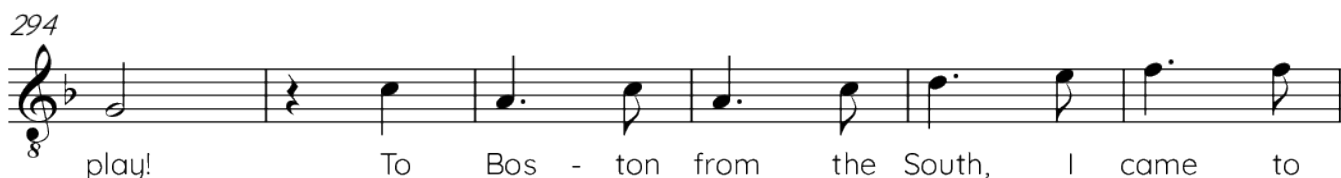
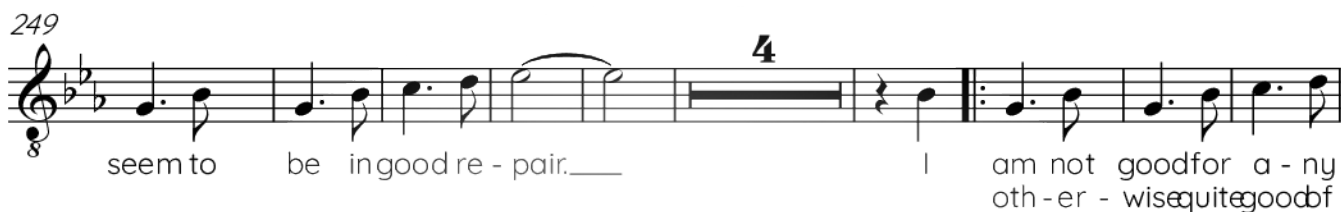
168
8 when I walked on Pop-lar Street, when I walked on Pop-lar Street.

177
8 **Tempo primo**
10 I went to Bos-ton for a hair-cut, com-ing back with a

196
8 flu. I am a litt-le spor-ty boy, for Bos-ton Sox I root with joy!

208
8 A handomela-dy with strong hands _ _ _ _ _ cut my beard and did my hair: _ _ _ _ _ My

220
8 looks are now so ve-ry fair, and se-ven-tee-ly ra-zor-blades went down the



musicalion

klicken für mehr

Alto Sax

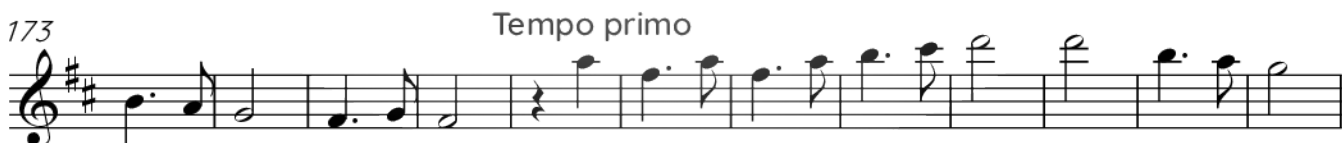
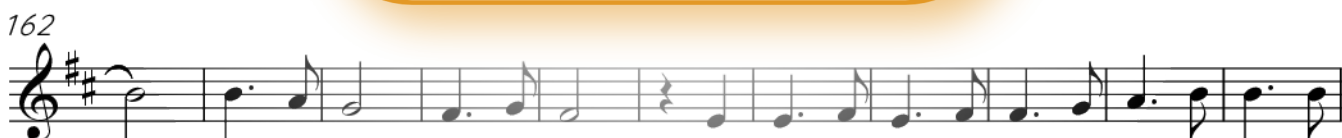
The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100





221



232



240



249



259



musicalion

klicken für mehr

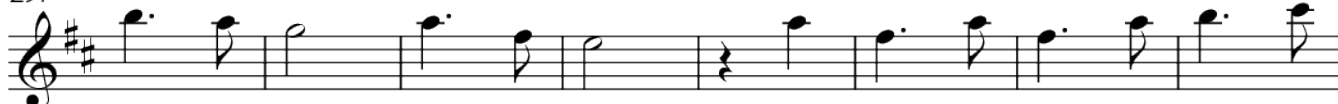
270



281



291



299



To Carmen Candiales Zandia, from Maracay, Venezuela

The Boston Song

Tenor Sax

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



12



24



36



48



59



70



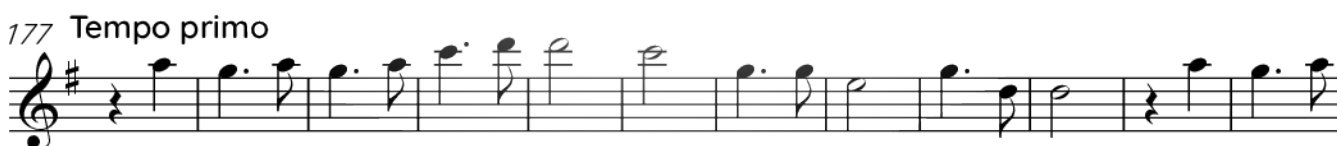
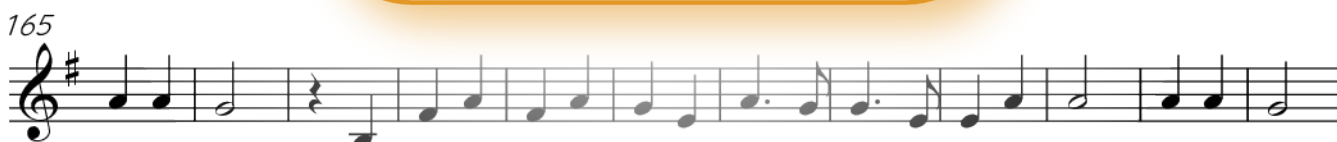
80



90



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225



236



247



258

**musicalion**

klicken für mehr

269



280



291



299



Trumpet

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



95



105

117 **Meno mosso**

128



139



150



162



173

Tempo primo

185



197



209



221



232



240



249



260



271



282



293



300



Bass Trombone

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



95



105

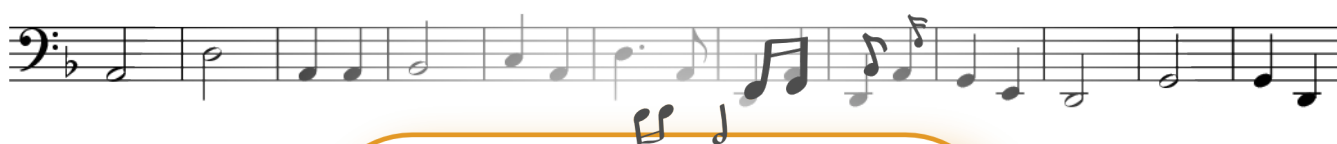
rit.

117 **Meno mosso**

129



141



153



165

177 **Tempo primo**

189



201



213



225



236



247



258

**musicalion**

klicken für mehr

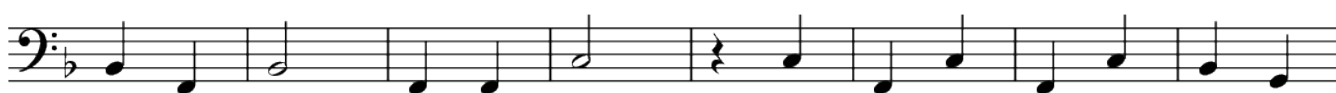
269



280



291



299



The Boston Song

Lead Guitar

MICHAEL WOLFGANG DREWES

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

musicalion
klicken für mehr

51        

56      

61      

66        

71      

76   

81        

86    

91      

95        

98      

musicalion
klicken für mehr

The image displays a full-page musical score for guitar. The score is written on a single staff, showing a continuous melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various guitar-specific notations, such as chord diagrams (e.g., F, C, Gm7, C7/G, F, Bb, F/C, C, F, F/C, C, 3) and fret numbers. The score is divided into measures, with measure numbers 103, 108, 112, 117, 123, 128, 133, 138, 143, 148, and 153 marked. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background is white, and the musical notation is in black.

158 A7 G(sus4)/E7/A7 A7(#9)/CDm Bbm7 Gm/Bb Am7(omit5) Dm

163 Dm/A Dm(add4)/A Gm/Bb A7(omit3)/A Dm

168 G(sus4)/E7/A7 A7 A7(#9)/C# Dm Bbm7 Gm/Bb Am7(omit5)

172 Dm Dm/A Dm(add4)/A A7 Gm/Bb A7(omit3)/A Dm

177 *Tempo primo* F/C C F F/C C Bb Gm C7/G F Bb

183 Bb Bb/F Bb F/C G

188 Bb Bb/F Bb F F C C7/E C7(omit5) F

193 C7/E C7(omit5) Dm/Bb Dm(omit5) F

198 F/C F(add4)/C7 Bb/D C7/E C7(omit5) F

203 F/C C F F/C C Bb Gm C7/G F

208

musicalion
klicken für mehr

[illegible]

268

Lead Guitar

E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/B $\flat$ 7/D E $\flat$ Cm7A $\flat$ /C

273

B $\flat$ 7(omit5) E $\flat$ E $\flat$ /B $\flat$ E $\flat$ (add4) B $\flat$ 7 A $\flat$ /C B $\flat$ 7/D B $\flat$ 7(omit5) B $\flat$ 7(omit5)

278

E $\flat$ E $\flat$ Fm Fm Fm/C Fm(add9) C $\flat$ /B D $\flat$ B $\flat$ /D E $\flat$ 6 C7(omit9) Cm7(omit5) 3fr

283

Fm Fm C F F/C C F F/C C

288

B $\flat$ Gm7 C $\flat$ F B $\flat$

293

F F F C C F F/C C F F/C C

298

B $\flat$ Gm7 C7/G F B $\flat$ B $\flat$ B $\flat$ /F F

302

B $\flat$ F F F C F F

6'55.8"

Rhythm Guitar

The Boston Song

Words and Music by

MICHAEL WOLFGANG DREWES

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

11 22 33 44 54 63 72 81 90

musicalion
klicken für mehr

musicalion
klicken für mehr

Bass Guitar

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

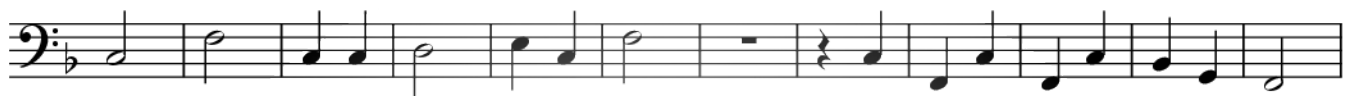
Moderato ♩ = 100



12



24



36



48



60



70



80



90



95



105

rit.

117 **Meno mosso**

129



141



153



165

177 **Tempo primo**

189



201



213



225



237



248

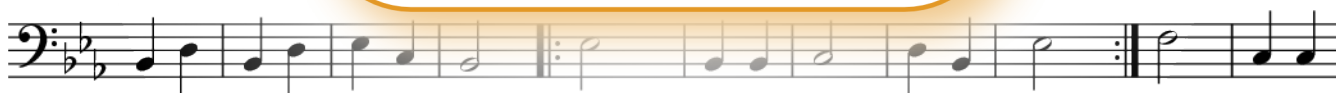


259

**musicalion**

klicken für mehr

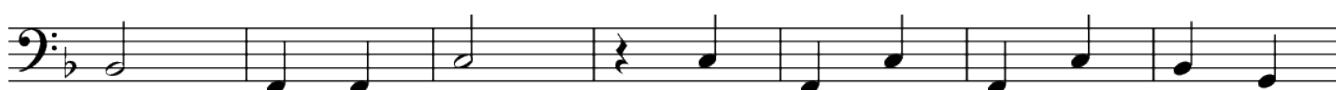
270



281



292



299



6'55.8"

Synthesizer

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

C F F/C F F/C B♭ G7 G F B♭ B♭ B♭/F B♭ F FF C C

Musical notation for measures 1-10. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The notation is for a synthesizer, showing chords and single notes in both hands. Measure 10 ends with a double bar line.

11 F F/C F F/C B♭ G7 G F B♭ B♭ B♭/F B♭ F FF C C7/E C7 C7/E

Musical notation for measures 11-20. Measure 20 ends with a double bar line.

22 C7 C7/E F D♭/D7 (omit5) F F/C (add4)/C C7 B♭/D C7/E C7 (omit3) C9 (omit5) F C F F/C

Musical notation for measures 21-32. Measure 32 ends with a double bar line.

33 F F/C B♭ G7 G F B♭ B♭ B♭/F B♭ C C7/E C7 C7/E

Musical notation for measures 33-43. Measure 43 ends with a double bar line.

44 C7 C7/E F D♭/D7 (omit5) F F/C (add4)/C C7 B♭/D C7/E C7 (omit3) C9 (omit5) F C7/E

Musical notation for measures 44-52. Measure 52 ends with a double bar line.

53 C7 C7/E C7 C7/E F D♭/D7 (omit5) F F/C (add4)/C C7 B♭/D C7/E C7 (omit3) C9 (omit5) F B♭

Musical notation for measures 53-60. Measure 60 ends with a double bar line.

63 E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ 7/F E $\flat$ A $\flat$ A A $\flat$ /E $\flat$ A $\flat$ E $\flat$ E E $\flat$ B $\flat$ B $\flat$

73 E $\flat$ E $\flat$ /B $\flat$ E E $\flat$ /B $\flat$ A $\flat$ B $\flat$ 7/F E $\flat$ 1. A $\flat$ B $\flat$ 2. E $\flat$ E $\flat$ A A $\flat$ /E $\flat$ A $\flat$ E $\flat$ E E $\flat$

83 B $\flat$ B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D E $\flat$ C A $\flat$ /C B $\flat$ 7(omit5) E $\flat$ E $\flat$ B $\flat$ add B $\flat$ B $\flat$

91 A $\flat$ /C B $\flat$ 7 $\sharp$ F/C F F/C

98 B $\flat$ G $\flat$ 7/G F B $\flat$ B $\flat$ B $\flat$ /F B $\flat$ F F F C C F F/C

107 F F/C B $\flat$ G $\flat$ 7/G F B $\flat$ B $\flat$ B $\flat$ /F B $\flat$ rit. F F F C F F

musicalion

klicken für mehr

Meno mosso

Synthesizer

3

117

Am DmDm/A Am DmDm/A Am GmE^ø7 C⁶/E Dm Gm GmGm/DDm Gm DmDmDm

126 Am

Am DmDm/A Am DmDm/A Am GmE^ø7 C⁶/E Dm GmGm GmGm/DDm Gm

135 DmDmDm Am

C⁶ A⁷A⁷(#9)/CA⁷A⁷(#9)/Cm B^b maj⁷ Gm/B^b 7(omit5)

142 Dm Dm/ADn

Dm/A Am DmDm/A Am

149 Gm E^ø7 C⁶/E Dm

Gm

GmGm/DDm Gm

Dm DmDm Am

Am

C⁶158 A⁷G(sus4b5)/CA⁷(#9)/CA⁷A⁷(#9)/Cm B^b maj⁷ Gm/B^b 7(omit5) Dm Dm/ADm(add4)/AAm⁷

V.S.

164 Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A^m C⁶ A⁷ G(sus 4 b5)/C# A⁷(#9)/C# A⁷ A⁷(#9)/C#

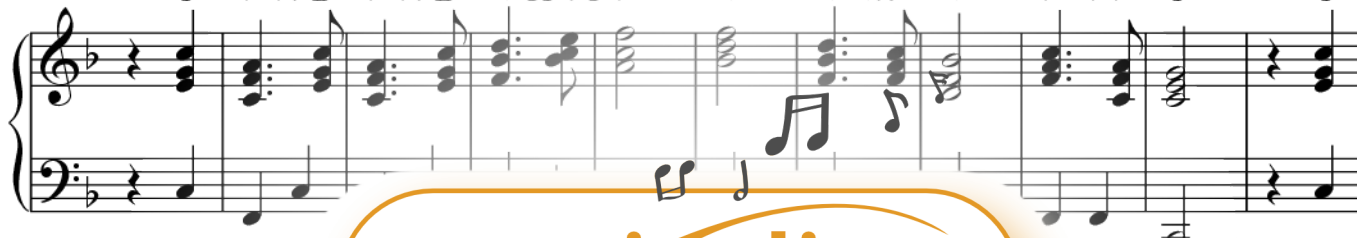


170 Dm Bb^{maj7} Gm/Bb A^m 7(omit5) Dm Dm/A Dm(add4)/A A^m Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A Dm



Tempo primo

177 C F F/C F F/C Bb G⁷ G F Bb Bb Bb/F Bb F F C C



musicalion

klicken für mehr

188 F F/C F F/C C⁷/E C⁷ C⁷/E



199 C⁷ C⁷/E F Dm 7(omit5) F F#C add9 Gb/D C⁷ C⁷/E F C F F/C



210 F F/C Bb G⁷ G F Bb Bb Bb/F Bb F F C C C⁷/E C⁷ C⁷/E



221 C⁷/E C⁷/E F D^b/D⁷(omit5) F F[#]/C⁷ B^b/D C⁷/E^b(omit5) F C⁷/E C⁷ C⁷/E C⁷ C⁷/E

232 F D^b/D⁷(omit5) C⁷/E C⁷ C⁷/E C⁷ C⁷/E F D^b/D⁷(omit5) F F[#]/C⁷ C⁷/E

241 B^b/D C⁷/E^b(omit5) F F F[#]/C⁷ C⁷ B^b/D C⁷/E^b(omit5) F

249 E^b E^b/B^b E^b E^b/B^b A^b B^b 7/F E^b A^b B^b E^b E^b A^b/E^b A^b E^b E^b

259 E^b E^b/B^b E^b E^b/B^b A^b B^b 7/F E^b A^b B^b E^b E^b A^b/E^b A^b E^b E^b

269 B^b7/D B^b7/D B^b7/D B^b7/D D E^b C A^b B^b 7/F E^b E^b B^b7/D B^b7/D B^b7/D B^b7/D E^b E^b F^m F^m

280 Fm/C Bb/B D/Cm (omit 5) Fm Fm C F F/C F F/C Bb G7/G F

290 Bb Bb Bb/F F F F C C F F/C F F/C

298 Bb G7/G F Bb Bb Bb/F Bb F F F C F F

6'55.8"

musicalion

klicken für mehr

Drum Set

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



9



18



27



36



45



54



63



72



80



88



95



103



112 rit. - - - - - Meno mosso



122



131



140



149



158



167



176 Tempo primo



185



194



203



212



221



230



239



248



256



265



274



282



290



298



6'55.8"



Typ: Digitale Noten zum Download

Titel: [The Boston Song](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Die Carmen-Candiales-Lieder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Sx2+[Eg2]+[Trp+Pos]+Px+[Sy+Eb]

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(2), Gesang Solo>Tenor(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(2), Synthesizer = Sy(1), Trompete = Trp(1)

Dies ist eine Weiterentwicklung und entgeltige Fassung von "I went to Boston for a Haircut", wobei ich Version I an den Anfang und nach Einschaltung eines Zwischenspiels Version II an das Ende gesetzt habe.