

To Carmen Candiales Zandia, from Maracay, Venezuela

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tenor Solo:** A single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest for the entire duration.
- Alto Sax:** A staff with a treble clef and a key signature of one sharp (F#). It plays a melodic line consisting of eighth and quarter notes.
- Tenor Sax:** A staff with a treble clef and a key signature of one sharp (F#). It plays a similar melodic line to the Alto Sax.
- Trumpet:** A staff with a treble clef and a key signature of one sharp (F#). It plays a melodic line with eighth and quarter notes.
- Bass Trombone:** A staff with a bass clef and a key signature of one flat (Bb). It plays a melodic line with eighth and quarter notes.
- Lead Guitar:** A staff with a treble clef and a key signature of one flat (Bb). It plays a melodic line with eighth and quarter notes.
- Rhythm Guitar:** A staff with a treble clef and a key signature of one flat (Bb). It plays a rhythmic accompaniment with chords and eighth notes.
- Bass Guitar:** A staff with a bass clef and a key signature of one flat (Bb). It plays a rhythmic accompaniment with eighth notes.
- Synthesizer:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb). It plays a harmonic accompaniment with chords and eighth notes.
- Drum Set:** A single staff with a drum clef and a key signature of one flat (Bb). It plays a rhythmic pattern with eighth and quarter notes.

A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

Below the synthesizer staff, the following chord progression is written:

C F F/C C F F/C C Bb Gm7 C7/G F

Moderato ♩ = 100

5

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

Detailed description: This is a musical score for a jazz ensemble, page 2. The score is written for eight instruments: Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Lead Saxophone (Lead), Rhythm (Rhy.), Bass, and Synthesizer (Synth.). The drum part (Dr.) is also included. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are musical notes and a graphic of a saxophone. Below the watermark, the chord progression for the synthesizer part is listed: B $\flat$, B $\flat$, B $\flat$ /F, F, B $\flat$, F, F, F, C. The Lead Saxophone part features a melodic line with eighth and sixteenth notes. The Rhythm part includes a complex pattern of eighth and sixteenth notes, with a final measure showing a double bar line and a repeat sign. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Synthesizer part plays chords corresponding to the listed chord progression. The Drum part features a consistent rhythmic pattern of eighth notes.

10

T. Solo

I went to Bos - ton for a Hair -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F

15

T. Solo

cut and came back with a flu.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

20

T. Solo

I am a litt - le spor - ty boy,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E F Dm⁷ B^b/D C⁷(omit5)

25

T. Solo

for the Bos - ton Sox I root with joy!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5) F

30

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

A hand - some la - dy with strong

musicalion
click for more

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G

35

T. Solo

hands. cut my beard and did my

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

The musical score is for a jazz ensemble. It features ten staves: T. Solo (Tenor Saxophone Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Saxophone), Rhy. (Rhythm), Bass, Synth. (Synthesizer), and Dr. (Drum). The T. Solo part has lyrics: 'hands. cut my beard and did my'. The Rhy. part is a complex rhythmic pattern. The Bass part has a simple bass line. The Synth. part has a series of chords: F, Bb, Bb, Bb/F, F, Bb, F, F, F. The Dr. part is a simple drum pattern.

40

T. Solo

hair:_____ My looks are state - ly

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C C C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

45

T. Solo

and so fair.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F Dm⁷ B^b/D C⁷(omit5) F F/C F(add⁴)/C C⁷ B^b/D

50

T. Solo

And se - ven ra - zor -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C⁷/E C⁷(omit3) C⁹(omit5) F C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

55

T. Solo

blades were spent; for my beard a -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F Dm⁷ B^b/D C⁷(omit 5) F F/C F(add⁴)/C C⁷ B^b/D

60

T. Solo

lone they went.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C7/E C7(omit3) C9(omit5) F B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

64

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm 7 B $\flat$ 7 /F E $\flat$ A $\flat$ A $\flat$ A $\flat$ /E $\flat$ E $\flat$

69

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

I am not
oth - er -

musicalion
click for more

A $\flat$ E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

74

T. Solo

8

good wise for quite a - ny of sports, but sorts.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

1. 2.

musicalion
click for more

E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm 7 B $\flat$ 7 /F E $\flat$ A $\flat$ B $\flat$ E $\flat$

79

T. Solo

Let us get out on the go,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

84

T. Solo

to Fen - way Sta - dium will we go,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Bb7/D Bb7 Bb7/D Bb7 Bb7/D Bb7/D Eb Cm7 Ab/C Bb7(omit5)

89

T. Solo

where the Bos - ton Sox a - wait us soon!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

E_b E_b/B_b $E_b(\text{add}4)/B_b$ B_b7 A_b/C B_b7/D $B_b7(\text{omit}3)$ $B_b9(\text{omit}5)$ E_b

94

T. Solo

No mat - ter if the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

98

T. Solo

sky is grey, we still go out and

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ Gm 7 C 7 /G F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$

103

T. Solo

do the play! To Bos - ton from the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F F C C F F/C C F F/C C

108 rit.

T. Solo South, I came to see what the game is

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ Gm 7 C 7 /G F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$

rit.

113 Meno mosso

T. Solo
8 like to be! _____

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Meno mosso

119

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Dm Dm/A Am Gm E $\emptyset$ 7 C $\flat$ /E Dm Gm Gm Gm/D Dm

The image displays a musical score for measures 119 through 124. The score is arranged in a multi-staff format. The instruments and parts are: T. Solo (Trumpet Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Melody), Rhy. (Rhythm), Bass (Bass), Synth. (Synthesizer), and Dr. (Drums). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the Lead and Rhy. staves. Below the Synth. staff, chord symbols are provided for each measure: Dm, Dm/A, Am, Gm, E $\emptyset$ 7, C $\flat$ /E, Dm, Gm, Gm, Gm/D, and Dm.

124

T. Solo

From Won - der -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Gm Dm Dm Dm Am Am Dm Dm/A Am

129

T. Solo

land till Ros - lin - dale I swam in

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Dm Dm/A Am Gm E $\emptyset$ 7 C $\flat$ /E Dm Gm Gm Gm Gm/D Dm

The musical score is for a jazz ensemble. It features a variety of instruments including a Tenor Soloist, Alto Saxophone, Tenor Saxophone, Trumpet, Baritone Trombone, Lead, Rhythm, Bass, Synthesizer, and Drums. The lyrics are 'land till Ros - lin - dale I swam in'. The score includes a watermark for 'musicalion' with the text 'click for more'. The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered 129.

134

T. Solo

wine, in beer and ale, and the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Gm Dm Dm Dm Am C⁶ A⁷ A⁷(#9)/C

Synth.

Dr.

musicalion
click for more

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 134. The score is written for ten instruments: T. Solo (Tenor Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Instrument), Rhy. (Rhythm), Bass, Synth. (Synthesizer), and Dr. (Drum). The lyrics 'wine, in beer and ale, and the' are written under the T. Solo part. The Lead part features a prominent watermark that reads 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The Bass part includes a series of chord symbols: Gm, Dm, Dm, Dm, Am, C⁶, A⁷, and A⁷(#9)/C. The Dr. part shows a steady rhythmic pattern. The Synth. part provides harmonic support with chords and bass lines. The Rhy. part features a complex rhythmic pattern. The Tpt., B. Tbn., T. Sax, and A. Sax parts all have melodic lines. The T. Solo part has a melodic line with lyrics.

139

T. Solo

Star - bucks cof - fee pot was steam - ing and quite

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

A⁷ A⁷(#9)/C Dm B^b maj⁷ Gm/B^b Am⁷(omit5) Dm Dm/A Dm(add4)/A Am⁷

144

T. Solo

hot. There was no rain, nor sleet_____ when I

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A Dm Dm⁹/A Dm Dm/A Am Dm Dm/A Am

Synth.

Dr.

musicalion
click for more

149

T. Solo

walked on Pop - lar Street, when I walked on

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Gm E $\emptyset$ 7 C $\flat$ /E Dm Gm Gm Gm/D Dm Gm

154

T. Solo

Pop - lar Street. There was no

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Dm Dm Dm Am Am C⁶ A⁷ G(sus4b5)/CA⁷(#9)/C

159

T. Solo

rain, no storm, nor sleet

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

A7 A7(#9)/CDm Bbmaj7 Gm/Bb Am7(omit5) Dm Dm/A Dm(add4)/A Am7

Detailed description: This is a page of a musical score, page 33, starting at measure 159. The score is for a jazz ensemble. The instruments and parts are: T. Solo (Tenor Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Melody), Rhy. (Rhythm), Bass (Bass), Synth. (Synthesizer), and Dr. (Drum). The lyrics are 'rain, no storm, nor sleet'. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark 'musicalion click for more' is overlaid on the Lead part. Below the Bass line, there are chord symbols: A7, A7(#9)/CDm, Bbmaj7, Gm/Bb, Am7(omit5), Dm, Dm/A, Dm(add4)/A, and Am7.

164

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Gm/Bb C6 A7(omit3) C13(omit3)/A Dm C6

Detailed description: This is a page of a musical score, page 34, measures 164-167. The score is for a jazz ensemble. The instruments and their parts are: T. Solo (Trumpet Solo, rests), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Melody), Rhy. (Rhythm), Bass (Bass), Synth. (Synthesizer), and Dr. (Drums). The key signature has one sharp (F#). The time signature is 4/4. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the Lead and Rhy. parts. Below the Bass line, the following chord symbols are written: Gm/Bb, C6, A7(omit3) C13(omit3)/A, Dm, and C6. The Dr. part shows a steady eighth-note pattern.

168

T. Solo

when I walked on Pop - lar Street,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

A7 G(sus4b5)/C# A7(#9)/C# A7 A7(#9)/C# Dm Bbmaj7 Gm/Bb Am7(omit5) Dm

173 Tempo primo

T. Solo
when I walked on Pop - lar Street.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Dm/A Dm(add4)/A Am⁷ Gm/B $\flat$ C⁶ A⁷(omit3) C¹³(omit3)/A Dm C

Tempo primo

178

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

The image displays a musical score for a jazz ensemble, spanning measures 178 to 183. The score is arranged in a multi-staff format. The instruments and parts included are: T. Solo (Trumpet Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Melody), Rhy. (Rhythm), Bass (Bass), Synth. (Synthesizer), and Dr. (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The Lead part features a melodic line with eighth and sixteenth notes. The Rhy. part consists of a steady eighth-note pattern. The Bass part provides a simple harmonic foundation with quarter notes. The Synth. part plays chords corresponding to the chord symbols: F, F/C, C, F, F/C, C, B $\flat$, Gm 7 C 7 /G, F, and B $\flat$. The Dr. part features a consistent eighth-note pattern. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the Lead and Rhy. parts.

183

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ /F F B $\flat$ F F F C C

188

T. Solo

went to Bos - ton for a hair - cut,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

193

T. Solo

com - ing back with a flu. I

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ /F F B $\flat$ F F F C C 7 /E

198

T. Solo

am a litt - le spor - ty boy, for

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C⁷ C⁷/E C⁷ C⁷/E C⁷/E F Dm⁷B^b/DC⁷(omit5) F

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 198. The score is written for ten instruments: T. Solo (Tenor Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Saxophone), Rhy. (Rhythm), Bass, Synth. (Synthesizer), and Dr. (Drum). The lyrics for the vocal part are 'am a litt - le spor - ty boy, for'. The Rhythm section is overlaid with a large orange watermark that reads 'musicalion' and 'click for more'. Below the Synth. part, the following chord symbols are written: C⁷, C⁷/E, C⁷, C⁷/E C⁷/E, F, Dm⁷B^b/DC⁷(omit5), and F. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords.

203

T. Solo

Bos - ton Sox I root with joy!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F/C F(add4)/C C⁷ B^b/D C⁷/E C⁷(omit3) C⁹(omit5) F

208

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

A hand - some la - dy with strong hands.

musicalion
click for more

C F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 208. The score is written for ten instruments: T. Solo (Tenor Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Saxophone), Rhy. (Rhythm Section), Bass (Bass), Synth. (Synthesizer), and Dr. (Drum). The lyrics for the vocal line are 'A hand - some la - dy with strong hands.' The music is in 4/4 time. The key signature has one flat (Bb). The chord progression for the Synth. part is: C, F, F/C, C, F, F/C, C, B $\flat$, Gm 7 C 7 /G, F. A watermark 'musicalion click for more' is overlaid on the Lead part.

213

T. Solo

cut my beard and did my hair:_____

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

218

T. Solo

My looks are now so ve - ry

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C C7/E C7 C7/E C7 C7/EC7/E F Dm7 Bb/D

223

T. Solo

fair, and se - ven stee - ly ra - zor -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C7(omit5) F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5)

228

T. Solo
8 blades went down the swam - py E - ver -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

F C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E F Dm⁷ B $\flat$ /D

Synth.

Dr.

musicalion
click for more

Detailed description: This is a page of a musical score for a jazz ensemble. The page number 47 is in the top right corner. The score starts at measure 228. The instruments listed on the left are T. Solo, A. Sax, T. Sax, Tpt., B. Tbn., Lead, Rhy., Bass, Synth., and Dr. The lyrics 'blades went down the swam - py E - ver -' are written under the T. Solo part. The key signature is one flat (Bb). The tempo is 8. The score is for measures 228-235. A watermark 'musicalion click for more' is overlaid on the Lead part. The Rhythm section (Rhy., Bass, Synth., Dr.) provides a steady accompaniment. The Solo section (T. Solo, A. Sax, T. Sax, Tpt., B. Tbn.) features various melodic lines. The Synth. part provides harmonic support with sustained chords.

233

T. Solo

glades. These sev - en ra - zor - blades were

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C7(omit5) C7/E C7 C7/E C7 C7/E C7/E F Dm7 Bb/D

238

T. Solo

spent; for my beard a - lone they went.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

C7(omit5) F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5)

243

T. Solo

My grey beard and whi - tish

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F F/C F(add4)/C C7 Bb/D C7/E C7(omit3) C9(omit5)

248

T. Solo

hair seem to be in good re - pair.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F Eb Eb/Bb Bb Eb Eb/Bb Bb Ab Fm7 Bb7/F Eb

The musical score is for a jazz ensemble. It begins at measure 248. The key signature changes from F major (one sharp) to E-flat major (three flats). The instruments and their parts are: T. Solo (Tenor Saxophone Solo), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Lead (Lead Saxophone), Rhy. (Rhythm Section), Bass (Bass), Synth. (Synthesizer), and Dr. (Drum). The lyrics for the T. Solo part are 'hair seem to be in good re - pair.' The score includes a watermark for 'musicalion' with the text 'click for more'. The key signature change is indicated by the notes F, Eb, Eb/Bb, Bb, Eb, Eb/Bb, Bb, Ab, Fm7, Bb7/F, and Eb.

253

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Ab Ab Ab/Eb Eb Ab Eb Eb Eb Bb

258

T. Solo

I am not good for a - ny of sports,

A. Sax

oth - er - wise quite good ny of

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm 7 B $\flat$ 7 /F E $\flat$

263

T. Solo

but sorts. The ball - park of - fers

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

2.

musicalion
click for more

The musical score is written for a jazz ensemble. It begins with a first ending marked '263' and a repeat sign. The second ending is marked '2.'. The lyrics 'but sorts. The ball - park of - fers' are written under the T. Solo part. The score includes parts for T. Solo, A. Sax, T. Sax, Tpt., B. Tbn., Lead, Rhy., Bass, Synth., and Dr. The key signature is B-flat major (two flats). The tempo is marked 263. The score features a first ending and a second ending. A watermark for 'musicalion' is overlaid on the center of the page.

268

T. Solo

lots of fun in rain and al - so in the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7/D E $\flat$ Cm7 A $\flat$ /C

273

T. Solo

sun. Let to us Fen - get way out Sta - and dium

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ 7(omit5) E $\flat$ E $\flat$ /B $\flat$ E $\flat$ (add4)/B $\flat$ B $\flat$ 7 A $\flat$ /C

277

T. Solo

on will the go, where Bos - ton

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ 7/D B $\flat$ 7(omit3) B $\flat$ 9(omit5) E $\flat$ E $\flat$ Fm Fm Fm/C Fm(add4)/C Cm7

281

T. Solo
Sox a - wait us soon! No

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

Bb/D Bb/D Eb6 C7(omit3) Cm9(omit5) Fm Fm C

286

T. Solo

mat - ter if the sky is grey, we

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

291

T. Solo

still go out and do the play! To

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ /F F B $\flat$ F F F C C

296

T. Solo

Bos - ton from the South, I came to see

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

F F/C C F F/C C B $\flat$ Gm 7 C 7 /G F B $\flat$

The musical score is for a jazz ensemble. It includes parts for T. Solo, A. Sax, T. Sax, Tpt., B. Tbn., Lead, Rhy., Bass, Synth., and Dr. The lyrics are 'Bos - ton from the South, I came to see'. The key signature is one flat (Bb). The score is for measures 296-300. A watermark 'musicalion click for more' is overlaid on the Lead part.

301

T. Solo

what the game is like to be!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
click for more

B $\flat$ B $\flat$ /F F B $\flat$ F F F C F F

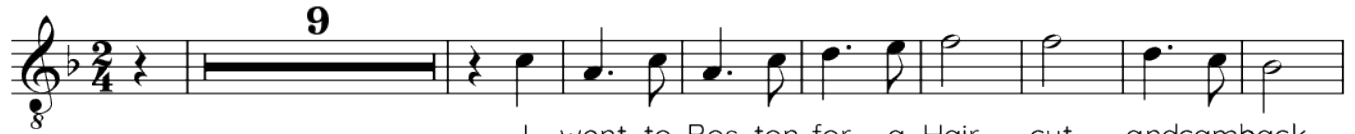
Tenor Solo

The Boston Song

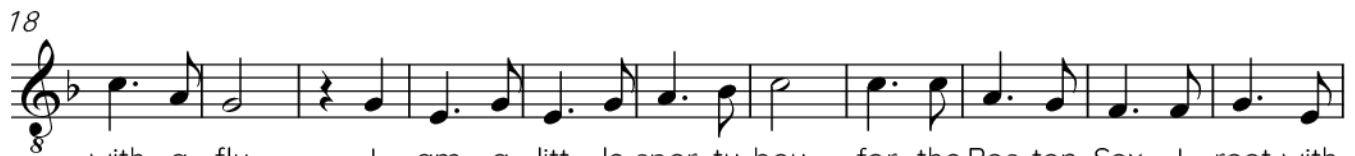
MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



I went to Bos-ton for a Hair - cut and came back



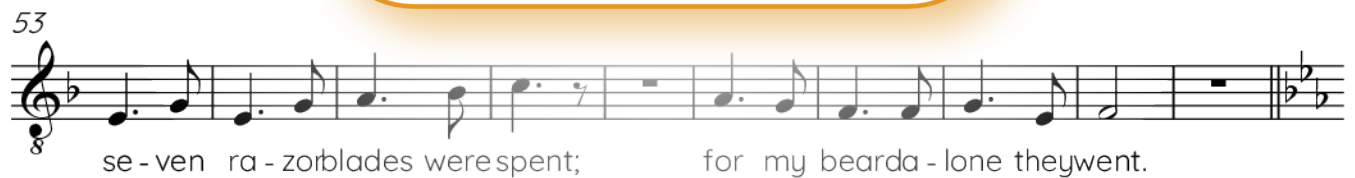
with a flu. I am a litt - le spor-ty boy, for the Bos-ton Sox I root with



joy! A handomela - dy with strong hands cut my beard and did my



hair: And



se - ven ra - zor blades were spent; for my bearda - lone they went.



I am not good for a - ny sports, but sorts.
oth - er - wise quite good for



Let us get out on the go, to Fen - way Sta - dium



will we go where the Bos-ton Sox are wait-ing soon!

95
8
No mat-ter if the sky is grey, we still go out and do the play!
rit. _ _ _ _ _

105
8
To Bos-ton from the South, I came to see what the game is like to be! _ _ _ _ _

116
8
Meno mosso
10
From Won-der land till Ros-lin dale I swam in wine, in

135
8
beer and ale, and the Star-bucks cof-fee pot was steam-ing and quite hot. There

145
8
was no rain, nor _ _ _ _ _ then I walked on Pop-lar

155
8
Street. _ _ _ _ _
musicalion
click for more
5

168
8
when I walked on Pop-lar Street, when I walked on Pop-lar Street.

177
8
Tempo primo
10
I went to Bos-ton for a hair-cut, com-ing back with a

196
8
flu. I am a litt-le spor-ty boy, for Bos-ton Sox I root with joy!

208
8
A handomela-dy with strong hands _ _ _ _ _ cut my beard and did my hair: _ _ _ _ _ My

220
8
looks are now so ve-ry fair, and se-ven-tee-ly ra-zor-blades went down the

231
8 swampy E - ver glades. These sev - en ra - zor blades were spent; for my

240
8 beard a - lone they went. 2 My grey beard and whi - tish hair

249
8 seem to be in good re - pair. 4 I am not good for a - ny oth - er - wise quite good

262
8 sports, 1. 2. 6 ain and al - so in the

273
8 sun. Let us get out and on the go, where Bos-ton Sox a-wait us
to Fen way Stadium will we go,

283
8 soon! No mat-ter if the sky is grey, we still go out and do the

294
8 play! To Bos - ton from the South, I came to

300
8 see what the game is like to be! 6'55.8"

musicalion

click for more

Alto Sax

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



95



104



116

Meno mosso



128



139



150



musicalion
click for more



162



173

Tempo primo



185



197



209



221

Measure 221: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

232

Measure 232: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4 (quarter), G#4 (eighth), A4 (quarter), B4 (eighth), C#5 (quarter), B4 (eighth), A4 (quarter), G#4 (eighth), F#4 (quarter), E4 (half).

[illegible]

249

Measure 249: Treble clef. The melody consists of eighth and sixteenth notes. A slur covers the final two notes of the measure.

259

musicalion

link for more



musicalion
click for more

[illegible][illegible]

297

Exercise 297 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

[illegible]

Tenor Sax

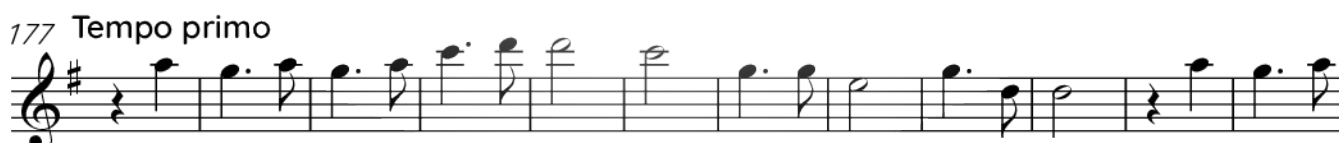
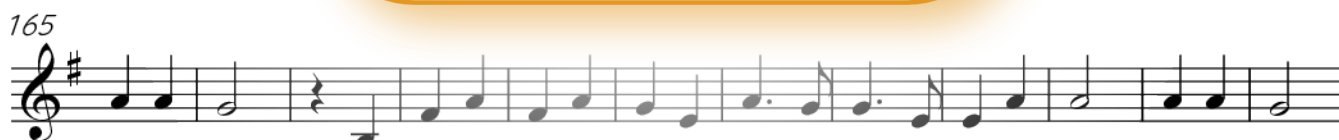
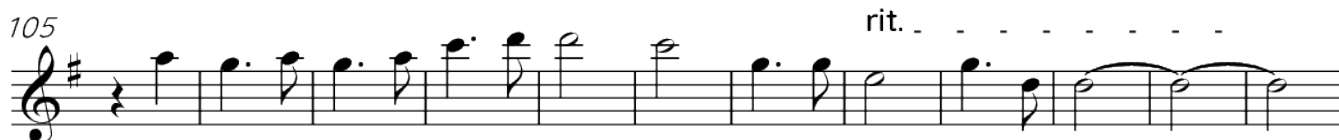
The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100





225



236



247



258

**musicalion**

click for more

269



280



291



299



Trumpet

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



95



105



rit. - - - - -

117 **Meno mosso**

128



139



150

**musicalion**

click for more

162



173

Tempo primo

185



197



209



221



232



240



249



260

**musicalion**

click for more

271



282



293



300



Bass Trombone

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



12



24



36



48



59



69



79



90



95



105

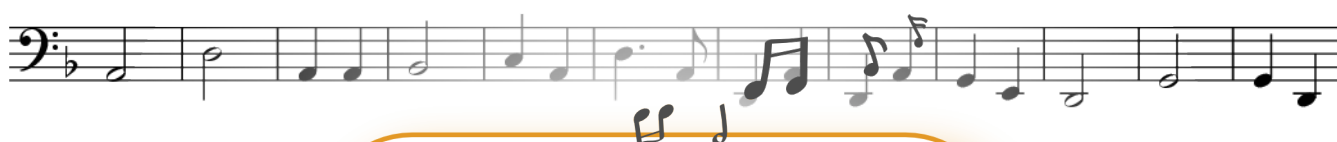
rit.

117 **Meno mosso**

129



141



153



165

177 **Tempo primo**

189



201



213



225



236



247



258



musicalion

click for more

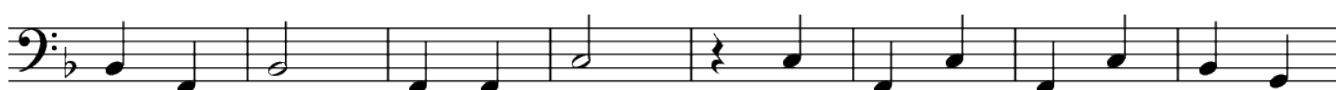
269



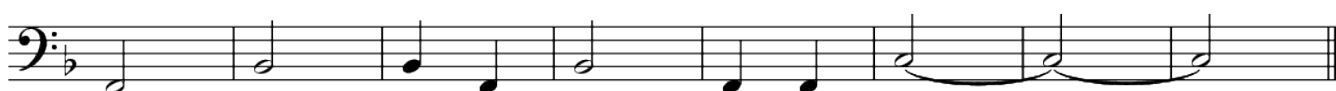
280



291



299



The Boston Song

Lead Guitar

MICHAEL WOLFGANG DREWES

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Chord diagrams and notation for the lead guitar part of "The Boston Song". The score is in 2/4 time, key of B-flat major, and tempo Moderato (100 bpm). The music is written for lead guitar and includes 48 measures across 8 staves. Chord diagrams are provided for each measure. A central orange oval contains the text "musicalion click for more".

Chord diagrams and notation for the lead guitar part of "The Boston Song". The score is in 2/4 time, key of B-flat major, and tempo Moderato (100 bpm). The music is written for lead guitar and includes 48 measures across 8 staves. Chord diagrams are provided for each measure. A central orange oval contains the text "musicalion click for more".

2

51

56

61

66

71

76

81

86

91

95

98

Lead Guitar

musicalion
click for more

F C7/E C7 C7/E C7 C7/EC7/E F Dm7 Bb/D

C7(omit5) F/C F(add4)/C7 Bb/D C7/E C7(omit5)(omit5)

Bb Eb Eb/Bb Eb/Bb Ab Ab/Bb Ab Fm/Bb7/F

Ab Bb Eb Eb/Bb Ab Fm/Bb7/F

Ab Bb Eb Ab/Bb Bb7/Bb7/D Eb Cm7/Ab/G Eb(omit5) Eb Eb(add4)/Bb7

A7/C Bb7/D Bb(omit5)(omit5) Eb

C F F/C C F F/C C

Bb Gm C7/G F Bb Bb/F F Bb

The image displays a complex musical score for guitar, spanning from measure 158 to 208. The notation includes a variety of chords such as A7, G(sus4), A7/C9, C/A7, A7(#9)/CDm, Bbmaj7, Am7(omit5), Dm, Dm/A, Dm(add4), A7, Gm/Bb, A7(omit3)/A, Dm, G(sus4), A7(omit3), A7, A7(9)/C#, Dm, Bbmaj7, Am7(omit5), Dm/A, Dm(add4), A7, Gm/Bb, A7(omit3)/A, Dm, and F/C. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A central orange oval contains the text "musicalion" and "click for more". The background is a light gray with a subtle grid pattern.

5

213 Bb Bb/F F Lead Guitar F F F C

218 C7/E C7 C7/E C7 C7/E C7/E C7/E Dm7 Bb/D

223 C7(omit5) F F/C F(add4)/C7 Bb/D C7/E C7(omit5) C7(omit5)

228 C7/E C7 C7/E C7 C7/E C7/E C7/E Dm7 Bb/D

233 C7(omit5) C7/E C7 C7/E C7 C7/E C7/E Dm7 Bb/D

238 C7(omit5) F/C F(add4)/C7 Bb/D C7/E C7(omit5) C7(omit5)

243 Eb Eb/Bb Eb Eb/Bb Ab FmBb7/F Eb

248 Ab Ab Ab Ab Eb Eb Eb Bb

253 Bb Eb Eb/Bb Eb Eb/Bb Ab FmBb7/F Eb

258 Ab Bb Eb Eb/Bb Ab Ab/Bb Ab

263

musicalion
click for more

6

268

Lead Guitar

E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/B $\flat$ 7/D E $\flat$ Cm7A $\flat$ /C

273

B $\flat$ 7(omit5) E $\flat$ E $\flat$ /B $\flat$ E $\flat$ (add4) B $\flat$ 7 A $\flat$ /C B $\flat$ 7/D B $\flat$ 7(omit5) B $\flat$ 7(omit5)

278

E $\flat$ E $\flat$ Fm Fm Fm/C Fm(add9) C $\flat$ /B D $\flat$ B $\flat$ /D E $\flat$ 6 C7(omit9) C7(omit5) 3fr

283

Fm Fm C F F/C C F F/C C

288

B $\flat$ Gm7 C $\flat$ F B $\flat$

293

F F F C C F F/C C F F/C C

298

B $\flat$ Gm7 C7/G F B $\flat$ B $\flat$ B $\flat$ /F F

302

B $\flat$ F F F C F F

Rhythm Guitar

MICHAEL WOLFGANG DREWES

The Boston Song

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

11

22

33

44

54

63

72

81

90

2

95

104

115

126

137

147

158

167

177

188

199

Meno mosso

Tempo primo

Rhythm Guitar

musicalion
click for more

This image displays a musical score for guitar, featuring a series of staves with musical notation and guitar chords. The score is divided into sections by measure numbers (95, 104, 115, 126, 137, 147, 158, 167, 177, 188, 199). The tempo markings "Meno mosso" and "Tempo primo" are present. A central orange oval contains the text "musicalion" and "click for more". The guitar chords are written above the staves, and the musical notation includes various note values and rests. The score is for a Rhythm Guitar part.

210 F F/CC B♭G67/G F B♭ B♭B♭/FF B♭ F F F C C C7/E C7 C7/E

221 C7C7/E/E F D7(omit5) F F add9 B♭/D C7(omit5) F C7/E C7 C7/E C7 C7/E

232 B♭D C7/E(omit5) F F F add9 C B♭/D C7/E(omit5) F

241 E/E♭/B♭ E/E♭/B♭ A♭F B♭/D F E♭ A♭ A♭/E♭ A♭ E♭ E♭ E♭ B♭

249 E/E♭/B♭ 4♭/E♭ A♭ E♭ E♭ E♭

259 B♭7/D B♭7B♭7/D B♭7/D B♭7/D E♭A♭G C7(omit5) E♭ E♭/B♭ B♭/D A♭/C B♭/D(omit5) E♭ E♭

269 Fm Fm Fm C B♭/D B♭/D C Fm Fm F F/CC F F/CC B♭G67/G

279 F B♭ B♭ B♭/FF B♭ F F F C C F F/CC F F/CC

289 B♭ GmC7/G F B♭ B♭/FF F F F C F F

298 6'55.8"

musicalion
click for more

Bass Guitar

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



12



24



36



48



60



70



80



90



95



105

rit.

117 **Meno mosso**

129



141



153



165

177 **Tempo primo**

189



201



213



225



237



248

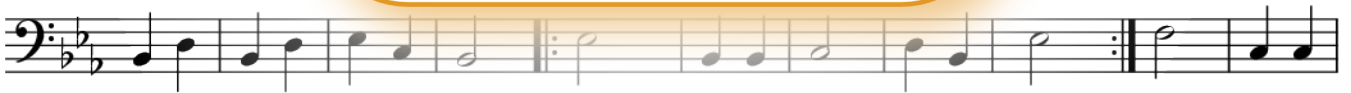


259

**musicalion**

click for more

270



281



292



299



6'55.8"

Synthesizer

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

C F F/C F F/C B♭ G7 G F B♭ B♭ B♭/F B♭ F FF C C

Musical notation for measures 1-10. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The notation is for a synthesizer, showing chords and single notes in both hands. The chords are: C, F, F/C, F, F/C, B♭, G7, G, F, B♭, B♭, B♭/F, B♭, F, FF, C, C.

11 F F/C F F/C B♭ G7 G F B♭ B♭ B♭/F B♭ F FF C C7/E C7 C7/E

Musical notation for measures 11-20. The chords are: F, F/C, F, F/C, B♭, G7, G, F, B♭, B♭, B♭/F, B♭, F, FF, C, C7/E, C7, C7/E.

22 C7 C7/E F D♭/D C7 (omit 5) F F/C (add 4) C7 B♭/D C7 (omit 5) F C F F/C

Musical notation for measures 21-30. The chords are: C7, C7/E, F, D♭/D, C7 (omit 5), F, F/C (add 4), C7, B♭/D, C7 (omit 5), F, C, F, F/C.

33 F F/C B♭ G7 G C C7/E C7 C7/E

Musical notation for measures 31-40. The chords are: F, F/C, B♭, G7, G, C, C7/E, C7, C7/E.

44 C7 C7/E F D♭/D C7 (omit 5) F F/C (add 4) C7 B♭/D C7/E C7 (omit 3) C9 (omit 5) F C7/E

Musical notation for measures 41-50. The chords are: C7, C7/E, F, D♭/D, C7 (omit 5), F, F/C (add 4), C7, B♭/D, C7/E, C7 (omit 3), C9 (omit 5), F, C7/E.

53 C7 C7/E C7 C7/E F D♭/D C7 (omit 5) F F/C (add 4) C7 B♭/D C7 (omit 5) F B♭

Musical notation for measures 51-60. The chords are: C7, C7/E, C7, C7/E, F, D♭/D, C7 (omit 5), F, F/C (add 4), C7, B♭/D, C7 (omit 5), F, B♭.

63 E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ 7/F E $\flat$ A $\flat$ A A $\flat$ /E $\flat$ A $\flat$ E $\flat$ E E $\flat$ B $\flat$ B $\flat$

73 E $\flat$ E $\flat$ /B $\flat$ E E $\flat$ /B $\flat$ A $\flat$ B $\flat$ 7/F E $\flat$ 1. A $\flat$ B $\flat$ 2. E $\flat$ E $\flat$ A A $\flat$ /E $\flat$ A $\flat$ E $\flat$ E E $\flat$

83 B $\flat$ B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D B $\flat$ 7 B $\flat$ 7/D E $\flat$ C A $\flat$ /C B $\flat$ 7(omit5) E $\flat$ E $\flat$ B $\flat$ add B $\flat$ B $\flat$

91 A $\flat$ /C B $\flat$ 7 $\sharp$ F/C F F/C

98 B $\flat$ G $\flat$ 7/G F B $\flat$ B $\flat$ B $\flat$ /F B $\flat$ F F F C C F F/C

107 F F/C B $\flat$ G $\flat$ 7/G F B $\flat$ B $\flat$ B $\flat$ /F B $\flat$ rit. F F F C F F

Meno mosso

Synthesizer

3

117

Am DmDm/A Am DmDm/A Am GmE^ø7 C⁶/E Dm Gm GmGm/DDm Gm DmDmDm

126 Am

Am DmDm/A Am DmDm/A Am GmE^ø7 C⁶/E Dm GmGm GmGm/DDm Gm

135 DmDmDm Am

C⁶ A⁷A⁷(#9)/CA⁷A⁷(#9)/Cm B^b maj⁷ Gm/B^b 7(omit5)

142 Dm Dm/A Dn

Dm/A Am DmDm/A Am

149 Gm E^ø7 C⁶/E Dm

Gm

GmGm/DDm Gm

Dm DmDm Am

Am

C⁶158 A⁷G(sus4b5)/CA⁷(#9)/CA⁷A⁷(#9)/Cm B^b maj⁷ Gm/B^b 7(omit5) Dm Dm/A Dm(add4)/AAm⁷

V.S.

164 Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A^m C⁶ A⁷ G^{(sus 4 b5)/C#} A⁷(#9)/C# A⁷(#9)/C#

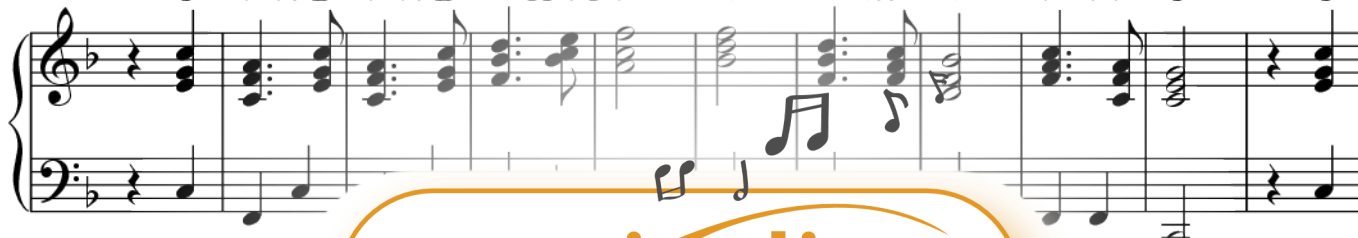


170 Dm Bb^{maj7} Gm/Bb A^m 7(omit5) Dm Dm/A Dm(add4)/A A^m Gm/Bb C⁶ A⁷(omit3) C¹³(omit3)/A Dm



Tempo primo

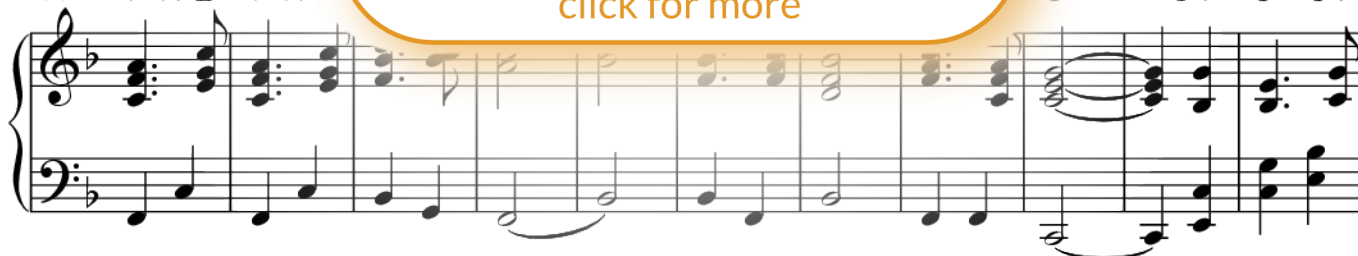
177 C F F/C F F/C Bb G⁷ G F Bb Bb Bb/F Bb F F C C



musicalion

click for more

188 F F/C F F/C C C⁷/E C⁷ C⁷/E



199 C⁷ C⁷/E F Dm 7(omit5) F F#C add9/Bb/D C⁷ 7(omit5) F C F F/C



210 F F/C Bb G⁷ G F Bb Bb Bb/F Bb F F C C C⁷/E C⁷ C⁷/E



221 C⁷/E C⁷/E F D^b/D⁷(omit5) F F/C (add4) F^b/D C⁷/E^b(omit5) F C⁷/E C⁷ C⁷/E C⁷/E C⁷/E



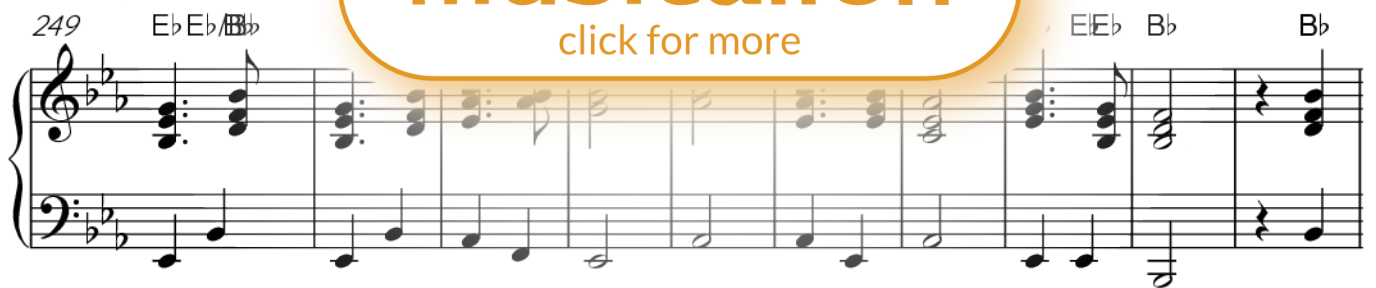
232 F D^b/D⁷(omit5) C⁷/E C⁷ C⁷/E C⁷ C⁷/E F D^b/D⁷(omit5) F F/C (add4) C⁷/E



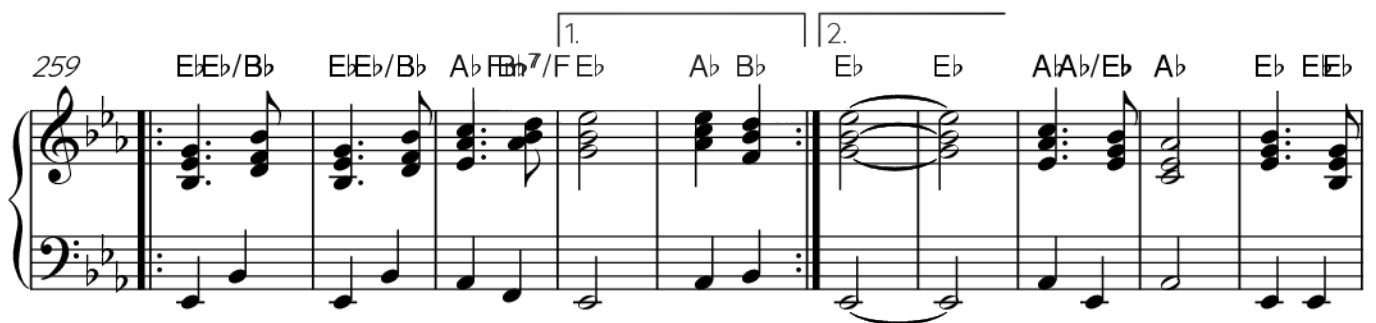
241 B^b/D C⁷/E^b(omit5) F F F/E (add4) C⁷/E^b B^b/D C⁷/E^b(omit5) F



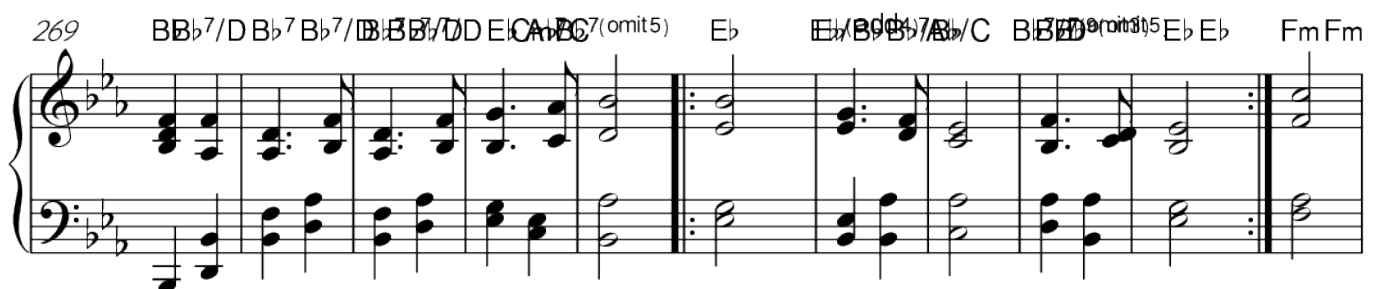
249 E^b/B^b E^b/B^b A^b/F^b A^b/F^b E^b E^b A^b/E^b A^b E^b E^b B^b B^b



259 E^b/B^b E^b/B^b A^b/F^b A^b/F^b E^b A^b B^b E^b E^b A^b/E^b A^b E^b E^b



269 B^b/D^b B^b/D^b B^b/D^b B^b/D^b D^b/C^b D^b/C^b E^b E^b E^b/B^b E^b/B^b B^b/D^b B^b/D^b E^b E^b F^m F^m



280 Fm/Cm/Bb/D E C Fm Fm C F F/C F F/C Bb G7/G F

290 Bb Bb Bb/F F F F C C F F/C F F/C

298 Bb G7/G F Bb Bb Bb/F F F F C F F

6'55.8"

musicalion

[click for more](#)

Drum Set

The Boston Song

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



9



18



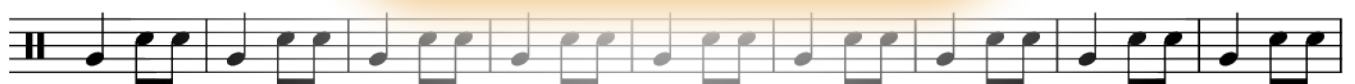
27



36



45



54



63



72



80



88



95



103



112 rit. - - - - - Meno mosso



122



131



140



149



158



167



176 Tempo primo



185



194



203



212



221



230



239



248



256



265



274



282



290



298



6'55.8"

**musicalion**

click for more

Type: Sheet music

Título: [The Boston Song](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Sx2+[G-Elec2]+[Trp+Trb]+Perc+[Sy+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>tenoro(1),Guitarra-Elec = G-Elec(2),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(2), Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(1)

This is a further development and final version of “I went to Boston for a Haircut”, whereby I have placed version I at the beginning and, after inserting an interlude, version II at the end.