



Salutis humanae Sator

Vesper-Hymnus für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Allegretto

Orgel

mf

p

f

p

musicalion
click for more

mf

p

f

20

p

Musical score for measures 20-23. The piece is in D major (two sharps). Measure 20 starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords and a melodic line with a trill in measure 22. The left hand plays a steady eighth-note accompaniment.

24

mf ta, *p*

Musical score for measures 24-28. Measure 24 begins with a mezzo-forte (*mf*) dynamic. In measure 26, there is a vocal-like entry with the syllable "ta,". The piece concludes measure 28 with a piano (*p*) dynamic. The right hand uses block chords and moving lines, while the left hand continues with eighth-note accompaniment.

29

f

Musical score for measures 29-33. Measure 29 starts with a forte (*f*) dynamic. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over measures 29-33. The musical notation continues with various chordal textures in both hands.

34

f

Musical score for measures 34-37. Measure 34 begins with a forte (*f*) dynamic. The right hand features a prominent melodic line with eighth-note runs. The left hand provides a harmonic foundation with chords and eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand consists of sustained block chords, while the left hand plays a rhythmic pattern of eighth notes and rests. The piece ends with a final chord in measure 41.

Type: Sheet music

Title: [Salutis humanae Sator \(vesper hymn\)](#)

Composer: [Joseph Ignaz Schnabel](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de) and provided with additional verses