



Salutis humanae Sator

Vesper-Hymnus für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Allegretto

Orgel

mf

p

f

p

mf

p

f

mf

musicalion
click for more

20

p

Musical score for measures 20-23. The piece is in D major (two sharps). Measure 20 starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords and a melodic line with a trill in measure 22. The left hand plays a steady eighth-note accompaniment.

24

mf ta, *p*

Musical score for measures 24-28. Measure 24 begins with a mezzo-forte (*mf*) dynamic. A vocal-like syllable "ta," is written above the right hand in measure 26. The piece concludes measure 28 with a piano (*p*) dynamic. The right hand uses block chords and eighth-note patterns, while the left hand continues with eighth-note accompaniment.

29

f

musicalion
click for more

Musical score for measures 29-33. Measure 29 starts with a forte (*f*) dynamic. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over measures 29-33. The right hand features a melodic line with a trill in measure 31. The left hand plays eighth-note accompaniment.

34

f

Musical score for measures 34-37. Measure 34 begins with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, and the left hand continues with eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand features a series of block chords, and the left hand plays eighth-note accompaniment.

Type: Sheet music

Título: [Salutis humanae Sator \(Himno de Vísperas\)](#)

Compositor: [Joseph Ignaz Schnabel](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>) und mit zusätzlichen Versen versehen.