

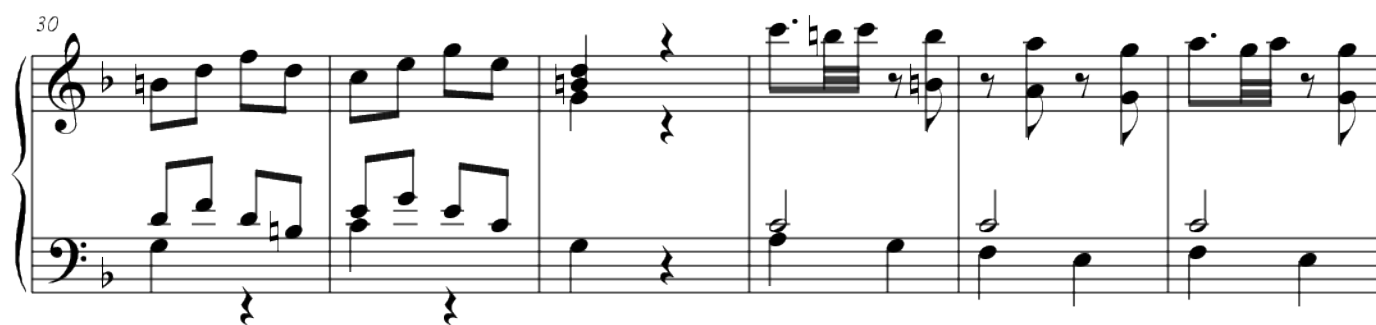
Alleluja (KV 165)

W.A.Mozart (1756-1791)
eingesetzt für Klavier/Orgel von
Heinrich Sebastian Reif (*1958)

Allegro ♩ = 120



30



36



42



musicalion
click for more

48



54



60



66



72



musicalion
click for more

78

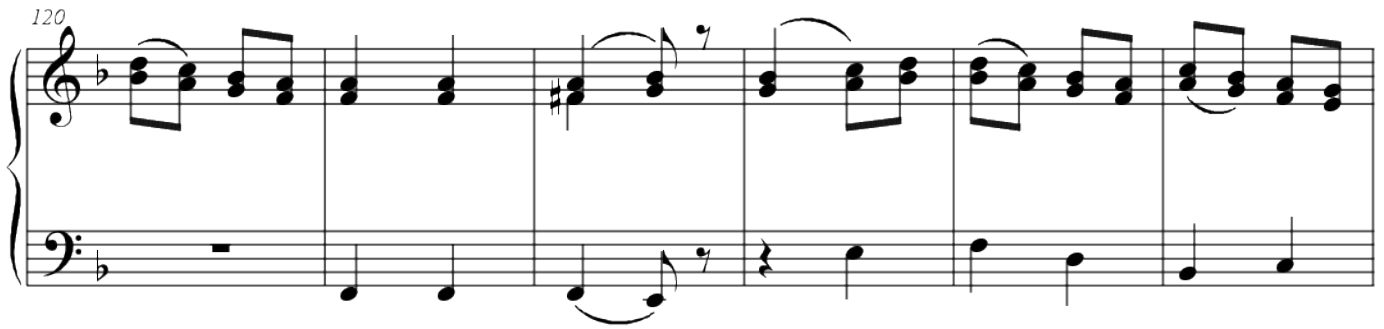


84





120



126



132



musicalion
click for more

138



144



The image displays two systems of musical notation for a piano piece. The first system, starting at measure 150, features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment of chords. The second system, starting at measure 156, continues the melody in the treble staff with more complex rhythmic patterns, while the bass staff provides a steady accompaniment of chords. Both systems are in a key with one flat (B-flat) and a common time signature.

150

156



Type: Sheet music

Title: [Alleluja - KV 165](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Sacred works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

arranged for piano or organ solo