

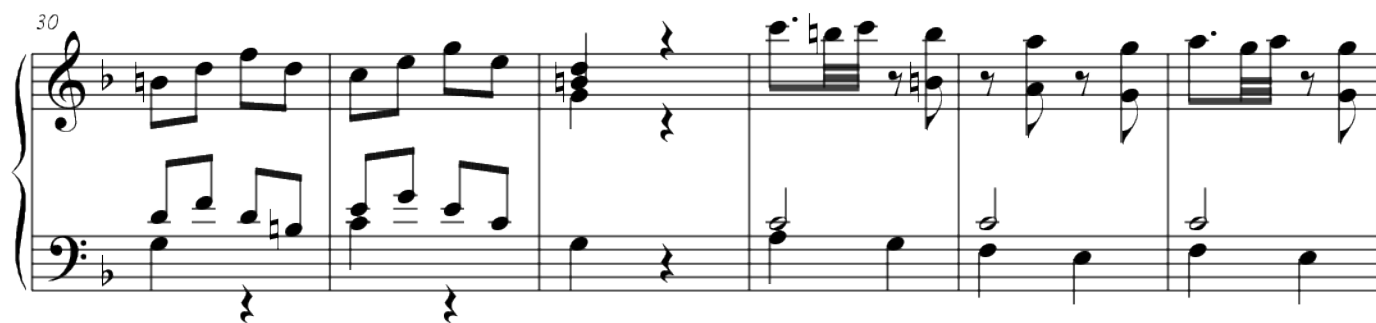
Alleluja (KV 165)

W.A.Mozart (1756-1791)
eingesetzt für Klavier/Orgel von
Heinrich Sebastian Reif (*1958)

Allegro ♩ = 120



30



36



42



musicalion
click for more

48



54





90



96



102



musicalion
click for more

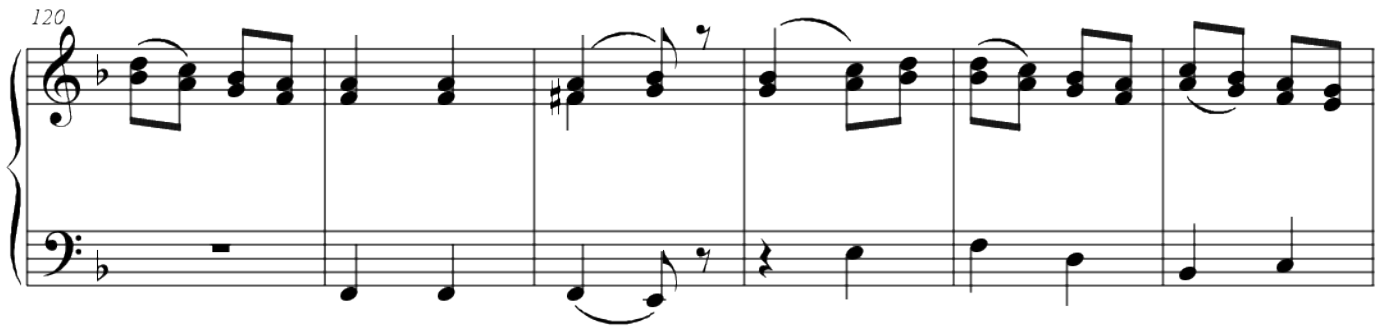
108



114



120



126



132



138



144



The image displays two systems of musical notation for a piano piece. The first system, starting at measure 150, features a treble clef with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system, starting at measure 156, continues the piece with similar melodic and harmonic patterns, ending with a double bar line. The notation is clear and professional, typical of a printed musical score.

150

156



Type: Sheet music

Título: [Alleluja - KV 165](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras Sacras

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

arranged for piano or organ solo