

J. S. Bach

BIST DU BEI MIR - (BWV508)

Trompete in B

Pedal

This system contains the first seven measures of the piece. The Trompete in B part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and sixteenth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Pedal part provides a simple bass line in the left hand.

Trp. B.

Pedal

This system contains measures 8 through 14. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the piano part. The musical notation continues for all three parts.

Trp. B.

Pedal

This system contains measures 15 through 21. The musical notation continues for the Trompete in B, Piano, and Pedal parts, concluding the visible portion of the score.

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Bist du bei mir- Bach

22

Trp. B.

Pedal



29

Trp. B.

Pedal

musicalion
click for more



35

Trp. B.

Pedal



Trp. B.

42

Pedal



Trp. B.

48

Pedal



Type: Sheet music

Title: [Bist du bei mir](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Mourning / Death

Series: Chorales

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Trumpet C+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Trumpet = Tpt Pitch C(1)

Bach-Schemelli-Gesangsbuch.

Arrangement for organ with pedal and trumpet in Bb tuning (= most common tuning in non-professional use)

The basso continuo part is only based on various arrangements at the beginning, but is then condensed both in the movement (=3 to 5 voices) and through the use of the pedal (more bass foundation)