

Lord We Beseech Thee

Joseph Knapicius

Solo c instrument

Tambourine

Drum

4

Solo c

4

Tamb.

4

Drum

8

Solo c

8

Tamb.

8

Drum

musicalion
click for more

Solo c

Tamb.

Drum

This block contains the first system of the musical score, covering measures 13 to 17. It features three staves: Solo c (soprano), Tamb. (tambourine), and Drum. The Solo c staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 14 and a half note in measure 15. The Tamb. staff has a single sharp (F#) and contains a rhythmic pattern of eighth notes. The Drum staff has a single sharp (F#) and contains a rhythmic pattern of eighth notes.

Solo c

Tamb.

Drum

This block contains the second system of the musical score, covering measures 18 to 22. It features three staves: Solo c, Tamb., and Drum. The Solo c staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note in measure 18, a quarter note in measure 19, and a half note in measure 20. The Tamb. staff has a single sharp (F#) and contains a rhythmic pattern of eighth notes. The Drum staff has a single sharp (F#) and contains a rhythmic pattern of eighth notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Solo c

Tamb.

Drum

This block contains the third system of the musical score, covering measures 23 to 27. It features three staves: Solo c, Tamb., and Drum. The Solo c staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note in measure 23, a quarter note in measure 24, and a half note in measure 25. The Tamb. staff has a single sharp (F#) and contains a rhythmic pattern of eighth notes. The Drum staff has a single sharp (F#) and contains a rhythmic pattern of eighth notes.

Type: Sheet music

Title: [Lord We Beseech Thee](#)

Composer: [Joseph Knapicius](#)

Period: 21th century

Theme: Bible, Faith

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Oboe+Perc2+Pf

Orchestration: Oboe = ob(1),Percussion (incl. all drums etc.)= Perc(2),Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)