



Vexilla regis prodeunt

O crux ave

Vesper-Hymnus für gemischten Chor und Orgel

PARTITUR CHOR UND ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Adagio

Sopran

Alt

Tenor

Bass

Orgel

Solo

p

musicalion
click for more

Ve - xil - la re - gis pro - de - unt, ful - get cru - cis my - ste - ri - um, qua vi - ta mor - tem

7

S

A

T

B

Solo

per - tu - lit, et mor - te vi - tam pro - lu - it. Quae

Quae

p

12

S

A

T

B

Org.

Solo

vul - ne - ra - ta lan - ce - ae mu - cro - ne di - ro cri - mi - num ut nos la - va - ret

Quae vul - ne - ra - ta lan - ce - ae mu - cro - ne di - ro cri - mi - num ut nos la - va - ret

vul - ne - ra - ta lan - ce - ae mu - cro - ne di - ro cri - mi - num ut nos la - va - ret

musicalion

click for more

17

S

A

T

B

Org.

Tutti p

0

0

0

0

sor - di - bus, ma - na - vit un - da et san - gui - ne.

sor - di - bus, ma - na - vit un - da et san - gui - ne.

sor - di - bus, ma - na - vit un - da et san - gui - ne.

17

22

S
crux, o - crux a-ve, a - ve spes u-ni-ca, pa-scha-le quae fers gau-di-um, pi-is ad-au - ge

A
crux, o crux a-ve, a - ve spes u-ni-ca, pa-scha-le quae fers gau-di-um, pi-is ad-au - ge

T
8
crux, o crux a-ve, a - vespes u-ni-ca, pa-scha-le quae fers gau-di-um, pi-is ad-au - ge

B
crux, o crux a-ve, a - ve spes u-ni-ca, pa-scha-le quae fers gau-di-um, pi-is ad-au - ge

Org.

musicalion

click for more

27

S
gra - ti-am, re-is - que de-le cri - mi-na. Te

A
gra - ti-am, re - is-que, re-is - que de-le cri - mi-na. Te

T
8
gra - ti-am, re - is-que, re-is - que de-le cri - mi-na. Te

B
gra - ti-am, re - is-que, re-is - que de-le cri - mi-na. Te

Org.

32

S fons sa-lu - tis Tri - ni-tas col - lau - det o - mnis spi - ri-tus, qui - bus cru-cis vi -

A fons sa-lu - tis Tri - ni-tas col - lau - det o - mnis spi - ri-tus, qui - bus cru-cis vi -

T fons sa-lu - tis Tri - ni-tas col - lau - det o - mnis spi - ri-tus, qui - bus cru-cis vi -

B fons sa-lu - tis Tri - ni-tas col - lau - det o - mnis spi - ri-tus, qui - bus cru-cis vi -

Org.

musicalion

click for more

37

S cto - ri - am lar - gi - ris ad - de prae - mi - um. A - men, a - men, a - men.

A cto - ri - am lar - gi - ris ad - de prae - mi - um. A - men, a - men, a - men.

T cto - ri - am lar - gi - ris ad - de prae - mi - um. A - men, a - men, a - men.

B cto - ri - am lar - gi - ris ad - de prae - mi - um. A - men, a - men, a - men.

Org.

Type: Sheet music

Title: [Vexilla regis prodeunt \(O crux ave\)](#)

Composer: [Joseph Ignaz Schnabel](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
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