

Gibraltar en 1890 I

Zarzuela

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Violins I

Violins II

Violas

Flautín

Flutes

Oboes

Clarinets in Bb

Bassoons

Corneta

Horns in F

Trumpets in Bb

Trombón

Timpani

Luis

Juan

Policemen

Samuel

Extranjeros 1

Extranjeros 2

Judios

Violoncellos

Contrabasses

musicalion
klicken für mehr

8

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for the piece "Gibraltar en 1890 T". The score is written for a large ensemble, including strings (Violins I and II, Viola), woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Contralto, English Horn), brass (Bass Trombone, Tuba), percussion (Timpani), and a vocal ensemble (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios). The score is in 2/4 time and features a key signature of one flat (Bb). The music is arranged in a multi-measure rest for the first 8 measures, followed by a melodic line in the 9th measure. The score is presented on a page with a large, stylized watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it. The watermark is set against a background of musical notes and a yellow glow.

15

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 T". The score is for a large ensemble, including strings (Violins I and II, Viola, Flute, Clarinet in Bb, Bassoon, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Cello, Double Bass), brass (Trumpet in Bb, Trombone, Timp), and a large group of vocalists (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios). The score is written in 4/4 time and features a variety of musical notation, including treble and bass clefs, key signatures of one flat, and various note values and rests. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

19

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 'T'". The score is for a large ensemble, including two violins (Vln. I and II), viola (Vla.), flute (Fln.), flugelhorn (Fl.), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bsn.), contralto (Cnt.), F horn (F Hn.), B-flat trumpet (Bb Tpt.), tuba (Tbn.), timpani (Timp.), and a large group of vocalists: Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The score is in 3/4 time, with a key signature of one flat (B-flat). The first three measures are shown. The violins and viola play a rhythmic pattern of eighth notes. The bassoon and tuba play a low, sustained note. The vocalists are mostly silent, with some notes appearing in the F horn and B-flat trumpet parts. A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the score.

22

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 T". The score is for a large ensemble, including a full orchestra and a vocal group. The orchestral parts include Violins I and II, Viola, Flute, Clarinet in Bb, Bassoon, Contralto, Horn in F, Trumpet in Bb, Trombone, Timpani, and Cello. The vocal group consists of Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, and a Violoncello (Vc.). The score is written in a key with one flat (Bb) and a 2/4 time signature. The music is in a 19th-century style, with a focus on melodic lines and harmonic support. The score is divided into measures, with a double bar line indicating a section change. The vocal parts are written in a simplified notation, with lyrics in Spanish. The instrumental parts are more complex, with many notes and rests. The score is presented on a single page, with the page number 5 in the top right corner. A watermark for "musicalion" is visible in the center of the page.

27

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 I". The score is written for a large ensemble, including strings (Violins I and II, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Contralto, English Horn, Trumpet in Bb, Trombone), percussion (Timpani), and a vocal ensemble (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios). The score begins at measure 27. The key signature is one flat (Bb). The tempo and meter are not explicitly stated. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score, partially obscuring the musical notation.

33

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 T". The score is for a large ensemble, including strings (Violins I and II, Viola, Flute, Clarinet in Bb, Bassoon, Cello, Double Bass), woodwinds (Oboe, Flute, Clarinet in Bb, Bassoon, Cello, Double Bass), brass (Trumpets in Bb, Trombones, Timp), and vocalists (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the page. The page number "33" is in the top left corner, and the page number "7" is in the top right corner.

39

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 'T'". The score is for a large ensemble, including strings, woodwinds, brass, and a large choir. The orchestration includes Violins I and II, Viola, Flute, Clarinet in Bb, Bassoon, Contralto, French Horn, Trumpet in Bb, Trombone, Timpani, and a large choir with parts for Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The score is in 4/4 time and features a key signature of one flat. The music is written for a 4-measure section starting at measure 39. The score is presented on a page with a large, semi-transparent orange oval watermark in the center containing the text "musicalion" and "klicken für mehr".

43

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

46

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 I". The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a measure number of 46 indicated at the beginning. The instruments listed on the left are: Vln. I, Vln. II, Vla., Fln., Fl., Ob., Bb Cl., Bsn., Cnt., F Hn., Bb Tpt., Tbn., Timp., Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the page.

49

Vln. I arco

Vln. II arco

Vla. arco

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

sois po-cos pa-rro - quia nos: Se-ño-res, es-pe - rad

Bar-be-ro haz mela-

Bar-be-roses-pa - ño-les ve-nid pron-to a ra-par

Bar-be-ro haz mela-

musicalion

klicken für mehr

The musical score is for a piece titled "Gibraltar en 1890 I". It features a large ensemble of instruments including Violins I and II, Viola, Flute, Clarinet in Bb, Bassoon, Contralto, F Horn, Trumpet in Bb, Trombone, Timpani, and Cymbals. There are also vocal parts for Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, and a Violoncello (Vc.) and Contrabass (Cb.). The score includes various musical notations such as accents (^), arco (bowed), and pizz. (pizzicato). The lyrics are in Spanish and include phrases like "sois po-cos pa-rro - quia nos: Se-ño-res, es-pe - rad", "Bar-be-ro haz mela-", and "Bar-be-roses-pa - ño-les ve-nid pron-to a ra-par". A watermark for "musicalion" is visible in the center of the page.

54

arco

arco

arco

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

arco

En cuan-toa fi-le

bar - bamequie-ro ra-su - a-fei-ta-meextran-ge - ro.mequie-ro ra-su - rar

a-fei-ta-meextran-ge - ro.mequie-ro ra-su - rar

bar - bamequie-ro ra-su - rar mequie-ro ra-su - rar

musicalion

klicken für mehr

The musical score is for a piece titled "Gibraltar en 1890 I". It features a large orchestra with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timp), strings (Violin I & II, Viola, Violoncello, Contrabasso), and percussion. There are also vocal parts for Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, and Vc. The score includes lyrics in Spanish, such as "En cuan-toa fi-le", "bar - bamequie-ro ra-su - a-fei-ta-meextran-ge - ro.mequie-ro ra-su - rar", and "a-fei-ta-meextran-ge - ro.mequie-ro ra-su - rar". A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

59

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

más

pizz.

musicalion
klicken für mehr

62

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a piece titled "Gibraltar en 1890 'T'". The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The first page shows measures 62 to 64. The Vln. I part has a melodic line with many beamed sixteenth notes. The Vln. II part is mostly rests. The Vla. part has a simple melodic line. The Fln. and Fl. parts are mostly rests. The Ob. part is mostly rests. The Bb Cl. part has a simple melodic line. The Bsn. part has a simple melodic line. The Cnt. part is mostly rests. The F Hn. part has a simple melodic line. The Bb Tpt. part is mostly rests. The Tbn. part is mostly rests. The Timp. part is mostly rests. The Luis, Juan, Policemen, Samuel, E. 1, E. 2, and Judios parts are mostly rests. The Vc. part is mostly rests. The Cb. part has a simple melodic line. A watermark for "musicalion" is visible in the center of the page.

65

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

arco

arco

arco

arco

arco

Ya hay núme-ro bas-tan - te

musicalion
klicken für mehr

69

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

de fren-te. en lí-ne-a art. te-ned lim-pios pa - pe-les Ba-ul fue-ra. Pa-

musicalion
klicken für mehr

The image shows a musical score for a piece titled "Gibraltar en 1890 T". The score is for a large ensemble, including strings (Violins I and II, Viola, Flute, Clarinet, Bassoon, Cello, Double Bass), woodwinds (Oboe, Bassoon, Flute, Clarinet, Bassoon, Cello, Double Bass), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals). The score is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in Spanish and are written below the vocal parts. The score is divided into measures, with the first measure starting at measure 69. The lyrics are: "de fren-te. en lí-ne-a art. te-ned lim-pios pa - pe-les Ba-ul fue-ra. Pa-".

76

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

gad So - plad me, que no ad -

81

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

mi - to quien hue - la_a - mos - ta - gan

musicalion
klicken für mehr

85

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Si al-gu-no-es-ta-bor ra - cho se pue-de de-go -

A musical score for a large ensemble and vocal soloists. The score is for measures 85 through 88. The instruments listed on the left are: Vln. I, Vln. II, Vla., Fln., Fl., Ob., Bb Cl., Bsn., Cnt., F Hn., Bb Tpt., Tbn., Timp., Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The vocal parts (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios) are in bass clef. The instrumental parts are in various clefs. The key signature has one flat (Bb). The time signature is 4/4. The score includes a large orange watermark in the center that reads "musicalion" and "klicken für mehr". The lyrics "Si al-gu-no-es-ta-bor ra - cho se pue-de de-go -" are written below the vocal parts.

89

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

llar y a ni una fuer te mul-ta sa-car me el ge-ne - ral Si al-gu-no es-ta-ba ra-cho se pue-de de-go - llar ya ni una fuer-te

Ba ah Ba

Ba ah

Ba Ba ah Ba

94

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

mul-ta sa-car-meel ge-ne - ral Ja-bón y bro-cha fir-mes ca-rril-lo iz-quier-do

ah Ba ah

Ba ah

ah Ba ah

99

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

ars

Cui-da-do con los o - jos

Cui-da-do con los o - jos

Cui-da-do con los o - jos

Mo-rr-o de-re-cho

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Gibraltar en 1890 T". The score is written for a large ensemble, including strings (Violins I and II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone), percussion (Timpani), and vocal parts (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios). The score is in 2/4 time and features a key signature of one flat (Bb). The vocal parts have lyrics in Spanish, including "ars", "Cui-da-do con los o - jos", and "Mo-rr-o de-re-cho". A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

104

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a symphony orchestra and a vocal ensemble. The score is for measures 104 to 108. The instruments listed on the left are: Vln. I, Vln. II, Vla., Fln., Fl., Ob., Bb Cl., Bsn., Cnt., F Hn., Bb Tpt., Tbn., Timp., Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The vocal parts (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios) are all marked with a rest. The instrumental parts have various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. Above the oval, there are some musical notes and a small graphic of a musical staff.

109

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Ya pue-den ir sen - tan-do - se la ma-qui-nae choan-dar

te rrom-pe-mos el bau - tis-mo si nos lle-gan a cor-

te rrom-pe-mos el bau - tis-mo si nos lle-gan a cor-

113

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

ba ah ba - ah

ba ah ba - ah Baa ah Baa

tar te-rrrom-pe-mos el bau - tis - mo si nos lle-gas a cor

tar te-rrrom-pe-mos el bau - tis - mo si nos lle-gas a cor - tar, te rom-pe-mos el bau - tis-mo si nos lle-gas a cor -

117 **Moderato**

musicalion
klicken für mehr

Vln. I
Vln. II
Vla.
Fln.
Fl.
Ob.
Bb Cl.
Bsn.
Cnt.
F Hn.
Bb Tpt.
Tbn.
Timp.
Luis
Juan
Policemen
Samuel
E. 1
E. 2
Judios
Vc.
Cb.

pizz.
pizz.
ah
ah
tar
ah pizz.
ah

121

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Ve-nid por que de bal de os voy aem-bo-rra-char

y co-mo por-que

125

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

chi-ton, ver yca-llar Ex-tran-je-ros es-pa-ño-les dad-nos vi-no de Je-rez que nin-gu-na co-sa-

me-dio

129

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Qué?

Qué?

bue-na en Espa - ña más te - neis

vi-no de Je - rez

Que nin-gu - na co - sa

A musical score for a scene titled 'Gibraltar en 1890 I'. The score is for 29 measures, starting at measure 129. It features a large orchestra with woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani), strings (Violins I & II, Viola, Flute, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani), and a large ensemble of vocalists and instrumentalists. The vocalists include Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The instrumentalists include Vln. I, Vln. II, Vla., Fln., Fl., Ob., Bb Cl., Bsn., Cnt., F Hn., Bb Tpt., Tbn., Timp., Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The score includes a large orange watermark in the center that reads 'musicalion' and 'klicken für mehr'. The lyrics are in Spanish and include 'bue-na en Espa - ña más te - neis', 'vi-no de Je - rez', and 'Que nin-gu - na co - sa'. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

133

arco

arco

arco

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

To-mad! Ca-llad! be-bed! be-bed! to-mad! ca-

bue-naen Es-pa-ñamas te-neis

musicalion

klicken für mehr

137

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

pizz.

pizz.

pizz.

llad! be - bed! be - bed!

llad! be - bed! be - bed!

Con - de-na - dos a - se - si - nos de na-va jay de pu-

musicalion
klicken für mehr

140

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Be-bed Be-

Be-bed Be-

nal vues - trospa - dresa los-nues - trosa - rro-ja - ronsin pie - dad

pizz. pizz. pizz. pizz.

143

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

bed Ca-llad

bed Ca-llad

Con - de-na - dos a Se si nos de na-va - jay de pu-

musicalion
klicken für mehr

146

The musical score is for a piece titled "Gibraltar en 1890 'I'". It features a variety of instruments and vocal parts. The instruments include Violins I and II, Viola, Flute I and II, Oboe, Bassoon, Clarinet in Bb, Bassoon, Contralto, French Horn, Bassoon, Trombone, Tuba, Timpani, and Cymbals. The vocal parts are for Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, and Vc. The lyrics are in Portuguese and are written below the vocal parts. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

De In-gla-te-rra po-de-ro - sanun - canos po-dreis e - char Noes Es-pa-ña es In-gla-

nal

musicalion
klicken für mehr

149

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

te - rra el pe-ñon de Gi - bral - tar

De In - gla - te - rra po - de - ro - sa nun - canos po - dreis e -

musicalion
klicken für mehr

152

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

arco

arco

ra-biad ra-biad

Ca-llad Ca-

Ca-llad Ca-

char no es Es-pa-ña es In-gla - te-rra el pe-ñon de Gi - bral - tar ra-biad ra-biad

arco

musicalion
klicken für mehr

The musical score is for a piece titled "Gibraltar en 1890 I". It begins at measure 152. The orchestration includes Violins I and II, Viola, Flute, Flute, Oboe, B♭ Clarinet, Bassoon, Contralto, French Horn, B♭ Trumpet, Trombone, Timpani, and a large ensemble of vocalists: Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Violoncello, and Contrabasso. The vocal parts have lyrics in Spanish. The instrumental parts for strings and woodwinds are also shown, with some sections marked "arco". A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

155

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

arco

llad

Ca-llad

Ca - llad

ra-biad

ra-biad

Cas - te-lla - nos mal - de - ci - dos vues - tro ho-nor ya muer-to es

musicalion

klicken für mehr

158

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

ta! y_en - te - rra - do en mu - ra - llas del pe - ñon de Gi - bral -

ta! y_en - te - rra - do en mu ra - llas del pe - ñon de Gi - bral -

ta! y_en - te - rra - do en mu - ra - llas del pe - ñon de Gi - bral -

160

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

ra-biad ra-biad ca-llad ca-

tar ra-biad ra-biad ra-biad ra-biad

Ca-llad ca-llad ca-llad ca-

tar ra-biad ra-biad

tar ra-biad ra-biad

162

Piu mosso

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

Co-bar-de mal-di-to te van a Y_al-tar mis de-dostuso - jos

llad

A mi! to-ma!

llad

Po-lis - man Le_ha da-do_un ca-

musicalion

klicken für mehr

166 Andante

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

pues bien pa-ga - ra

che - te o va el Juez de paz o pa-ga al mo-men - to!

171

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

a na de es-to-

A musical score for a piece titled "Gibraltar en 1890 T". The score is for a large ensemble, including two violins (Vln. I and II), viola (Vla.), flute (Fln.), flugelhorn (Fl.), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bsn.), contralto (Cnt.), French horn (F Hn.), B-flat trumpet (Bb Tpt.), tuba (Tbn.), timpani (Timp.), and a vocal soloist (Luis). There are also parts for a chorus consisting of Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the page. The page number "42" is in the top left corner, and the title "Gibraltar en 1890 T" is at the top center. The measure number "171" is written above the first staff.

Allegro

177

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

más es gra-tis

No es ta en la - ta ri - fa mar - chad

Ca-tor - ce che

180

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Y el vi-no?

co - brad

li-nes el vi - no de val - de y pla - ta a de - más

E - co -

el vi - no de val - de y pla - ta a de más

The musical score is for a piece titled 'Gibraltar en 1890 I'. It features a large orchestral ensemble including Violins I and II, Viola, Flute, Flute in C, Oboe, B-flat Clarinet, Bassoon, Contralto, French Horn, B-flat Trumpet, Trombone, and Timpani. There are also vocal parts for Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Violoncello, and Contrabasso. The score is in 3/4 time and includes lyrics in Spanish. A watermark for 'musicalion' is overlaid on the center of the page.

186

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

nó-mi-co re - cur-so el ju - di-o fue ain-ven - tar el ju - di-o fue ain ven -

E - co nó-mi-co re - cur-so el ju - di-o fue ain-ven -

193

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

tar

tar

tar por quea si ma-ña-na gra-tis nos po - dre-mosa - fei - tar-nos po - dre-mosa - fei -

tar por quea - si ma-ña-na gra-tis

musicalion
klicken für mehr

The image shows a page from a musical score for the piece 'Gibraltar en 1890 T'. The page number 46 is in the top left. The title 'Gibraltar en 1890 T' is at the top center. The score is for measures 193 to 200. The instruments listed on the left are: Vln. I, Vln. II, Vla., Fln., Fl., Ob., B♭ Cl., Bsn., Cnt., F Hn., B♭ Tpt., Tbn., Timp., Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The vocal parts (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios) have lyrics in Spanish. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

201

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

Ca - llad!

Ca - llad!

Cas - te - lla-nos mal - de - ci-dosvuestro ho - nor ya muer-toes - ta yen - ter - ra-doen las mu -

tar e - co - no - mi - co re - cur - so el ju -

tar e - co - no - mi - co re - cur - so el ju -

Cas - te - lla-nos mal - de - ci-dosvuestro ho nor ya muer-toes - ta yen - ter - ra-doen las mu -

207

The musical score is for a piece titled "Gibraltar en 1890 I". It features a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a large ensemble, including various woodwinds, brass, strings, and vocalists. The vocal parts include a Contralto (Cnt.), a Female Horn (F Hn.), and several vocalists: Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios, Vc., and Cb. The lyrics are in Spanish and include phrases like "Ca-llad!", "ra-llasdel pe-ñonde Gi-bral-tar es-pa-ño-les ra-biar es-pa-ño-les ra-biar", and "di-o fue_a_in-ven-tar ja ja ja ja ja ja ja ja ja ja".

Instrumental parts include:

- Vln. I
- Vln. II
- Vla.
- Fln.
- Fl.
- Ob.
- Bb Cl.
- Bsn.
- Cnt.
- F Hn.
- Bb Tpt.
- Tbn.
- Timp.
- Luis
- Juan
- Policemen
- Samuel
- E. 1
- E. 2
- Judios
- Vc.
- Cb.

Lyrics:

Ca-llad! Ca-llad!

Ca-llad! Ca-llad!

Ca-llad!

ra-llasdel pe-ñonde Gi-bral-tar es-pa-ño-les ra-biar es-pa-ño-les ra-biar

di-o fue_a_in-ven-tar ja ja ja ja ja ja ja ja ja ja

di-o fue_a_in-ven-tar ja ja ja ja ja ja ja ja ja ja

ra-llasdel pe-ñonde Gi-bral-tar es-pa-ño-les ra-biar es-pa-ño-les ra-biar

214

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

el ju dio fue ain-ven-

E-co - nó-mi-co re - cur-so el ju - di-o Arcai-noven-tar, el ju - dio fue ain-ven-

e-co - nó-mi-co re cur-so el ju dio fue ain-ven-

Cas - te - lla - nos mal - de - ci - dos unes tro ho-nor ya muer toes-

222

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

tar, porquea - si ma-ña-na gra-tis nos po - dre-mosa - fei - tar,

porquea - si ma-ña-na gra-tis mar y la gor da voy aar -

porquea - si ma-ña-na gra-tis

tar, porquea - si ma-ña-na gra-tis nos po - dre-mosa - fei -

tar, nos po - dre-mosa - fei fei -

porquea - si ma-ña-na gra-tis nos po - dre-mosa - fei -

ta. yen - ter - ra - doen las mu - ra - llas del pe - ñon de Gi - bral -

230

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

yo no pue - do con - te - ner - me y la - di - o fue am - ven - tar por quea -

mar yo no pue - do con - te - ner - me y la - di - o fue am - ven - tar por quea -

ño - les ra - biades - pa - ño les ra - biades - pa - ño - les ra - di fue am tar

tar

tar di - o fue am - ven - tar por quea -

tar es - pa ño - les ra - biades - pa - ño les ra - biades - pa - ño - les ra - biades - pa - ño - les ra - biar

239

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

si ma-ña - na gra-tisnos po - de-mos a - fei - tar por que a - si ma-ña - na ca -

si ma-ña - na gra-tisnos po - de-mos a - fei - tar por que a - si ma-ña - na ca -

Mar. ca -

gra dre

grat-isnos po - dre-mos a - fei -

si ma-ña - na gra-tisnos po - de-mos a - fei - tar por que a - si ma-ña - na grat-isnos po - dre-mos a - fei -

vues - tro ho-nor ya muer - to es - ta vues - tro ho-nor ya muer - to es -

246

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

llad Ca -

llad Ca -

llad tar ra - biad ra - biad dre biad ra -

tar tar ja ja ja ja ja ja nos po - dre-mosa - fei ja ja ja

tar tar ja ja ja ja ja ja nos po - dre-mosa - fei ja ja ja

ta es-pa - ña ra - biad! ra biad! ra biad ra -

253

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

musicalion
klicken für mehr

llad ca - llad ca - llad ca - llad ca - llad ca - llad

llad ca - llad ca - llad ca - llad ca - llad ca - llad

biad ra - biad ra - biad ra - biad ra - biad ra - biad

biad ra - biad ra - biad ra - biad ra - biad ra - biad

ja ja po - dre-mosa - fei - tar ya nos po - dre-mos a - fei - tar ja, ja, ja ja, ja,

ja ja po - dre-mosa - fei - tar ya nos po - dre-mos a - fei - tar ja, ja, ja ja ja

biad ca - llar ya nos po - dre-mos a - fei - biad

261

The musical score is for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The score is in 2/4 time and features a key signature of one flat. The vocal soloists (Luis, Juan, Policemen, Samuel, E. 1, E. 2, Judios) are in the bass clef and sing the word 'ja' in measure 261. The instrumental parts include Violins I and II, Viola, Flute, Flute, Oboe, Bb Clarinet, Bassoon, Contralto, F Horn, Bb Trumpet, Trombone, Timpani, Tuba, and Cello/Double Bass. The score is written for measures 261 to 268. A watermark for 'musicalion' is visible in the center of the page.

Vln. I

Vln. II

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc.

Cb.

ja

ja

musicalion

klicken für mehr

270

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

F Hn.

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Policemen

Samuel

E. 1

E. 2

Judios

Vc. pizz.

Cb. pizz.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gibraltar 1890 "I"](#)

Komponist: [Francisco Asenjo Barbieri](#)

Epoche: Romantik

Thema: Geselligkeit

Reihe/Zyklus: Operette

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Männerchor mit (Kammer-)Orchester

Arrangement: Chor>TTTTTBB+Flöte

2+[VI2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[TrpB+Pos]+Pk+[Alph]

Instrumentierung: Flöte (Querflöte) = Fl(2), Alphorn = Alph(1), Fagott = Fg(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Tenor-Stimmen = T(5), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Gibraltar im Jahr 1890. Lyrischer Traum in einem Akt und in Versen. Text von José Picón. Musik von Francisco Asenjo Barbieri. Premiere: Teatro de la Zarzuela in Madrid, am 22. Januar 1866. Handlung in Gibraltar.

Musikalische Nummern: Orchester-Einleitung. Chor der Ausländer und Juan ("Spanische Barbier"). Chor der Schotten. Luis, Juan ("Recht und fest!"). Quartett. García, López, Luis und Juan ("Das gewagte Vorhaben"). Szene. Samuel, Juden und Soldaten ("Kommt leise"). Schlusszene. Samuel, Juden, Frauen, Kinder ("Mylord, hab Erbarmen").

Charaktere und Darsteller der Premiere: Miss Fanny Clayton, Tochter von Lord Clayton (Dolores Fernández). Mistress Ana, Kindermädchen von Fanny (Carolina Luján). Lord Clayton, Generalgouverneur des Ortes (Calvet). Luis Pla, Wirt (Dalmau). Juan Plo, Barbier (Landa). López, Neukatholik (Arderías). García, Republikaner (Jiménez). Samuel, jüdischer Händler (Rochen). Ein Polizist (Herr Castillo)."