



Vexilla regis prodeunt

O crux ave

Vesper-Hymnus für gemischten Chor und Orgel

AUSZUG: ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Adagio

5

9

12

16

20

musicalion
click for more

23

p

Musical score for measures 23-26. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 25.

27

Musical score for measures 27-30. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment.

30

Musical score for measures 30-33. Measures 30-32 feature triplets in the right hand. A crescendo hairpin is shown in the left hand. A forte (*f*) dynamic marking appears in measure 32.

33

Musical score for measures 33-36. The right hand plays chords, and the left hand has a more active melodic line. A watermark with the text "musicalion click for more" is overlaid on the score.

36

Musical score for measures 36-39. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

39

Musical score for measures 39-42. Measures 39-41 feature triplets in the right hand. A fortissimo (*ff*) dynamic marking is present in measure 40.

Type: Sheet music

Title: [Vexilla regis prodeunt \(O crux ave\)](#)

Composer: [Joseph Ignaz Schnabel](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
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