

Gibraltar en 1890 III

Zarzuela

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Moderato

Violín

Violines

Violas

Flautín

Flutes

Oboes

Clarinets in Bb

Bassoons

Corneta

Trompa alto en MiB

Trumpets in Bb

Trombón

Timpani

Luis

Juan

Sanchez

Garcia

Violoncellos

Contrabasses

musicalion
click for more

musicalion
click for more

The image displays a musical score for the piece "Gibraltar en 1890 'III'". The score is written for a large ensemble, including strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), and percussion (Tambourine). The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Spanish and are sung by two vocalists, Luis and Juan. The lyrics are: "con micom-pli-ce ya mi - go rea - li-zar lo pro-me ti". The score is marked with a large "9" at the beginning of the first measure. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light orange color and has a soft glow effect.

9

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

con micom-pli-ce ya mi - go rea - li-zar lo pro-me ti

con micom-pli-ca ya mi go rea - li-zar lo pro-me ti

musicalion
click for more

Gibraltar en 1890 "III"

13

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

rea - li - zar lo pro - me - ta - mos ni que - re - mos com - par

rea - li - zar lo pro - me - ta - mos ni que - re - mos com - par

16

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

tir - no, los ho-no - res de la em - pre - sa y la glo - ria de mo-

tir - no, los ho-no - res de la em - pre - sa y la glo - ria de mo-

Gibraltar en 1890 "III"

20

Vln.

Vlms.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

rir

rir

Pues tu plan nos ha cos - ta - do, no nos pue - des des - pe - dir yen de-

25

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

jar a los dos. se - los, no de - be - mos con - sen - tir No hay un hom - bre por Es-

The image displays a musical score for the piece 'Gibraltar en 1890 III', page 7. The score is written for a large ensemble, including strings (Violins, Viola, Violoncello, Contrabass), woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Trombone, Tuba), percussion (Timpani, Snare Drum), and vocalists (Luis, Juan, Sanchez, Garcia). The score is in 2/4 time and features a key signature of one flat (Bb). The vocal parts have lyrics in Spanish. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Gibraltar en 1890 "III"

30

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

pa - ña siel pro-yec - to le de - cis que no co - rra pre - su - ro - so vues-tra

The image displays a musical score for the piece "Gibraltar en 1890 'III'". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Vln. (Violin), Vlns. (Viola), Vla. (Violoncello), Fln. (Flute), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Cnt. (Cello), Tmpa. A en Mib (Tympani A in E-flat), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Timp. (Tympani), Luis, Juan, Sanchez, Garcia, Vc. (Violoncello), and Cb. (Cello). The score is in 3/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The lyrics for the vocal parts are: Luis: Ah! No hay un hom-bre por Es - pa - ña; Juan: Ah! No hay un hom-bre por Es - pa - ña; Sanchez: suer - tea-com - par - tir No hay un hom-bre por Es - pa - ña; Garcia: No hay un hom-bre por Es ña.

35

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion

click for more

Ah! No hay un hom-bre por Es - pa - ña

Ah! No hay un hom-bre por Es - pa - ña

suer - tea-com - par - tir No hay un hom-bre por Es - pa - ña

No hay un hom-bre por Es ña

Gibraltar en 1890 "IIF"

39

Vln.

Vlns.

Vla.

3

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

si el pro-yec - to le de - cis los ho-no - res de laem - pre - sa

Juan

si el pro-yec - to le de - cis los ho-no - res de laem - pre - sa

Sanchez

si el pro-yec - to le de - cis los ho-no - res de laem - pre - sa

Garcia

si el pro-yec - to le de - cis los ho-no - res de laem - pre - ñsa

Vc.

Cb.

3

musicalion

click for more

43

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

y la glo-ria de mo - rir

y la glo-ria de mo - rir

y la glo-ria de mo - rir A fe de An-to-nio San-chez es cla - ro del Se - ñor ya

y la glo-ria de mo - rir

50

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

fe de buen ca - tó - li - co ro - ma - no yes - pa - ñol os ju - ro que es - ta em - pre - sa me que - do tam - bien

The image displays a musical score for the piece 'Gibraltar en 1890 III'. The score is written for a large ensemble, including strings (Violins, Violas, Violas), woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpets in Bb, Trombones, Tuba), percussion (Timpani, Snare Drum), and vocalists (Luis, Juan, Sanchez, Garcia). The score is in 2/4 time and features a key signature of one flat (Bb). The vocal parts have lyrics in Spanish. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

57

Vln.

Vlms.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

yo!

a fe de Juan Gar - ci - a a - lum - no de Prud hom, ya fe de lin - da

A musical score for a piece titled "Gibraltar en 1890 III". The score is for a large ensemble, including strings (Violins, Violas, Violas), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals), and vocal soloists (Luis, Juan, Sanchez, Garcia). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in Spanish. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the page. The page number "13" is in the top right corner, and the title "Gibraltar en 1890 III" is in the top left corner. The measure number "57" is written above the first measure of the Violin I staff.

61

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

da - no de - mó - cra-taEs - pa - ñol os ju - ro com - pa-

The image displays a musical score for a piece titled "Gibraltar en 1890 III". The score is written for a large ensemble, including strings (Violins, Violas, Violoncellos), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals), and vocal soloists (Luis, Juan, Sanchez, Garcia). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 61. The vocal parts have lyrics in Spanish: "da - no de - mó - cra-taEs - pa - ñol os ju - ro com - pa-". A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

65 **Allegro**

The musical score is for a piece titled "Gibraltar en 1890 'III'" and is marked "Allegro". It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The score is written for a large ensemble, including Vln., Vlns., Vla., Fln., Fl., Ob., Bb Cl., Bsn., Cnt., Tmpa. A en Mib, Bb Tpt., Tbn., Timp., Luis, Juan, Sanchez, Garcia, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The lyrics for the vocal parts are: "trio-tas quea-qui me que-do yo!" for Garcia, and "os ha-llo-re" for Luis. The watermark is positioned over the central part of the score, partially obscuring the musical notation.

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

trio-tas quea-qui me que-do yo!

os ha-llo-re

musicalion
click for more

69

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

suel - tos

Ju - rad o - be - dien - cia al je - fe

Con - ti - goa - mo - rir

Con - ti - goa - mo - rir

This musical score is for the piece 'Gibraltar en 1890 III', starting at measure 69. The instrumentation includes Violins (Vln.), Violas (Vlns.), Viola (Vla.), Flute (Fln.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contralto (Cnt.), Timpani A in E-flat (Tmpa. A en Mib), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), and a vocal ensemble consisting of Luis, Juan, Sanchez, Garcia, Vc., and Cb. The score features complex rhythmic patterns with many triplets and sixteenth notes. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The vocal parts have lyrics in Spanish, including 'suel - tos', 'Ju - rad o - be - dien - cia al je - fe', and 'Con - ti - goa - mo - rir'.

74 **Moderato**

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

Ma-ña-na tem- pra - no el sol al ra-

Si! Ma-ña-na tem- pra - no,

Si!

The image displays a page from a musical score for the piece 'Gibraltar en 1890 III'. The page is numbered 17 in the top right corner. The score begins at measure 74, marked 'Moderato'. The instrumentation includes Violins (Vln.), Violas (Vlns.), Viola (Vla.), Flute (Fln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contralto (Cnt.), Timpani (Timp.), and various brass instruments (B♭ Tpt., Tbn., Timp.). The vocal parts are for Luis, Juan, Sanchez, and Garcia. The lyrics are in Spanish, with the main line being 'Ma-ña-na tem- pra - no el sol al ra-'. There are also interjections 'Si!' and 'Ma-ña-na tem- pra - no,'. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical staves.

78

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion

click for more

yar i-ran nuestras al más a la eter-ni-dad Va-lor y se-

el sol al ra-yar i-ran nues-tra al más a la eter-ni-dad

81

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

cre - to un di-ci-no mas y tum-ba glo - rio - sa tum-ba glo-rio-sa nos da Gi-bral-

Va-lor y se-cre - to un dí-a no más y tum-ba glo-rio-sa nos da Gi-bral-

84

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

tar nos da Gi-bral-tar

Ma-ña-na tem-pa - no el sol al ra - yar i-ran nues-tras

tar nos da Gi-bral-tar Ma-ña-na tem-pa - no

el sol al ra-yar

87

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

al - más a lae-ter-ni - dad Va-lor y se - cre - to un dí-a no

i-rán nues-tras al - mas a lae-ter-ni-dad Va-lor y se-cre - to

90

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

Ma-ña - na tem -

más y tum-ba glo - rio - sa tum-ba glo-rio-sa nos da Gi-bral Ma-ña - na tem

Ma-ña - na tem

un dí-a no más y tum-ba glo-rio-sa nos da Gi-bral - tar. Ma-ña - na tem

93

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

pra - no el sol al ra - yar i - ran nues - tras al más a - lae - ter - ni -

pra - no el sol al ra - yar i - ran nues - tras al más a - lae - ter - ni -

pra - no el sol al ra - yar i - ran nues - tras al más a - lae - ter - ni

pra - no el sol al ra - yar i - ran nues - tras al más a - lae - ter - ni

99

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

rio - sa nos da ³ Gi - bral tar y tum-ba glo - rio - sa nos da Gi-bral

rio - sa nos da Gi - bralt tar y tum-ba glo rio - sa nos da Gi-bral

rio - sa nos da Gi - bralt tar y tum-ba glo rio - sa nos da Gi-bral

rio - sa nos da Gi - bralt tar y tum-ba glo rio - sa nos da Gi-bral-

102

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

tar nos da Gi-bral-tar nos da Gi-bral-tar Ma-ña-na tem-

tar nos da Gi-bral-tar nos da Gi-bral-tar Ma-ña-na tem-

tar nos da Gi-bral-tar nos da Gi-bral-tar

tar nos da Gi-bral tar nos da Gi-bral-tar

105

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

pra - no el sol al ra - yar u - na muestras

pra - no el sol al ra

Ma - ña - na tem - pra - no el sol al ra - yar

Ma - ña - na tem - pra - no

107

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

al mas a lae-ter-ni-dad Va-lor y se-cre - to un dí-a no

u-na mues-tra al mas a lae-ter-ni-dad va-lor y se-cre - to

110

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

más y tum-ba glo rio su tum-ba flo-rio-sa nos da Gi-bral-tar tum ba - glo-
tar i - ran nues-tras
un dí-a no más y tum-ba glo-rio-sa nos da Gi-bral-tar i - ran nues-tras
tar i - ran nues-tras

113

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion

click for more

rio - satum ba glo - rio - sa mien - tras al

al más a lae - ter - ni - dad a lae - ter - ni - dad al

al más a lae - ter - ni - dad a lae - ter - ni dad a lae - ter - ni

al más a lae - ter - ni - dad a lae - ter - ni dad a lae - ter - ni

116

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

más a lae-ter - ni dad tum ba - glo - rio - sa tum - ba glo

más a lae - ter - ni dad i - ran nues - tros al más a lae - ter - ni -

más a lae - ter - ni dad i - ran nues - tros al más a lae - ter - ni -

más a lae - ter - ni dad i - ran nues - tros al más a lae - ter - ni -

119

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

rio - sa nues - tras al mas a lae-ter - ni -
dad a lae - ter - ni - dad al mas a lae - ter - ni
dad a lae - ter - ni dad a lae - ter - ni mas a lae - ter - ni -
dad a lae - ter - ni dad a lae - ter - ni mas a lae - ter - ni

122 rit.

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

dad el sol al ra-yar

dad el sol al ra-yar

dad el sol al ra-yar un dí-a no más

dad el sol al ra-yar un dí-a no más

125

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

un dí-a nomás Va - lor y se cre - to Va - lor

un dí-a nomás Va - lor y se cre - to Va - lor

lor y se cre - to Va - lor

lor y se cre - to Va - lor

129 *Tutta Forza*

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

y tum-ba glo-rio-sa nos da Gi-bral tar

y tum-ba glo-rio-sa nos da Gi-bral tar

y tum-ba glo-rio-sa nos da Gi-bral tar

y tum-ba glo-rio-sa nos da Gi-bral tar

133

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Luis

Juan

Sanchez

Garcia

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra and vocal soloists. The score is for measures 133 to 135. The instruments listed on the left are: Violin (Vln.), Violins (Vlins.), Viola (Vla.), Flute (Fln.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contralto (Cnt.), Timpani A in Mib (Tmpa. A en Mib), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), and four vocal soloists (Luis, Juan, Sanchez, Garcia) and a Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, and slurs. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Type: Sheet music

Title: [Gibraltar 1890 "III"](#)

Composer: [Francisco Asenjo Barbieri](#)

Period: Romantic

Theme: Sociability

Series: Operetta

Difficulty: Leicht bis mittel

Arrangement group: Male choir with (chamber) orchestra

Arrangement: Choir>TBBB+Flute

2+[TptB2]+[Ob+ClB]+[Vln+Vla+Vlc+Db]+[Bn]+[Tbn]+Tmp+[Alph]

Orchestration: Flute (traverse flute) = fl(2), Alpine horn = Alph(1), Bassoon = bn(1), Clarinet = cl Pitch B(1), Double bass = Db(1), Oboe = ob(1), Timpani = Tmp(1), Trombone = Tbn(1), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Voice choir>bass voices = B (3), Voice choir>tenor voices = T(1)

Third scene of the zarzuela in one act.