

Gibraltar en 1890 IV

Zarzuela

D. José Picón

Don Fran Antonio Barbieri
Arreglos Alicia Domínguez Arcos

Violín

Violines

Violas

Flautín

Flutes

Oboes

Clarinets in Bb

Bassoons

Corneta

Trompa alto en Mib

Trumpets in Bb

Trombón

Timpani

Tambor militar

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judíos

Violoncellos

Contrabasses

musicalion
klicken für mehr

Gibraltar en 1890 "TV"

8

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

15

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

B♭ CL.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Gibraltar en 1890 TV'. The score is written for a large ensemble, including strings (Violins, Violas, Violoncellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), and vocal parts. The vocal parts are labeled: Fany y Ana, Samuel y Luis, Juan, Lord Clyton Garcia y Sanchez, Sanchez, Tenores (Soldados), Judios, Vc., and Cb. The score is in 2/4 time and features a key signature of one flat (B-flat). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

22

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ CL.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Gibraltar en 1890 TV'. The score is written for a large ensemble, including strings (Violins, Viola, Violoncello, Contrabasso), woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Military Tom-toms), and vocal soloists (Fany y Ana, Samuel y Luis, Juan, Lord Clyton Garcia y Sanchez, Sanchez, Tenores (Soldados), Judios). The score is in 2/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The watermark is positioned over the middle of the score, partially obscuring the musical notation for the woodwinds and brass sections. The score is written on a series of staves, with the vocal parts at the bottom and the instrumental parts at the top. The staves are numbered 22 to 37. The musical notation includes various notes, rests, and dynamic markings. The overall layout is clean and professional, with a clear focus on the musical score and the 'musicalion' watermark.

28

Vln. pizz.

Vlins. pizz.

Vla. pizz.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb. pizz.

musicalion
klicken für mehr

Gibraltar en 1890 "TV"

36

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Gibraltar en 1890 TV'. The score is written for a large ensemble, including strings (Violins, Violas, Violoncellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), and vocal parts. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are for Fany y Ana, Samuel y Luis, Juan, Lord Clyton Garcia y Sanchez, Sanchez, Tenores (Soldados), Judios, and Vc. The instrumental parts are for Vln., Vlins., Vla., Fln., Fl., Ob., B♭ Cl., Bsn., Cnt., Tmpa. A en Mib, B♭ Tpt., Tbn., Timp., Tmb. Mil., and Vc. The score is marked with a '36' at the beginning of the first system. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

46

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

nid con-si - gi - lo, Ve-nid y ca-llad: a - que-llaessu ca - sa a - lli den-troes-tan un te mos-las

pizz.

musicalion
klicken für mehr

Gibraltar en 1890 "TV"

55

Vln.

Vlms.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

puer-tas con el a-gua-rrás y de-mos-las fue-go que pron-toar-de-ran

Ve - nid con-si - gi - lo ve -

Ve - nid con-si - gi - lo ve -

musicalion
klicken für mehr

64

Vln.

Vlms.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

nid y ca-llad a - que-llaessu ca - sa a - lli den-troes-tán un - te-moslas puer-tas con el a-gua-

pizz.

73

Vln.

Vlns.

Vla.

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

A -

Tra - ed las bo - te - llas vo - so - tros

rrás y de - moslas fue - go que pron-toar-de - ran

rrás y de - moslas fue - go que pron-toar-de - ran

81 **Allegro**

Vln.

Vlins. arco

Vla. arco

Fln.

Fl.

Ob.

B♭ Cl.

Bsn.

Cnt.

Tmpa. A en Mib

B♭ Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

trás! Quiendeun so - lo pa - so la muerte ha - lla - rá! a -

Tem-bleis mi - se - ra - bles ju-di-os

85

Vln.

Vlms.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

Quie-ro rom-pere-

trás Quie-ro rom-pere-

arco

musicalion
klicken für mehr

The image shows a page from a musical score for the piece 'Gibraltar en 1890 TV'. The page number '12' is in the top left corner. The score is for measures 85, 86, and 87. The instruments listed on the left are: Vln. (Violin), Vlms. (Viola), Vla. (Violoncello), Fln. (Flute), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Cnt. (Contra Tenor), Tmpa. A en Mib (Timpani A in E-flat), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Tmb. Mil. (Tambourine), Fany y Ana (Female voices), Samuel y Luis (Male voices), Juan, Lord Clyton Garcia y Sanchez (Male voices), Sanchez (Male voice), Tenores (Soldados) (Tenors), Judios (Jews), Vc. (Violoncello), and Cb. (Double Bass). The vocal parts have lyrics in Spanish: 'Quie-ro rom-pere-' and 'trás Quie-ro rom-pere-'. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

88

Vln.

Vlms.

Vla.

Fln.

FL.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

sa puer-ta tam-bien abri - rá las puer-tas a to - dos de lae - ter - ni - dad

sa puer-ta tam-bien abri - rá las puer-tas a to - dos de lae - ter - ni - dad

A-brid la Es - pa

92

Vln.

Vlins.

Vla.

Flin.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

El Lord Ge-ne-
a - brid El Lord Ge-ne-
ño - les co-bar - des Eh que es-to
A-brid el
A-brid el

96

Vln.

Vlins.

Vla.

Fln.

Fl.

Ob.

Bb Cl.

Bsn.

Cnt.

Tmpa. A en Mib

Bb Tpt.

Tbn.

Timp.

Tmb. Mil.

Fany y Ana

Samuel y Luis

Juan, Lord Clyton Garcia y Sanchez

Sanchez

Tenores (Soldados)

Judios

Vc.

Cb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gibraltar 1890 "IV"](#)

Komponist: [Francisco Asenjo Barbieri](#)

Epoche: Romantik

Thema: Geselligkeit

Reihe/Zyklus: Operette

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>STTBBB+Flöte

2+[TrpB2]+[Ob+KlarB]+[Vi+Vla+Vc+Kb]+[Fg]+[Pos]+[Px+Pk]+[Alph]

Instrumentierung: Flöte (Querflöte) = Fl(2), Alphorn = Alph(1), Fagott = Fg(1), Gesang Chor>Bass-Stimmen = B (3), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1)

Originalmanuskript von Asenjo Barbieri von 1866 der Zarzuela in einem Akt "Gibraltar 1890" in ihrer vierten Szene.