

Premiere Dessus

La Sultanne

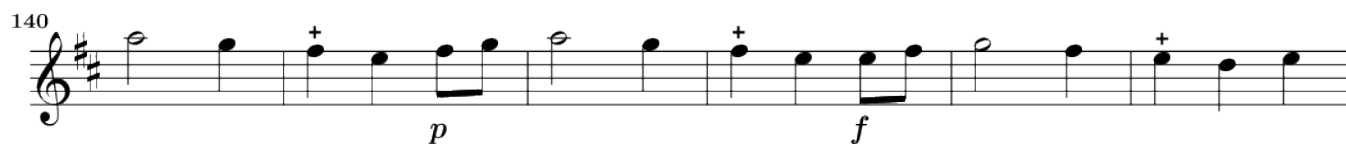
F. Couperin (1668–1733)

musicalion
klicken für mehr



Air Tendrement





Legerement



musicalion
klicken für mehr



185

188

190

194

197

200

203

206

209

212

215

218

221

musicalion
klicken für mehr

The image displays a musical score for the piece 'La Sultanne – Premiere Dessus'. The score is written for a single melodic line in G major (one sharp) and 6/4 time. It consists of 12 staves, each representing a measure of music. The measures are numbered 185 through 221. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. At the bottom of the page, there is a small, empty rectangular box.

Seconde Dessus

La Sultanne

F. Couperin (1668–1733)

5

10

15

20

25

31

36

41

17

62

68

2

3

75

musicalion
klicken für mehr



Air Tendrement



135 *f* *p* *f*

140 *p* *f*

146 *p*

151

155

160 3

167

musicalion
klicken für mehr

Legerement

172

175

178

182

185

188

190

194

198

201

204

207

210

213

216

219

222

musicalion
klicken für mehr

The image displays a musical score for the piece 'La Sultanne – Seconde Dessus'. The score is written on ten staves, each beginning with a measure number: 188, 190, 194, 198, 201, 204, 207, 210, 213, 216, 219, and 222. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, lighter orange font directly beneath it. The watermark is enclosed within a thin, orange, rounded rectangular border. At the bottom of the page, there is a small, empty, light blue rectangular box.

Premiere Virole

La Sultanne

F. Couperin (1668–1733)

6

11

16

22

27

43

48

53

58

63

musicalion
klicken für mehr

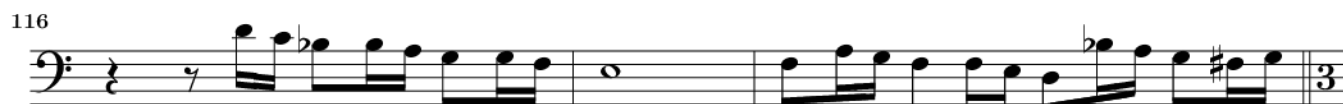
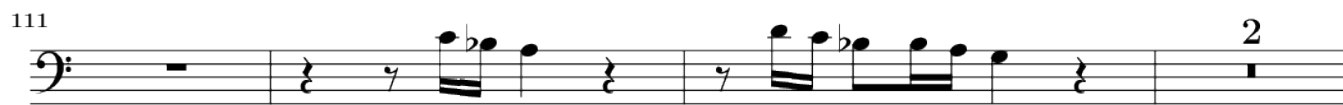
12



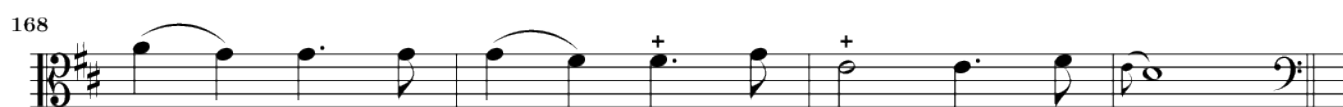
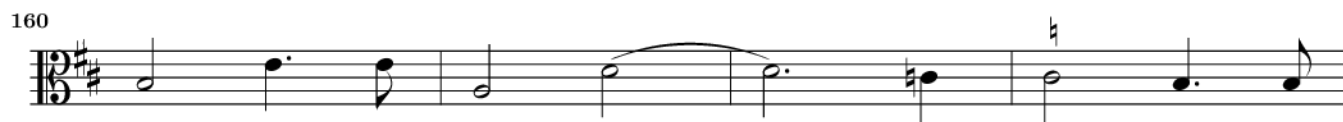
musicalion

klicken für mehr





Air Tendrement



6 Legerement

La Sultanne – Premiere Viole

172

175

178

181

184

188

191

194

202

205

208

212

217

221

musicalion
klicken für mehr

Seconde Viole

La Sultanne

F. Couperin (1668–1733)

6

12

18

24

31

39

46

51

56

61

musicalion
klicken für mehr



musicalion

klicken für mehr



110



113



116



Air Tendrement

119



125



130



135



140



145



151



157



161



166



musicalion
klicken für mehr

klicken für mehr

6 Legerement

La Sultanne – Seconde Viole

172

176

180

184

188

194

198

201

204

208

211

215

218

221

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Sultanne](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+Vg2

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Viola da Gamba (Gambe) = Vg(2)

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