

ÚLTIMO ADIÓS

(Mazurka)

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Lento

Introd. *mf*

fa 7 si♭M fa 7 fa dis fa 7

Tempo di Mazurka

Dolce si♭M DO FA FA si♭M dis

si♭M dis M fa 7 cresc. si♭M

f si♭M FIN *ff* do 7 fa M

FA SOL LA si♭ DO FA

musicalion
klicken für mehr

re 7 sol m fa M do 7

RE SOL SI $\flat$ FA DO

This system contains the first five measures of the piece. The right hand features a melodic line with various chords and a final descending scale. The left hand provides a harmonic accompaniment with chords labeled 're 7', 'sol m', 'fa M', and 'do 7'.

fa M *ff* do 7 fa M *ff* re 7

FA DO FA RE

This system contains measures 6 through 9. It includes dynamic markings '*ff*' (fortissimo) and features a melodic line with a repeat sign and a final ascending scale. The left hand continues with chords labeled 'fa M', 'do 7', 'fa M', and 're 7'.

sol m

SOL SI $\flat$

fa M

FA

musicalion
klicken für mehr

Al $\S$

This system contains measures 10 through 13. It features a melodic line with a repeat sign and a final measure marked with a double bar line and a section symbol. The left hand has chords labeled 'sol m' and 'fa M'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

Espressivo

TRIO

si $\flat$ M do m fa 7 si $\flat$ M

SI $\flat$ SI DO FA SI $\flat$ FA

This system contains measures 14 through 18. It is marked '*Espressivo*' and 'TRIO'. The right hand has a melodic line with a repeat sign and a final ascending scale. The left hand has chords labeled 'si $\flat$ M', 'do m', 'fa 7', and 'si $\flat$ M'.

fa 7

DO FA

si $\flat$ M

SI $\flat$ SI $\flat$ SI DO

This system contains measures 19 through 23. The right hand has a melodic line with a repeat sign and a final ascending scale. The left hand has chords labeled 'fa 7', 'si $\flat$ M', and 'do m'.

fa 7 sol m do 7 si^bM fa 7 si^bM

FA FA# SOL MI SI^b FA SI^b

First system of a musical score in G minor. The bass line features chords and notes labeled with solfège names and letter names. The treble line contains a melodic line with a repeat sign at the end.

f do 7 fa M la 7

DO DO FA FA LA

Second system of the musical score. The bass line continues with chords and notes. The treble line has a melodic line with a repeat sign.

la 7

LA

SI^b

Third system of the musical score. The bass line continues with chords and notes. The treble line has a melodic line with a repeat sign.

fa M do 7 fa M

FA DO DO DO FA FA

ff

Fourth system of the musical score. The bass line continues with chords and notes. The treble line has a melodic line with a repeat sign. The system ends with a double bar line and a repeat sign.

Al TRIO y luego al $\text{\$}$

Typ: Digitale Noten zum Download

Titel: [Último adiós](#)

Komponist: [Juventino Rosas](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Mazurka