

II. Sanctus

Moderato *dolce*

Sanc - tus, — Sanc - tus, *dolce*
Sanc - tus,

1
Organ or Harmonium *p*

5
f *p*
Sanc - tus — Do - mi-nus, Do - mi-nus De - us sa - ba-oth, Do - mi-nus De - us

5
p

10
mf *dim.* *p*
sa - ba-oth, Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. —

10
p *mf* *dim.* *p*
Sanc - - tus — Sanc - - - tus,

10

The image displays a musical score for the 'II. Sanctus' section, featuring vocal parts and organ/harmonium accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato' and the mood is 'dolce'. The organ/harmonium part is marked 'p' (piano). The vocal parts include lyrics in Latin and French. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

15 D dolce

Sanc - tus, Do - mi-nus De - us sa - ba-oth,
Sanc - tus, Do - mi-nus De - us sa - ba-oth,

20 *p* *f*

Do - mi-nus De - us sa - ba-oth, Ho - san - na, ho -
Do - mi-nus De - us sa - ba-oth, Ho - san - na, ho -

musicalion
click for more

24 *mf* *cresc.*

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

28 *f* *p* *f*

san - na, ho - san - na in ex - cel - sis Ho -

san - na, ho - san - na in ex - cel sis Ho -

28 *f* *pp* *f*

33 *Un poco allargando* *p*

san - na, ho - san - na in ex - cel sis.

san - na, sis.

33 *p*

musicalion
click for more

Type: Sheet music

Título: [MESSE BASSE - Sanctus \(Mass\)](#)

Compositor: [Gabriel Fauré](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SS+[VI2+Vla+Vc]+Org

Instrumentación: Canto coro>voces de soprano = S(2),Canto solo>soprano(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

For women's voices, organ, arranged for string quartet. Attractive tonal expansion with a string quartet, particularly effective when performed with a small organ.