

XX-Dialogue sur les Grands jeux

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

Trumpet in C 1

Trumpet in C 2

Musical notation for the first system, measures 1-3. Trumpet in C 1 starts with a whole rest in measure 1, then plays a series of eighth and sixteenth notes. Trumpet in C 2 plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Musical notation for the second system, measures 4-7. C Tpt. 1 has a measure rest in measure 4, then plays eighth notes. C Tpt. 2 plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Musical notation for the third system, measures 8-12. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the notation. C Tpt. 1 has a measure rest in measure 8, then plays eighth notes. C Tpt. 2 plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Musical notation for the fourth system, measures 13-16. C Tpt. 1 plays a series of eighth and sixteenth notes. C Tpt. 2 plays a continuous eighth-note pattern.

C Tpt. 1

C Tpt. 2

Musical notation for the fifth system, measures 17-20. C Tpt. 1 plays a series of eighth and sixteenth notes. C Tpt. 2 plays a continuous eighth-note pattern.

21

C Tpt. 1

C Tpt. 2



25

C Tpt. 1

C Tpt. 2



28

C Tpt. 1

C Tpt. 2



33

C Tpt. 1

C Tpt. 2



37

C Tpt. 1

C Tpt. 2



musicalion

klicken für mehr

XX-Dialogue sur les Grands jeux

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

Trombone

Bass Trombone

Measures 1-5 of the musical score for Trombone and Bass Trombone. The Trombone part has whole rests. The Bass Trombone part plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

6

Tbn.

B. Tbn.

Measures 6-9 of the musical score. Measure 6 has a repeat sign. Measures 7-9 show a rhythmic pattern of eighth notes in both parts.

10

Tbn.

B. Tbn.

musicalion
klicken für mehr

Measures 10-13 of the musical score. A large watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

14

Tbn.

B. Tbn.

Measures 14-17 of the musical score. Measure 14 has a repeat sign. Measures 15-17 show a rhythmic pattern of eighth notes in both parts.

18

Tbn.

B. Tbn.

Measures 18-21 of the musical score. Measure 18 has a repeat sign. Measures 19-21 show a rhythmic pattern of eighth notes in both parts.

22

Tbn.

B. Tbn.



26

Tbn.

B. Tbn.



30

Tbn.

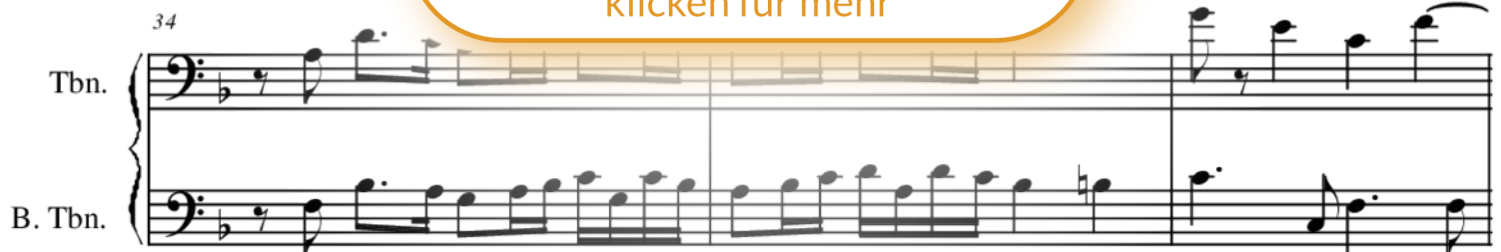
B. Tbn.



34

Tbn.

B. Tbn.



37

Tbn.

B. Tbn.



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [XX-Dialogue sur les Grands jeux](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)

aus "Messe pour les Paroisses"