

VII- Petite fugue

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)
Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

musicalion

klicken für mehr

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

VII- Petite fugue

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 30 through 35. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The C Tpt. 1 part begins with a whole rest in measure 30, followed by a melodic line. The C Tpt. 2 part has a continuous melodic line. The Tbn. part has a whole rest in measure 30, followed by a melodic line. The B. Tbn. part has a continuous melodic line.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

musicalion
klicken für mehr

This block contains the musical notation for measures 16 through 21. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 22 through 25. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The C Tpt. 1 part has a melodic line with a long note in measure 22. The C Tpt. 2 part has a melodic line with a long note in measure 22. The Tbn. part has a melodic line with a long note in measure 22. The B. Tbn. part has a melodic line with a long note in measure 22.

Typ: Digitale Noten zum Download

Titel: [VII - Petite Fugue](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)

aus "Messe pour les Paroisses"

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