

My mother bids me bind my hair

Letrista: Anne Hunter (1742-1821)

Compositor: Franz Joseph Haydn (1732-1809)

Allegretto

Arreglista: Alicia Domínguez Arcos (1972)

Soprano

Mezzo-soprano

Alto

Tenor

Barítono

Bajo

Mujeres

Hombres

Violín

Violines

Violonchelo 1

Violonchelo 2

Violonchelos

musicalion
click for more



musicalion
click for more

My mother bids me bind my hair

3

7

S. My

Mzs. My

A. My

T. My

Bar. My

B. My

V. [musicalion](#)
click for more

H.

Vln. 3 3 3

Vlns.

Vc. 1

Vc. 2

Vcs.

The image displays a musical score for the piece 'My mother bids me bind my hair'. The score is arranged in two systems. The first system contains six vocal staves, labeled S. (Soprano), Mzs. (Mezzo-soprano), A. (Alto), T. (Tenor), Bar. (Baritone), and B. (Bass), followed by two empty staves for Violins (V.) and Harps (H.). The second system contains five instrumental staves: Violins (Vln.), Violas (Vlns.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Violoncello 3 (Vcs.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The vocal parts enter on the third measure of the first system with the word 'My'. The instrumental parts enter on the first measure of the second system. A watermark 'musicalion click for more' is overlaid on the vocal staves.

My mother bids me bind my hair

10

S. mo - ther bids me bind my hair With bands of ro - sy

Mzs. mo - ther bids me bind my hair With bands of ro - sy

A. mo - ther bids me bind my hair With bands of ro - sy

T. mo - ther bids me bind my hair With bands of ro - sy

Bar. mo - ther bids me bind my hair With bands of ro - sy

B. mo - of ro - sy

V. musicalion
click for more

H.

Vln. Vlns. Vc. 1 Vc. 2 Vcs.

The image displays a musical score for the song 'My mother bids me bind my hair'. The score is written for a vocal ensemble and a string quartet. The vocal parts are Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The instrumental parts are Violin (Vln.), Viola (Vlns.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Vcs.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: 'mo - ther bids me bind my hair With bands of ro - sy'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, specifically over the vocal parts.

13

S. hue, Tie up my sleeves with ri - bands rare, And

Mzs. hue, Tie up my sleeves with ri - bands rare, And

A. hue, Tie up my sleeves with ri - bands rare, And

T. hue, Tie up my sleeves with ri - bands rare, And

Bar. hue, Tie up my sleeves with ri - bands rare, And

B. hue, bands ra - re,

V. [musicalion](#)
click for more

H.

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

My mother bids me bind my hair

16

S. lace my bod - dice blue, Tie up my

Mzs. lace my bod - dice blue, Tie up my

A. lace my bod - dice blue, Tie up my

T. lace my bod - dice blue, Tie up my

Bar. lace my bod - dice blue, Tie up my

B. lace Tie up my

V. Tie up my

H. Tie up my

Vln. Tie up my

Vlns. Tie up my

Vc. 1 Tie up my

Vc. 2 Tie up my

Vcs. Tie up my

musicalion
click for more

My mother bids me bind my hair

7

19

S. sleeves with ri - bands rare, And lace and lace my bod - dice

Mzs. sleeves with ri - bands rare, And lace and lace my bod - dice

A. sleeves with ri - bands rare, And lace and lace my bod - dice

T. sleeves with ri - bands rare, And lace and lace my bod - dice

Bar. sleeves with ri - bands rare, And lace and lace my bod - dice

B. sleeves my bod

V. [musicalion](#)
click for more

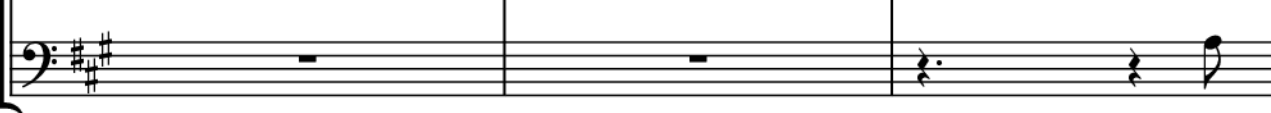
H.

Vln. 

Vlns. 

Vc. 1 

Vc. 2 

Vcs. 

My mother bids me bind my hair

22

S. blue. For why she cries sit

Mzs. blue. For why she cries sit

A. blue. For why she cries sit

T. 8 blue. For why she cries sit

Bar. blue. For why she cries sit

B. blue. she cries sit

V. musicalion click for more

H.

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

The image displays a musical score for the piece 'My mother bids me bind my hair'. The score is arranged in a system with multiple staves. The vocal parts are labeled S. (Soprano), Mzs. (Mezzo-soprano), A. (Alto), T. (Tenor), Bar. (Baritone), and B. (Bass). The instrumental parts include Vln. (Violin), Vlns. (Viola), Vc. 1 (Violoncello), Vc. 2 (Violoncello), and Vcs. (Violoncello). The lyrics are: 'blue. For why she cries sit'. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it. The page number '22' is in the top left corner, and the page number '8' is in the top left corner of the page.

25

S. still and weep, While o - thers dance and

Mzs. still and weep, While o - thers dance and

A. still and weep, While o - thers dance and

T. still and weep, While o - thers dance and

Bar. still and weep, While o - thers dance and

B. still dance and

V. dance and

H.

Vln. Vlns. Vc. 1 Vc. 2 Vcs.

musicalion
click for more

My mother bids me bind my hair

27

S. play? A - las! I scarce can

Mzs. play? A - las! I scarce can

A. play? A - las! I scarce can

T. play? A - las! I scarce can

Bar. play? A - las! I scarce can

B. play? A - las! I scarce can

V. play? A - las! I scarce can

H. play? A - las! I scarce can

Vln. play? A - las! I scarce can

Vlms. play? A - las! I scarce can

Vc. 1 play? A - las! I scarce can

Vc. 2 play? A - las! I scarce can

Vcs. play? A - las! I scarce can

musicalion
click for more

30

S. go or creep, While Lu - bin is a - way, A -

Mzs. go or creep, While Lu - bin is a - way, A -

A. go or creep, While Lu - bin is a - way, A -

T. go or creep, While Lu - bin is a - way, A -

Bar. go or creep, While Lu - bin is a - way, A -

B. go A

V. [musicalion](#)
click for more

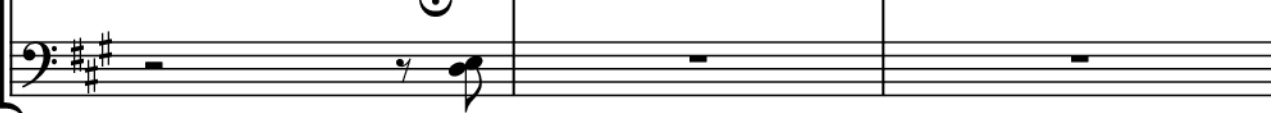
H.

Vln. 

Vlns. 

Vc. 1 

Vc. 2 

Vcs. 

My mother bids me bind my hair

33

S. las! I scarce can go or creep, While Lu - bin is a -

Mzs. las! I scarce can go or creep, While Lu - bin is a -

A. las! I scarce can go or creep, While Lu - bin is a -

T. las! I scarce can go or creep, While Lu - bin is a -

Bar. las! I scarce can go or creep, While Lu - bin is a -

B. las! - bin is a -

V. las! - bin is a -

H. -

Vln. -

Vlns. -

Vc. 1 -

Vc. 2 -

Vcs. -

musicalion
click for more

36

S. way while Lu - bin is a - way, is a -

Mzs. way while Lu - bin is a - way, is a -

A. way while Lu - bin is a - way, is a -

T. way while Lu - bin is a - way, is a -

Bar. way while Lu - bin is a - way, is a -

B. way is a -

V. musicalion click for more

H.

Vln. Vlns. Vc. 1 Vc. 2 Vcs.

The image displays a musical score for the piece 'My mother bids me bind my hair'. The score is written for a vocal ensemble (Soprano, Mezzo-soprano, Alto, Tenor, Baritone, Bass) and a string ensemble (Violins, Violas, Violoncellos, Double Basses). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes a large watermark 'musicalion click for more' over the vocal staves. The page number '36' is in the top left corner, and the page number '13' is in the top right corner.

My mother bids me bind my hair

39

S. way is a - way

Mzs. way is a - way

A. way is a - way

T. way is a - way

Bar. way is a - way

B. way

V. [musicalion](#)
click for more

H.

Vln. 3

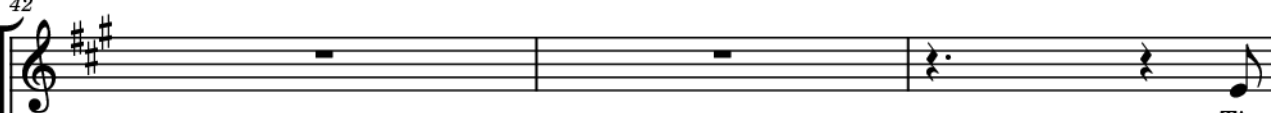
Vlns.

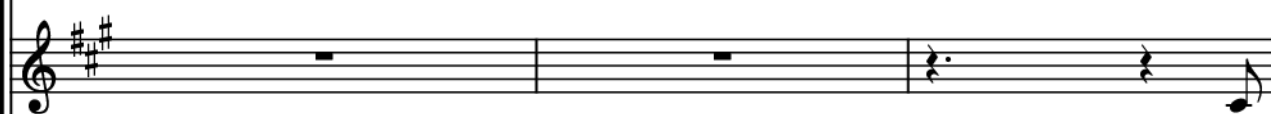
Vc. 1

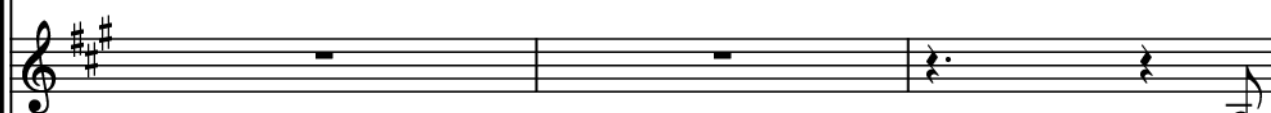
Vc. 2

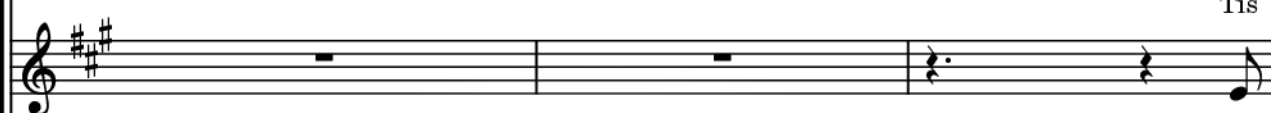
Vcs.

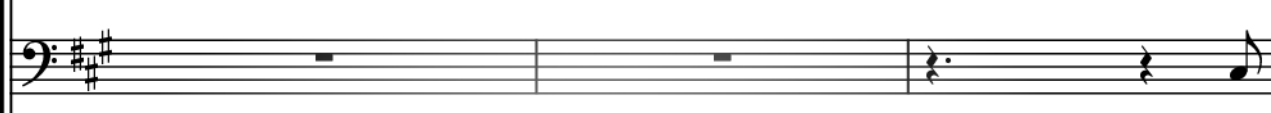
42

S.  Tis

Mzs.  Tis

A.  Tis

T.  Tis

Bar.  Tis

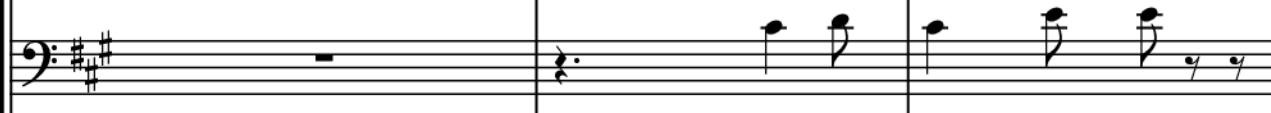
B.  Tis

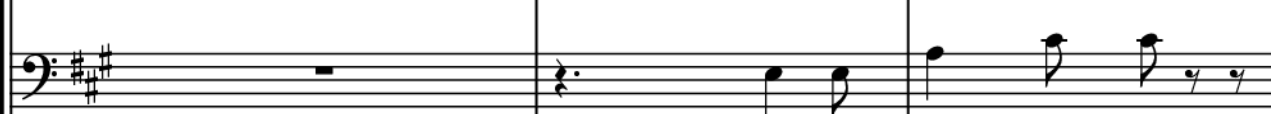
V. 

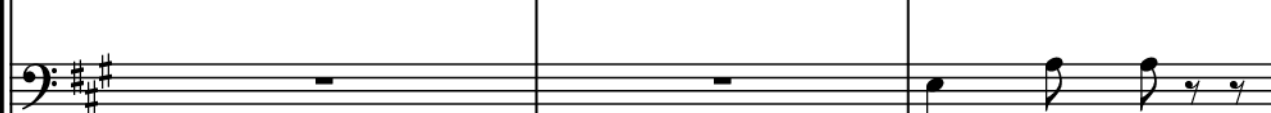
H. 

Vln. 

Vlns. 

Vc. 1 

Vc. 2 

Vcs. 

musicalion
click for more

My mother bids me bind my hair

45

S. sad to think the days are gone, When those we lov'd were

Mzs. sad to think the days are gone, When those we lov'd were

A. sad to think the days are gone, When those we lov'd were

T. sad to think the days are gone, When those we lov'd were

Bar. sad to think the days are gone, When those we lov'd were

B. sad to think the days are gone, When those we lov'd were

V. sad to think the days are gone, When those we lov'd were

H. sad to think the days are gone, When those we lov'd were

Vln. sad to think the days are gone, When those we lov'd were

Vlns. sad to think the days are gone, When those we lov'd were

Vc. 1 sad to think the days are gone, When those we lov'd were

Vc. 2 sad to think the days are gone, When those we lov'd were

Vcs. sad to think the days are gone, When those we lov'd were

musicalion
click for more

48

S. near; I sit up on this mos - sy stone, And

Mzs. near; I sit up on this mos - sy stone, And

A. near; I sit up on this mos - sy stone, And

T. near; I sit up on this mos - sy stone, And

Bar. near, I sit up on this mos - sy stone, And

B. near, sy stone, And

V. [musicalion](#)
click for more

H.

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

The image displays a page of a musical score for the song 'My mother bids me bind my hair'. The page is numbered 17 in the top right corner. The score is written for a vocal ensemble and a string ensemble. The vocal parts are Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The instrumental parts are Violins (Vln.), Violas (Vlns.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Basses (Vcs.). The key signature is D major (two sharps). The time signature is 8/8. The score is for measures 48 to 50. The lyrics are: 'near; I sit up on this mos - sy stone, And'. A watermark 'musicalion click for more' is overlaid on the score.

51

S. sigh when none can hear, I sit up -

Mzs. sigh when none can hear, I sit up

A. sigh when none can hear, I sit up

T. sigh when none can hear, I sit up

Bar. sigh when none can hear, I sit up

B. sigh w' I sit up

V. **musicalion**
click for more

H.

Vln. Vlns. Vc. 1 Vc. 2 Vcs.

54

S. on this mos - sy stone, And sigh, and sigh when none can

Mzs. on this mos - sy stone, And sigh, and sigh when none can

A. on this mos - sy stone, And sigh, and sigh when none can

T. on this mos - sy stone, And sigh, and sigh when none can

Bar. on this mos - sy stone, And sigh, and sigh when none can

B. on when none

V. [musicalion](#)
click for more

H.

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

My mother bids me bind my hair

57

S. hear. And while I spin my

Mzs. hear. And while I spin my

A. hear. And while I spin my

T. hear. And while I spin my

Bar. hear. And while I spin my

B. hear v I spin my

V. **musicalion**
click for more

H.

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

The image displays a musical score for the piece 'My mother bids me bind my hair'. The score is written for a full vocal ensemble and a chamber orchestra. The vocal parts are Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The instrumental parts include Violin (Vln.), Violoncello (Vlns.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Vcs.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The score is divided into three measures. The first measure contains the vocal parts and the instrumental parts. The second measure contains the vocal parts and the instrumental parts. The third measure contains the vocal parts and the instrumental parts. A large watermark 'musicalion click for more' is overlaid on the vocal parts in the center of the page.

60

S. flax - en thread, And sing my sim - ple

Mzs. flax - en thread, And sing my sim - ple

A. flax - en thread, And sing my sim - ple

T. flax - en thread, And sing my sim - ple

Bar. flax - en thread And sing my sim - ple

B. flax sim - ple

V. 

H.

Vln. 

Vlns.

Vc. 1 

Vc. 2 

Vcs.

62

S. lay; The vil - lage seems a -

Mzs. lay; The vil - lage seems a -

A. lay; The vil - lage seems a -

T. lay; The vil - lage seems a -

Bar. lay; The vil - lage seems a -

B. lay The vil - lage seems a -

V. musicalion click for more

H.

Vln. Vlns. Vc. 1 Vc. 2 Vcs.

The image displays a musical score for the piece 'My mother bids me bind my hair'. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The instrumental parts include Violins (Vln.), Violas (Vlns.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Basses (Vcs.). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegretto' (implied by the '62' measure number). The lyrics are 'lay; The vil - lage seems a -'. A large watermark 'musicalion click for more' is overlaid on the vocal parts.

65

S. sleep or dead, Now Lu - bin is a way, The

Mzs. sleep or dead, Now Lu - bin is a way, The

A. sleep or dead, Now Lu - bin is a way, The

T. sleep or dead, Now Lu - bin is a way, The

Bar. sleep or dead, Now Lu - bin is a way, The

B. sleep The

V. [musicalion](#)
click for more

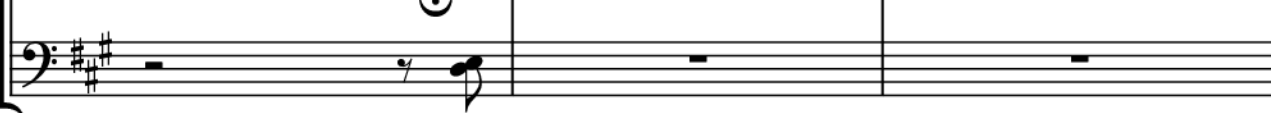
H.

Vln. 

Vlns. 

Vc. 1 

Vc. 2 

Vcs. 

My mother bids me bind my hair

68

S. vil - lage seems a - sleep or dead, Now Lu - bin is a -

Mzs. vil - lage seems a - sleep or dead, Now Lu - bin is a -

A. vil - lage seems a - sleep or dead, Now Lu - bin is a -

T. vil - lage seems a - sleep or dead, Now Lu - bin is a -

Bar. vil - lage seems a - sleep or dead, Now Lu - bin is a -

B. vil - bin is a -

V. vil - bin is a -

H. - - -

Vln. - - -

Vlns. - - -

Vc. 1 - - -

Vc. 2 - - -

Vcs. - - -

musicalion
click for more

71

S. way, now Lu - bin is a - way, is a -

Mzs. way, now Lu - bin is a - way, is a -

A. way, now Lu - bin is a - way, is a -

T. way, now Lu - bin is a - way, is a -

Bar. way now Lu - bin is a - way, is a -

B. way is

V. is a -

H. now Lu - bin is a - way, is a -

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

musicalion
click for more

74

S. way is a - way a - way

Mzs. way is a - way a - way

A. way is a - way a - way

T. way is a - way a - way

Bar. way is a - way a - way

B. way a - way

V. way a - way

H. way is a - way a - way

Vln.

Vlns.

Vc. 1

Vc. 2

Vcs.

musicalion
click for more

Type: Sheet music

Título: [My Mother bids me bind my hair](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: Sociabilidad

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop2/alto/Ten+Coro>SATB+Violín 2+Vc3

Instrumentación: Violín = VI(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>soprano(2),Canto solo>tenoro(1),Violoncello (Cello) = Vc(3)

Del album Gibraltar is music se encuentra como tema número once.