

II- Fugue sur les jeux d'anches

(de la Messe pour les Paroisses)

for Brass Quartet

François Couperin(1668-1733)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 22 through 27. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 2/4 time. Measures 22-24 show the C Tpt. 1 part with rests, while the other parts have active lines. Measures 25-27 show all parts with active lines, including some complex rhythms and accidentals.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

musicalion
click for more

This block contains the musical notation for measures 28 through 34. It features the same four staves as the previous block. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the right side of the score, partially obscuring the notation for measures 28-32.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 35 through 40. It features the same four staves. Measures 35-37 show the C Tpt. 1 part with a melodic line, while the other parts have active lines. Measures 38-40 show all parts with active lines, including some complex rhythms and accidentals.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

musicalion
click for more



53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Type: Sheet music

Title: [II - Fugue sur les Jeux d'Anches](#)

Composer: [Francois Couperin](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(2)

from "Messe pour les Paroisses", taken from the W. Icking Archive