

Wait and See

Tr1 in B

Tr2 in B

Hr in F

Pos. in C

Tb in C



musicalion
klicken für mehr

12

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef, and the second staff is the bass clef. The third staff is the treble clef, and the fourth staff is the bass clef. The fifth staff is the treble clef. The music is in G major, indicated by one sharp (F#). The time signature is 3/4. The score consists of five measures. The first measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is G4 (quarter), A4 (quarter), B4 (quarter). The bass line is G3 (half), A3 (quarter). The second measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is B4 (quarter), A4 (quarter), G4 (quarter). The bass line is G3 (half), A3 (quarter). The third measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is G3 (half), A3 (quarter). The fourth measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is C5 (quarter), B4 (quarter), A4 (quarter). The bass line is G3 (half), A3 (quarter). The fifth measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is G4 (quarter), A4 (quarter), B4 (quarter). The bass line is G3 (half), A3 (quarter). The score is written in a simple, handwritten style.

17

22 rit. *piu mosso* ♩ = 100

26

29

mf

mp

mp

32

musicalion
klicken für mehr

35

mf

mf

38

mf

f

43

f

mf

mf

mf

musicalion
klicken für mehr

46

mf

f

49

mf

53

ff

musicalion
klicken für mehr

f

ff

56

mf

mf

f

59

mf

62

f mf f mf

musicalion
klicken für mehr

65

ff ff p p p ff

68

p *mf* *mf* *mf* *mf*

71

musicalion
klicken für mehr

74

f *f* *f* *f* *f*

77

80

rit.

83

Tempo primo ♩ = 80

mf *p*

89

mp

mp

mp

mp

94

rit.

musicalion
klicken für mehr

98

piu mosso ♩ = 100

mf

mp

mp

101

104

musicalion
klicken für mehr

107

110

115

poco a poco rit.

musicalion
klicken für mehr

119

Tempo primo ♩ = 80

Typ: Digitale Noten zum Download

Titel: [Wait & See](#)

Komponist: [Andreas Gleiß](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete B 2+[HnF+PosC+TbC]

Instrumentierung: Trompete = Trp Pitch B(2), Horn = Hn Pitch F(1), Posaune = Pos Pitch C(1), Tuba = Tb Pitch C(1)

Ouverture für Blechbläserquintett

Stimmenauszüge gerne auf Nachfrage erhältlich!