

Wait and See

Tr1 in B

Tr2 in B

Hr in F

Pos. in C

Tb in C

A background image featuring musical notation on staves. The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte). A large, glowing orange oval is centered over the image, containing the text 'musicalion' in a bold, lowercase, sans-serif font. Below this, in a smaller, lowercase, sans-serif font, is the text 'click for more'. The overall aesthetic is clean and modern, with a focus on music.

musicalion
click for more

A musical score for the song 'The Rose Tree'. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music is in common time (C). The score consists of five measures. The first measure has a '12' above the first staff. The melody is primarily in the first treble staff, with accompaniment in the other staves. The second measure has a '13' above the first staff. The third measure has a '14' above the first staff. The fourth measure has a '15' above the first staff. The fifth measure has a '16' above the first staff. The score ends with a double bar line.

17

22 *rit.* *piu mosso* ♩ = 100

26

29

mf
mp
mp

32

musicalion
click for more

35

mf
mf

38

mf

f

f

f

mf

This system contains measures 38 to 42 of a musical score. It features five staves: two treble clefs and three bass clefs. The key signature has one flat. Measures 38 and 39 show a piano introduction with a mezzo-forte (mf) dynamic. Measures 40 and 41 feature a forte (f) piano entry. Measure 42 concludes the system with a final chord.

43

f

mf

f

mf

mf

musicalion

click for more

This system contains measures 43 to 45. Measures 43 and 44 are marked with a forte (f) dynamic, while measures 45 and 46 are marked mezzo-forte (mf). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the system.

46

This system contains measures 46 to 48. It continues the musical piece with five staves. Measures 46 and 47 show a mezzo-forte (mf) piano entry, and measure 48 concludes the system with a final chord.

49

mf

mf

mf

53

ff

ff

f

ff

musicalion
click for more

56

mf

mf

mf

f

59

mf

62

f

mf

f

mf

f

mf

musicalion

click for more

65

ff

f

ff

ff

ff

p

p

p

ff

68

p *mf* *mf* *mf* *mf*

71

musicalion
click for more

74

f *f* *f* *f* *f* *mf*

77

80

rit.

musicalion
click for more

83

Tempo primo ♩ = 80

89

mp

mp

mp

mp

94

rit.

musicalion
click for more

98

piu mosso ♩ = 100

mf

mp

mp

101

104

musicalion
click for more

107

110

115

poco a poco rit.

musicalion
click for more

119

Tempo primo ♩ = 80

Type: Sheet music

Título: [Wait & See](#)

Compositor: [Andreas Gleiß](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)

Part excerpts are available on request!