

17. Recuerdos

Andreas Wittkopf

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♩=50

First system of musical notation for measures 1-4. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment.

Third system of musical notation for measures 9-10. The melody concludes with a series of eighth notes. The bass line continues with a rhythmic accompaniment.

10

Fourth system of musical notation for measures 11-14. The melody features a mix of eighth and quarter notes. The bass line has a more active accompaniment with eighth notes.

14

Fifth system of musical notation for measures 15-18. The melody includes some chords and rests. The bass line continues with a steady accompaniment.

18

Sixth system of musical notation for measures 19-22. The melody features a long, sustained chord in the treble clef. The bass line continues with a rhythmic accompaniment.



Typ: Digitale Noten zum Download

Titel: [Meine ersten Klavierstücke - Nr. 17 Recuerdos](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Meine ersten Klavierstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Sehr leichte Klaviermusik für den Anfang.

Einzelne Stücke kann man zu einer Suite zusammensetzen.

Garantiert KI-frei!