

Tango 1 mit Bach-Bass für Viola und Klavier

- Stimmenauszug für Klavier -

Eva-Maria Opahle, Mai 2024

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Andantino, MM: ♩ = ca. 60

Klavier



9

Measures 9-10 of the musical score. The treble clef staff contains eighth and sixteenth notes with various articulations. The bass clef staff features a long, low bass line with a few chords.

10

Measures 10-11 of the musical score. The treble clef staff continues with complex rhythmic patterns. The bass clef staff has a steady eighth-note bass line.

11

Measures 11-12 of the musical score. The treble clef staff features a rapid sixteenth-note run. The bass clef staff has a simple eighth-note bass line.

12

Measures 12-13 of the musical score. The treble clef staff has a trill and a half note. The bass clef staff has a half note and a quarter note. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the score.

13

Measures 13-14 of the musical score. The treble clef staff has a half note and a quarter note. The bass clef staff has a half note and a quarter note. The word "lungo" is written above the treble clef staff.

14

Measures 14-15 of the musical score. The treble clef staff has a half note and a quarter note. The bass clef staff has a half note and a quarter note.

16

Measures 15-16 of the musical score. The treble clef staff has a half note and a quarter note. The bass clef staff has a half note and a quarter note.

17

19

20

21

22

23

24

mf

mp

mf

p

f

lungo

Red.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tango 1 mit Bach-Bass für Viola und Klavier](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)