

ANVIL - POLKA

Amboss-Polka
(Enclume)

Albert Parlow

* 1. Januar 1824 in Torgelow, Vorpommern;
† 27. Juni 1888 in Wiesbaden

Piano

The first system of the musical score for 'Anvil - Polka' in 2/4 time, key of B-flat major. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The piece is marked 'Piano'.

The second system of the musical score, starting at measure 7. It features a treble staff with a melody and a bass staff with a rhythmic accompaniment. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. Dynamic markings include *f* and *p*.

The third system of the musical score, starting at measure 14. It continues the melody and accompaniment. A dynamic marking of *p* is present. Pedal markings include 'Ped. marcato' and a double bar line with a repeat sign.

The fourth system of the musical score, starting at measure 21. It features a treble staff with a melody and a bass staff with a rhythmic accompaniment. Dynamic markings include *f* and *p*. Pedal markings include 'Ped.' and a double bar line with a repeat sign.

28

* Ped. * Ped. *

35

f

Ped. Ped.

musicalion
klicken für mehr

40

*

45

f

Ped. * Ped. *

50

p

Ped. *

Ped. marcato *

Ped.

56

f

p

Ped. *

63

Ped.

Ped.

Trio

70

8.

dolce

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

musicalion
klicken für mehr

76

f *ff*

Ped. * Ped. * Ped. *

82

una corda

Ped. * Ped. *

87 8.

musicalion
klicken für mehr

Ped. * Ped. * Ped. * Ped. *

91

1. 2.

f tre corde tre corde

D.S. %

96 Coda

rall. poco a poco *pp*

Typ: Digitale Noten zum Download

Titel: [Amboss-Polka](#)

Komponist: [Albert Parlow](#)

Epoche: Romantik

Thema: Humor

Reihe/Zyklus: Polka

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das ist das Original von Albert Parlow in F-DUR.

Alle andere Versionen sind Bearbeitungen verschiedener Komponisten.