

ANVIL - POLKA

Amboss-Polka
(Enclume)

Albert Parlow

* 1. Januar 1824 in Torgelow, Vorpommern;
† 27. Juni 1888 in Wiesbaden

Piano

The first system of the musical score for 'Anvil - Polka' in 2/4 time. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords. The word 'Piano' is written to the left of the first staff.

The second system of the musical score, starting at measure 7. It continues the rhythmic pattern. A watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The watermark is in a stylized orange font. There are also some musical notations like 'f' and 'p' (forte and piano) near the watermark.

The third system of the musical score, starting at measure 14. It continues the rhythmic pattern. There are some musical notations like 'p' (piano) and 'Ped. marcato' (pedal marked) near the end of the system. There are also some symbols like a double bar line with a cross and a star.

The fourth system of the musical score, starting at measure 21. It continues the rhythmic pattern. There are some musical notations like 'f' (forte) and 'p' (piano) near the end of the system. There are also some symbols like a double bar line with a cross and a star.

28

* Ped. * Ped. *

35

f

Ped. Ped.

musicalion
click for more

40

*

45

f

Ped. * Ped. *

50

p

Ped. * Ped. marcato * Ped.

56

f *p*

Ped. * Ped. * Ped. *

musicalion
click for more

63

Ped. * Ped. * Ped. *

Trio

70

8.

dolce

Ped. * Ped. * Ped. * Ped. *

76

f *ff*

Ped. * Ped. * Ped. * Ped. *

82

una corda

Ped. * Ped. *

87

8.

musicalion
click for more

Ped. * Ped. * Ped. * Ped. *

91

f

tre corde *tre corde*

D.S. %

96 **Coda**

rall. *poco* *a poco* *pp*

Type: Sheet music

Title: [Amboss-Polka \(Anvil Polka\)](#)

Composer: [Albert Parlow](#)

Period: Romantic

Theme: Humor

Series: Polka

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (*pianoforte*) = Pf(1)

This is the original by Albert Parlow in F-major.

All other versions are arrangements by various composers.