

Bagatelle Nr. 5

1

Impression eines Bildes von Monet für Orchester

Artur Sanin

Adagio. ♩ = 71.

The musical score is for a full orchestra and includes a central watermark for "musicalion". The score is written for the following instruments:

- 2 Flöten
- Oboe
- Klarinette in Es
- 2 Fagotte
- 2 Hörner in F
- Triangel
- Becken
- Harfe
- Violenen
- Violenen
- Bratschen
- Violoncellos
- Kontrabässe

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, ppp), articulation (pizz., Div.), and phrasing (breath marks, slurs). The tempo is marked Adagio, with a metronome marking of ♩ = 71. The key signature is B-flat major (two flats). The score is divided into three measures, with the first measure starting with a dynamic of *p* and the second measure starting with a dynamic of *ppp*. The third measure starts with a dynamic of *p*. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Es Kl. (E-flat Clarinet), Fgt. (Fagott/Bassoon), F Hn. (F Horn), Hrf. (Harp), Vln. (Violin), Vln. (Violin), Bran. (Branco/Bassoon), Vcs. (Viola), and Kbs. (Kbass/Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

7

Fl.

mf

mp

Ob.

mf

mp

Fgt.

mf

mp

F Hn.

mf

mp

Bkn.

mf

Hrf.

mf

mp

Vln.

mf

mp

Vln.

mf

mp

Bran.

Div.

mf

mp

Vcs.

Arco

mf

mp

Kbs.

Arco

mf

mp

musicalion
klicken für mehr

9

Fl. *mf* *p*

Ob. *mf* *p*

Fgt. *mf* *p*

F Hn. *mf* *p*

Trgl. *ppp*

Bkn. *mf*

Hrf.

Vln. *mf* *p*

Vln. *mf* *p*

Bran. *mf* *p*

Vcs. *mf* *p*

Kbs. *mf* *p*

musicalion
klicken für mehr

11

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

p

Unis

pizz.

musicalion
klicken für mehr

[illegible]

a tempo.

7

15

Fl. *p*

Ob. *p*

Es Kl. *p*

Fgt. *p*

F Hn. *p*

Trgl. *ppp*

Hrf. *p*

Vln. Div. *p*

Vln. Div. *p*

Bran. *p*

Vcs. pizz. *p* 3

Kbs. pizz. *p* 3

musicalion
klicken für mehr

17

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Vln.

Vcs.

Kbs.

musicalion
klicken für mehr

3

3

3

3

19

Fl. *p*

Ob. *p*

Es Kl. *p*

Fgt. *p*

F Hn. *p*

Trgl. *ppp*

Hrf. *p*

Vln. *p*

Vln. *p*

Bran.

Vcs. *pizz.* *p* 3

Kbs. *pizz.* *p* 3

musicalion
klicken für mehr

21

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Vln.

Bran.

Vcs.

Kbs.

Arco

Arco

Arco

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 10 in the top left corner. The score is written for a symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), French Horn (F Hn.), Harp (Hrf.), Violin I (Vln.), Violin II (Vln.), Cello (Vcs.), and Double Bass (Kbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the Harp staff. The watermark is enclosed in an orange oval. The word "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The watermark also includes a small graphic of musical notes. The word "Arco" is written above the Cello and Double Bass staves in the final measure, indicating they should play arco (without the bow). The number "21" is written above the Flute staff in the first measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Typ: Digitale Noten zum Download

Titel: [Bagatelle Nr. 5 - Impression eines Bildes von Monet für Orchester](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Fg2]+HnF2+[Ob+Klar]+[VI+Vla+Vc+Kb]+Hf

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Harfe = Hf(1),
Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)