

Concerts Royaux (1722)

~ Second Concert ~

Prélude

François Couperin
(1668-1733)

Gracieusement

The image displays a musical score for the 'Prélude' by François Couperin, originally from the 'Concerts Royaux' (1722). The score is written for piano in G major (one sharp) and 3/4 time. It is marked 'Gracieusement' (graciously). The score is presented in six systems, each with a grand staff (treble and bass clef). The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins with a measure number '6'. The third system begins with a measure number '12'. The fourth system begins with a measure number '19'. The fifth system begins with a measure number '26'. The sixth system begins with a measure number '32'. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, and the phrase 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The watermark is slightly tilted to the right. The score ends with a double bar line and a repeat sign at the end of the sixth system.

Typ: Digitale Noten zum Download

Titel: [Prélude \(aus "Second Concert Royal"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Second Concert Royal"