

Concerts Royaux (1722)

~ Second Concert ~

Prélude

François Couperin
(1668-1733)

Gracieusement

The image displays a musical score for the 'Prélude' by François Couperin, originally from the 'Concerts Royaux' (1722). The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo/mood is indicated as 'Gracieusement' (Gracefully). A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the score. The watermark is shaped like a stylized musical note. The score includes various musical notations such as notes, rests, accidentals, and ornaments. The piece concludes with a double bar line at the end of the sixth system.

Type: Sheet music

Título: [Preludio \(de "Second Concert Royal"\)](#)

Compositor: [Francois Couperin](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

de "Second Concert Royal"