

The Very Thought Of You

Slow Fox

Text u. Musik: Ray Noble

Bearb.: George M. Moslem



Verse

1. I don't need your pho - to - graph, to keep by my bed;
2. I hold your re - spon - si - ble, I'll take it to law,

Musical notation for the first two lines of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand.

your pic - ture
I ne - ver

musicalion
klicken für mehr

I don't need your
I'm su - ing for

Musical notation for the third line of the verse. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

por-trait, dear, to call you to mind, for sleep ing or wak-ing, dear, I
da - ma - ges ex - cu - ses won't do, Ill on ly be sat - is - fied with

Musical notation for the fourth line of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand.

REFRAIN

find. The ve - ry thought of you, and I for - get to do,
you, The mere I dea of you, the long-ing here for you,

Musical notation for the refrain. The melody is in the right hand, and the piano accompaniment is in the left hand.

the lit - tle or - di - na - ty things that ev' - ry - one ought to do.
 you'll nev - er know how slow the mo - ments go till I'm near to you.

I'm liv - ing in a kind of day - dream, I'm hap - py as a
 I see your face in ev' - ry flo - wer, your eyes in stars a -

king, me that's' ev' - ry -

musicalion
 klicken für mehr

1. 2.
 thing. The mere i - - bove, it's just the thought of you, the ve - ry thought of you, my

love. The ve - ry D.S. al
 love.

Typ: Digitale Noten zum Download

Titel: [The Very Thought Of You](#)

Komponist: [Ray Noble](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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