

3. Satz Tempelreinigung

Und das jüdische Pessachfest war nahe, da ging Jesus hinauf nach Jerusalem.
Er fand im Tempel Leute sitzen, die Rinder, Schafe und Tauben verkauften und welche, die Geld wechselten.
Da machte er eine Peitsche aus Seilen und warf sie alle hinaus aus dem Heiligtum, auch die Schafe und die Rinder, und er schüttete die Münzen derer aus, die Geld wechselten, und warf die Tische um, und zu denen, die die Tauben verkauften, sagte er: »Schafft dies raus hier! Macht das Haus Gottes nicht zu einem Kaufhaus!«

schäfer

♩=120 ♩=140 ♩=160 ca. 6 min.

Flöte

Oboe

Englischhorn

Klarinette in A

Fagott

Horn in F

Trumpete in B

Posaune

Tuba

Pauken

Triangel

Kleine Trommel

Große Trommel

Sopran

Alt

Tenor

Bass

Violine

Viola

Violoncello

Becken

musicalion
klicken für mehr

eher rufend denn singend
p Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men!
p eher rufend denn singend
Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men!

3. Satz Tempelreinigung

2

The image displays a page from a musical score for the opera 'Drachmen' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pkl.), Timpani (Tigl.), Kettentriller (Kl. Tr.), and Gröckeltriller (Gr. Tr.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.).

The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in German. The Soprano part begins with the lyrics "Drach - men!" and "Kauft Drach - men!". The Tenor part begins with the lyrics "eher rufend denn singend" and "Ko - sche - re, Rei - ne,". The Bass part begins with the lyrics "eher rufend denn singend" and "Ko - sche - re, Rei - ne,".

A large, stylized watermark "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" below it. The watermark is in a bold, orange font and is surrounded by a glowing effect. There are also some musical notes floating above the watermark.

3. Satz Tempelreinigung

3

The image displays a page from a musical score for 'Die Zauberflöte' by Wolfgang Amadeus Mozart. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (A.Kl.), Bassoon (Fg.), Horn in F (Hrn.), Trumpet in B-flat (B. Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettentriller (Kl. Tr.), and Gong (Gr. Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I (Vl.), Violins II (Vla.), Violoncello (V.c.), and Double Bass (Bk.). The score is in 3/4 time with a tempo marking of 120. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and it partially obscures the musical notation. The score itself is in G major and 3/4 time. The vocal parts have lyrics in German. The instrumental parts are mostly rests, indicating they are not playing in this section. The vocal parts are singing a chorus. The lyrics are: 'Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Tau - ben! Scha - fe Rei - ne, Rei - ne, Rei - ne, Rei - ne,'. The vocal parts are marked with 'mf' (mezzo-forte) and 'arioso' (arioso). The instrumental parts are marked with 'mf' (mezzo-forte) and 'arioso' (arioso). The score is for a full orchestra and a vocal ensemble.

3. Satz Tempelreinigung

4

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V. c.

Bk.

musicalion
klicken für mehr

Diach - men! Diach - men! Diach - men! Diach - men!

Tau - ben, Tau - ben,

Scha - fe Scha - fe Scha -

und Rind - der! und Rind - der! und Rind - der!

3. Satz Tempelreinigung

5

29 $\text{♩} = 140$ $\text{♩} = 160$

F1.

Ob.

E. Hm.

A. Kl.

Fg.

Hm. *mf*

B $\flat$ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

musicalion
klicken für mehr

S.
Drach men! Drach men! Drach men! Drach men! Drach men!

A.
Tau - ben, Tau - ben, Tau - ben, Tau - ben, Tau - - -

T.
fe, Scha - fe, Scha - fe, Scha - fe, Scha - fe, Scha -

B.
und Rind - der! und Rind - der! und Rind - der! und Rind - der! und Rind - der!

V1.

Vla.

V. c.

Bk.

3. Satz Tempelreinigung

6

$\text{♩} = 100$

rit.

p

p

p

p

p

p

eher rufend denn singend p

musicalion
klicken für mehr

Drach - men! Drach - men! Drach - men! Drach - men! Drach - men!

ben - Tau - ben.

Rin - dex, Rin - dex!

7

3. Satz Tempelreinigung

8

The image displays a page from a musical score for the cantata "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (A Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B, Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Tymgl.), Kettentriller (Kl. Tr.), and Gr. Triller (Gr. Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bk.). The score is marked with a tempo of 100 and a dynamic of *mp*. The lyrics are in German, and the music features various musical notations such as triplets and slurs. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

3. Satz Tempelreinigung

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 53-56, featuring eighth-note patterns and triplets.
- Ob.** (Oboe): Rests.
- E. Hrn.** (English Horn): Rests.
- A. Kl.** (Alto Clarinet): Rests.
- Fg.** (Fagott): Rests.
- Hrn.** (Horn): Rests.
- B. Trp.** (Bass Trumpet): Rests.
- Pos.** (Posaune): Rests.
- Tb.** (Trombe): Rests.
- Pk.** (Percussion): Rests.
- Trgl.** (Trommel): Rests.
- Kl. Tr.** (Klein Trompete): Rests.
- Gr. Tr.** (Groß Trompete): Rests.
- S.** (Sopran): Rests.
- A.** (Alt): Rests.
- T.** (Tenor): Measures 53-56, with lyrics "Sche - kel!" and triplets. Dynamic *mf* at measure 55.
- B.** (Bass): Measures 53-56, with lyrics "Sche - kel!" and triplets. Dynamic *mf* at measure 55.
- Vl.** (Violine): Rests.
- Vla.** (Viola): Rests.
- V. c.** (Violoncello): Rests.
- Bk.** (Bassklarinete): Rests.

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it. The watermark includes a stylized musical note graphic.

3. Satz Tempelreinigung

10

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B. Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V. c.

Bk.

musicalion
klicken für mehr

mp Sche - kel! Sche - kel!
mf Sche - kel! Sche - kel! Sche - kel! Sche - kel!
mf Sche - kel! Sche - kel! Sche - kel! Sche - kel!
mf Sche - kel! Sche - kel!
Sche - kel! Sche - kel!

3. Satz Tempelreinigung

11

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing). The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- A. Kl. (Alto Clarinet)
- Fg. (Fagott/Bassoon)
- Hrn. (Horn)
- B. Trp. (Bass Trombone)
- Pos. (Posaune/Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Trgl. (Trommel/Drum)
- Kl. Tr. (Klein Trommel/Small Drum)
- Gr. Tr. (Groß Trommel/Big Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vl. (Violine/Violin)
- Vla. (Viola)
- V. c. (Violoncello/Cello)
- Bk. (Bassoon/Contrabassoon)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets and slurs indicated. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them, including the phrase 'Sche - kel!'. A large, stylized watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

3. Satz Tempelreinigung

12

$\text{♩} = 80$

[illegible]

3. Satz Tempelreinigung

72

Fl.

Ob.

E. Hrn.

A Kl.

Fg.

72

Hrn.

B, Trp.

Pos.

Tb.

72

Pk.

Tzgl.

Kl. Tr.

Gr. Tr.

72

S.

Rin-der Scha-fe Tau-ben

A.

Drach - men! Rei - ne - Drach - men! Rei - ne - Drach - men!

T.

Pas - sah - fest

B.

ko - scher

72

Vl.

Vla.

Vc.

72

Bk.

musicalion

klicken für mehr

3. Satz Tempelreinigung

14

♯ = 110

The image displays a musical score for the hymn "Der Herr ist unser Drach". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B, Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettentriller (Kl. Tr.), Gong (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The vocal parts are represented by the Soprano, Alto, Tenor, and Bass staves, which include German lyrics. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics are in German and appear to be a variation of the hymn "Der Herr ist unser Drach".

The musical score is arranged in a system of staves. The instruments and vocal parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hrn.** (E-flat Horn)
- A. Kl.** (Alto Clarinet)
- Fg.** (Fagott)
- Hrn.** (Horn)
- B $\flat$ Trp.** (B-flat Trumpet)
- Pos.** (Posaune)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Trgl.** (Trommel)
- Kl. Tr.** (Klein Trommel)
- Gr. Tr.** (Groß Trommel)
- S.** (Soprano)
- A.** (Alt)
- T.** (Tenor)
- B.** (Bass)
- Vl.** (Violine)
- Vla.** (Viola)
- V. c.** (Violoncello)
- Bk.** (Bassklavier)

The vocal parts (S, A, T, B) include lyrics in German. The Soprano part (S.) has lyrics: Rin-der, Scha-fe, Tau-ben, Rin-der, Scha-fe, Tau-ben, Rin-der, Scha-fe, Tau-ben. The Alto part (A.) has lyrics: Drach - men! Rei - ne, Drach - men! Rei - ne, Drach - men! The Tenor part (T.) has lyrics: Pas - sah - fest, Pas - sah - fest. The Bass part (B.) has lyrics: ko - scher, ko - scher, ko - scher.

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it. The watermark is accompanied by musical notes and a stylized orange oval.

3. Satz Tempelreinigung

16

$\perp = 110$

The image displays a musical score for a performance of 'The Lord of the Rings' music. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Tympani (Tzgl.), Kettlertrommel (Kl. Tr.), Große Trommel (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bk.). The score is marked with a tempo of 87 and a dynamic of *f* (forte). The lyrics are in German and include the phrase 'Rei ne Drach - men!'. The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the score is a light blue grid.

3. Satz Tempelreinigung

The image displays a page from a musical score for Mendelssohn's 'Die Schöpfung' (The Creation). The score is for a large orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (A. Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B, Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Tgl.), Kettinstrument (Kl. Tr.), and Gong (Gr. Tr.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The tempo is marked as ♩=120. The score is in G major and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes.

3. Satz Tempelreinigung

18

$\text{♩} = 130$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- E. Hrn.
- A. Kl.
- Fg.
- Hrn.
- B $\flat$ Trp.
- Pos.
- Tb.
- Pk.
- Trgl.
- Kl. Tr.
- Gr. Tr.
- S.
- A.
- T.
- B.
- Vl.
- Vla.
- V. c.
- Bk.

The vocal parts (S., A., T., B.) include German lyrics:

S.
Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben

A.
Rei ne Drach - men! Rei ne Drach - men! Rei ne

T.
Pas - sah - fest Pas - sah - fest Pas - sah - fest

B.
ko - scher ko - scher ko - scher

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it. The watermark includes a stylized musical note graphic.

3. Satz Tempelreinigung

♩=140

19

102 *f*

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B. Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

musicalion
klicken für mehr

102 *f*

S. *f*
Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben

A. *f*
Drach - men! Rei - ne Drach - men! Rei - ne Drach - men!

T. *f*
Pas - sah - fest Pas - sah - fest

B. *f*
ko - scher ko - scher ko - scher

102 *f*

Vl.

Vla.

V. c.

Bk.

3. Satz Tempelreinigung

20

The musical score is for the third movement, 'Tempelreinigung' (Temple Cleansing). It features a large ensemble of instruments and vocalists. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Timpani (Tymgl.), Kettenträger (Kl. Tr.), and Gong (Gr. Tr.). The vocalists are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (Bk.). The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked 'Allegretto' (♩ = 130) and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

107

Fl.

Ob.

E. Hrn.

AKl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Tymgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V.c.

Bk.

Rinder Schafe Tau-ben Rin-der Schaf-e Tau-ben Drach - m en! Drach - men!

Rei - ne Drach - men! Rei - ne Drach - men!

Pas - sah - fest Drach - men! Drach - men! Drach - men!

ko-scher ko-scher

musicalion

klicken für mehr

3. Satz Tempelreinigung

The image displays a page from a musical score for the song 'Sche-ke-ll' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and voice parts (Soprano, Alto, Tenor, Bass). The tempo is marked 'Allegretto' with a metronome indication of 100. The key signature is B-flat major. The score is divided into two systems. The first system includes staves for Flute, Oboe, Horns, Clarinet, Bassoon, and strings. The second system includes staves for Horns, Trumpets, Trombones, Tuba, Percussion, and strings. The vocal parts enter in the second system with the lyrics 'Sche - ke - ll!'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a light blue color and has a soft shadow effect.

3. Satz Tempelreinigung

22

The image displays a page from a musical score for the piece 'Sche-keß' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion), strings (Violin, Viola, Violoncello, Double Bass), and voice parts (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a prominent triplet motif. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is accompanied by a graphic of musical notes and a play button icon.

3. Satz Tempelreinigung

The image displays a page from a musical score for the song 'Sche-keß' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (AKl.), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (B. Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Timgl.), Kettentriller (Kl. Tr.), Gong (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.). The score is in the key of B-flat major and 3/4 time. The tempo is marked 'Allegretto' and the meter is '3/4'. The score is divided into measures, with the first measure of the vocal parts starting at measure 116. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting, with the lyrics 'Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß!' written below the notes. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft shadow effect.

3. Satz Tempelreinigung

24

Fl.

Ob.

E. Hm.

A Kl.

Fg.

Hm.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

eher rufend denn singend

f

f *eher rufend denn singend*

Drach - men! Drach - men! Drach - men! Drach-men!

Drach - men! Drach - men! Drach - men! Drach-men!

f

Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!

Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!

Vl.

Vla.

V. c.

Bk.

musicalion
klicken für mehr

121

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

121

Hrn.

B $\flat$ Trp.

Pos.

Tb.

121

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

121

S.

A.

eher rufend denn singend

f

Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!

f

Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!

121

Vl.

Vla.

V. c.

121

Bk.

musicalion
klicken für mehr

3. Satz Tempelreinigung

26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature triplet eighth notes.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature triplet eighth notes.
- E. Hrn.** (English Horn): Treble clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature chords.
- A. Kl.** (Alto Clarinet): Treble clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature triplet eighth notes.
- Fg.** (Fagott): Bass clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature eighth notes.
- Hrn.** (Horn): Treble clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature triplet eighth notes.
- B. Trp.** (Bass Trumpet): Treble clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature triplet eighth notes.
- Pos.** (Posaune): Bass clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature chords.
- Tb.** (Tuba): Bass clef, key of B-flat major. Measures 123-125 show chords, while measures 126-128 feature triplet eighth notes.
- Pk.** (Percussion): Bass clef, key of B-flat major. Measures 123-125 show eighth notes, while measures 126-128 feature eighth notes.
- Trgl.** (Trommel): Two staves, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- Kl. Tr.** (Klein Trompete): Two staves, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- Gr. Tr.** (Groß Trompete): Two staves, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- S.** (Soprano): Treble clef, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- A.** (Alto): Treble clef, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- T.** (Tenor): Treble clef, key of B-flat major. Measures 123-125 show triplet eighth notes with the lyrics "Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!".
- B.** (Bass): Bass clef, key of B-flat major. Measures 123-125 show triplet eighth notes with the lyrics "Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!".
- Vl.** (Violine): Treble clef, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- Vla.** (Viola): Bass clef, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- V. c.** (Violoncello): Bass clef, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.
- Bk.** (Bassklarinete): Bass clef, key of B-flat major. Measures 123-125 are empty, while measures 126-128 feature a rhythmic pattern.

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it. The watermark is enclosed in an orange oval and includes a small musical note icon.

3. Satz Tempelreinigung

musicalion
klicken für mehr

3. Satz Tempelreinigung

28

The musical score is for the third movement, 'Tempelreinigung' (Temple Cleansing). It features a large ensemble of instruments and vocalists. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Timpani (Tym.), Kettenträger (Kl. Tr.), and Gongträger (Gr. Tr.). The vocalists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' (A). The score is divided into measures, with measure numbers 127, 128, and 129 indicated. The vocal parts have lyrics in German, including 'eher rufend denn singend', 'Drach - men!', and 'Sche - kell!'. The instrumental parts include various melodic and harmonic lines, with some parts marked 'f' (forte) and 'ff' (fortissimo). A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

Fl.

Ob.

E. Hm.

A Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Tym.

Kl. Tr.

Gr. Tr.

musicalion
klicken für mehr

eher rufend denn singend

f

f *Drach - men!* *Drach - men!* *Drach - men!* *Drach - men!*

f *eher rufend denn singend*

f *Drach - men!* *Drach - men!* *Drach - men!* *Drach - men!*

f *Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!*

f *Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!*

f

Vl.

Vla.

V.c.

Bk.

3. Satz Tempelreinigung

The image displays a page from a musical score for the piece "musicalion". A large, glowing orange oval is centered on the page, containing the title "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lowercase sans-serif font. Above the title, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The musical score itself is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Saxophone (AKl.), Bassoon (Fg.), Horn (Hm.), Trumpet (B, Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), and Timpani (Tymgl.). The bottom system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.). The Tenor and Bass parts have lyrics in German: "eher rufend denn singend" (more shouting than singing) and "Sche - kell". The score is written in a key signature of two flats and includes various musical notations such as notes, rests, and dynamic markings like "f".

3. Satz Tempelreinigung

30

A musical score for the song 'Sche-keß' by Franz Schubert. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn in F (Hrn.), Trumpet in B (B, Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Timgl.), Kettl. Tr. (Kettl. Tr.), Gr. Tr. (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.). The vocal parts (S., A., T., B.) have lyrics written below them: 'Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß!'. The score is in 3/4 time and features a large, stylized watermark in the center that reads 'musicalion' in orange, with 'klicken für mehr' (click for more) below it. The watermark is set against a background of musical notes. The score itself is in a key signature of one flat (B-flat) and shows measures 132 and 137. The vocal parts are written in a four-part setting, with the Tenor and Bass parts having lyrics. The instrumental parts are written for various woodwinds, brass, and strings. The score is presented in a clean, professional layout with clear notation and a large, eye-catching watermark.

3. Satz Tempelreinigung

The image displays a page from a musical score, likely for a choral or orchestral work. The score is written for various instruments and voices, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Saxophone (AKl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (B. Trp.), Trombone (Pos.), Tuba (Tb.), Piano (Pk.), Timpani (Tym.), Kettel (Kl. Tr.), and Bass Drum (Gr. Tr.). The tempo is marked as 110. The score is divided into measures, with a large orange oval graphic overlaid on the center. The oval contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" in a smaller, orange, sans-serif font. The background of the score is white, and the musical notation is in black ink. The lyrics "Sche - ke!" are visible at the bottom of the page, repeated multiple times.

3. Satz Tempelreinigung

32

♩ = 120

The musical score is for the third movement, 'Tempelreinigung', and is page 32 of a larger work. It features a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as 120 beats per minute. The score begins at measure 136. The woodwind section (Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, and Percussion) plays sustained chords. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'eher rufend denn singend' (rather shouting than singing). The Soprano and Alto parts have the lyrics 'Drach - men!' and 'Drach - men! Drach-men!'. The Tenor and Bass parts have the lyrics 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The percussion section includes a 'Crash-Becken-Crash' (Crash Cymbal). The score is written for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as 120 beats per minute. The score begins at measure 136. The woodwind section (Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, and Percussion) plays sustained chords. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'eher rufend denn singend' (rather shouting than singing). The Soprano and Alto parts have the lyrics 'Drach - men!' and 'Drach - men! Drach-men!'. The Tenor and Bass parts have the lyrics 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The percussion section includes a 'Crash-Becken-Crash' (Crash Cymbal).

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V. c.

Bk.

eher rufend denn singend

f *Drach - men!* *Drach - men!* *Drach-men!*

f *eher rufend denn singend* *ff*

f *Drach - men!* *Drach - men!* *Drach-men!*

f *Sche - kel!* *Sche - kel!* *Sche - kel!* *Sche - kel!* *Sche - kel!*

f *Sche - kel!* *Sche - kel!* *Sche - kel!* *Sche - kel!* *Sche - kel!*

Crash-Becken-Crash

3. Satz Tempelreinigung

33

140 $\text{♩} = 130$ $\text{♩} = 140$

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V. c.

Bk.

musicalion
klicken für mehr

ff

ff

ff

ff

3. Satz Tempelreinigung

34

The image displays a page from a musical score for the piece "musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboe, E-flat Horn, Alto Clarinet, Bassoon, Clarinet in B-flat, Bassoon, Trombone, Percussion, and Piano), strings (Violin, Viola, Violoncello, and Double Bass), and vocal parts (Soprano, Alto, Tenor, and Bass). The score is in 4/4 time and features a key signature of two flats. A large, stylized orange oval with a glowing effect is centered over the score, containing the title "musicalion" in a bold, sans-serif font, with the subtitle "klicken für mehr" below it. The oval is surrounded by musical notes and rests, suggesting a dynamic and engaging musical experience.

n.s.d.
fine Tempelreinigung

Typ: Digitale Noten zum Download

Titel: [Johannesevangelium, 3. Satz Tempelreinigung \(Drachmen! Drachmen!\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Johannessymphonie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SSSAAATTTBBB+[Px4+Pk3]+[Tb3+Pos3]+[Fl2+Ehn2+Ob2]+[Trp2+Hn2]+

Instrumentierung: Englischhorn = Ehn(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(3), Gesang Chor>Bass-Stimmen = B (3), Gesang Chor>Sopran-Stimmen = S(3), Gesang Chor>Tenor-Stimmen = T(3), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Pauken = Pk(3), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(3), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)

Symphonische Kantate in 12 Sätzen

Dauer: 75 Minute