

Concerts Royaux (1722)

~ Second Concert ~

Air Contrefugué

François Couperin
(1668-1733)

Vivement

The image displays a musical score for the piece 'Air Contrefugué' by François Couperin. The score is written for piano in 2/4 time, marked 'Vivement'. It consists of five systems of music, each with a treble and bass staff. A large, semi-transparent orange oval watermark with the word 'musicalion' in bold orange lowercase letters and the text 'klicken für mehr' in smaller orange lowercase letters is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and ornaments, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems.

24

Reprise

29

34

39

45

51

57

musicalion
klicken für mehr

1 2

The image displays a piano score with measures 24 through 57. The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The word 'Reprise' is written in italics above measure 24. The score ends with a double bar line and a first/second ending bracket.

Typ: Digitale Noten zum Download

Titel: [Air Contrefugué \(aus "Second Concert Royal"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Second Concert Royal"

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