

Gott mit dir du Land der Bayern

TOCCATA über die BAYERNHYMNE

GL 842 (Regensburg)

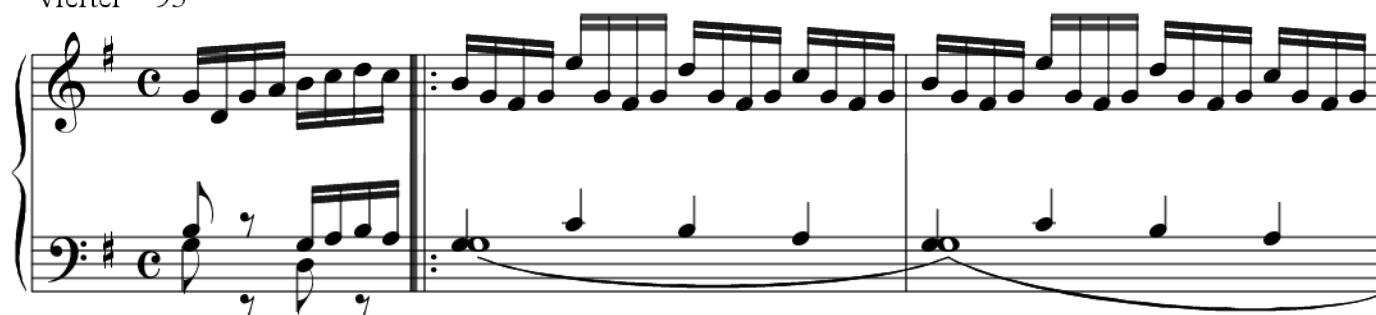
GL 862 (Passau) und weitere Diözesanteile

T: Michael Öchsner (1860/61)

M: Konrad Max Kunz (1860)

Heinrich Sebastian Reif (*1958)

Viertel = 95



16



Musical score for measures 16-19. Treble and bass staves with piano accompaniment. Measure 16 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

20



Musical score for measures 20-22. Treble and bass staves with piano accompaniment. Measure 20 continues the melodic line in the treble staff with more sixteenth notes, and the bass staff continues with a steady accompaniment.

23



Musical score for measures 23-24. Treble and bass staves with piano accompaniment. Measure 23 shows a continuation of the piano accompaniment. Measure 24 features a vocal entry marked 'Choral' in the treble staff. A watermark 'musicalion klicken für mehr' is overlaid on the score.

25



Musical score for measures 25-28. Treble and bass staves with piano accompaniment. Measure 25 begins with a repeat sign. The melody in the treble staff uses dotted rhythms and eighth notes, while the bass staff provides a steady accompaniment.

29



Musical score for measures 29-32. Treble and bass staves with piano accompaniment. Measure 29 continues the melodic line in the treble staff. Measure 30 features a more active melodic line with sixteenth notes. Measures 31 and 32 continue the accompaniment.

33

36

Choral

(8va nur bei Wiederholung)

39

musicalion
klicken für mehr

43

1.) 2.

47

rit.

rit.

The image displays a musical score for the hymn 'Gott mit dir du Land der Bayern' (GL 842). The score is written for piano and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is divided into five systems, each starting with a measure number: 33, 36, 39, 43, and 47. The key signature is one sharp (F#). The first system (measures 33-35) shows a piano introduction. The second system (measures 36-38) includes a 'Choral' section. The third system (measures 39-42) features a piano accompaniment with a watermark. The fourth system (measures 43-46) includes a first and second ending. The fifth system (measures 47-50) concludes with a 'rit.' (ritardando) marking.

Typ: Digitale Noten zum Download

Titel: [Bayernhymne \(Bavarian Anthem\) - Gott mit dir du Land der Bayern - GL 842 \(Regens](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Frieden, Jahreswende

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

TOCCATA zu „Gott mit dir du Land der Bayern“

GL 842 (Regensburg)

GL 862 (Passau)

und weitere Diözesananhänge