

Tango 3 mit Bach-Bass für Viola und Klavier

- Stimmenauszug für Klavier -

Eva-Maria Opahle, Juni 2024

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Bassstimme und Akkorde: nach J.S.Bach,
aus dem Wohltemperierten Klavier,
Präludium XI, BWV 856

Andantino, MM: ♩ = ca. 70

Klavier

Measures 11-12 of the musical score. The treble clef part is in 6/4 time, and the bass clef part is in 12/8 time. The key signature has one flat (B-flat). Measure 11 features a forte (*f*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Measures 13-14 of the musical score. The treble clef part is in 6/4 time, and the bass clef part is in 12/8 time. The key signature has one flat (B-flat). Measure 13 features a forte (*f*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Measures 15-16 of the musical score. The treble clef part is in 6/4 time, and the bass clef part is in 12/8 time. The key signature has one flat (B-flat). Measure 15 features a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.



Measures 17-18 of the musical score. The treble clef part is in 6/4 time, and the bass clef part is in 12/8 time. The key signature has one flat (B-flat). Measure 17 features a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Typ: Digitale Noten zum Download

Titel: [Tango 3 \(mit Bach-Bass für Viola und Klavier\)](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)