

Tango 3 mit Bach-Bass für Viola und Klavier

Eva-Maria Opahle, Juni 2024

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Bassstimme und Akkorde: nach J.S.Bach,
aus dem Wohltemperierten Klavier,
Präludium XI, BWV 856

Andantino, MM: ♩ = ca. 70

Viola

Klavier



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3



5

morendo



7

Measures 7-8 of the musical score. The score is written for Viola and Piano. The Viola part is in 12/8 time, and the Piano part is in 6/4 time. The key signature has two flats. The Viola part starts with a rest, followed by a melodic line. The Piano part has a complex bass line with many sixteenth notes. Dynamics include *mp* and *mf*.

9

Measures 9-10 of the musical score. The Viola part continues with a melodic line. The Piano part features a dense texture with many sixteenth notes and triplets. Dynamics include *mp* and *mf*.

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11

Measures 11-12 of the musical score. The Viola part has a melodic line with some rests. The Piano part continues with a complex bass line. Dynamics include *f*.

13

Measures 13-14 of the musical score. The Viola part has a melodic line with some rests. The Piano part continues with a complex bass line. Dynamics include *f*.

15

Measures 15 and 16 of the musical score. The score is for Viola and Piano. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 15 starts with a piano (p) dynamic, followed by a mezzo-piano (mp) section. Measure 16 features a mezzo-forte (mf) section. The Viola part consists of eighth and sixteenth notes, while the Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes.

17

Measures 17 and 18 of the musical score. The score continues from measure 16. Measure 17 features a mezzo-forte (mf) section. Measure 18 concludes the piece with a final cadence. The Viola part continues with eighth and sixteenth notes, and the Piano part maintains its complex, rhythmic accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Tango 3 \(mit Bach-Bass für Viola und Klavier\)](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)