

GL 535 - Segne du Maria

Cantabile

Heinrich Sebastian Reif (*1958)

1

II. Man.

6

Solo

II. Man.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'Moderato'. The score is divided into two sections: 'Solo' and 'II. Man.'. The 'Solo' section starts at measure 6 and ends at measure 10. The 'II. Man.' section starts at measure 11 and ends at measure 15. The 'Solo' section features a melody in the treble staff and a bass line in the bass staff. The 'II. Man.' section features a melody in the treble staff and a bass line in the bass staff. The score is written for a single melodic instrument and a basso continuo.

A background image featuring musical notation. On the left, a grand staff with a treble and bass clef shows a melody in the treble and a bass line in the bass. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note. The bass line consists of a series of chords. In the center, there is a large, glowing orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font. On the right, another snippet of musical notation is visible, showing a melody in the treble and a bass line in the bass.

11

musicalion

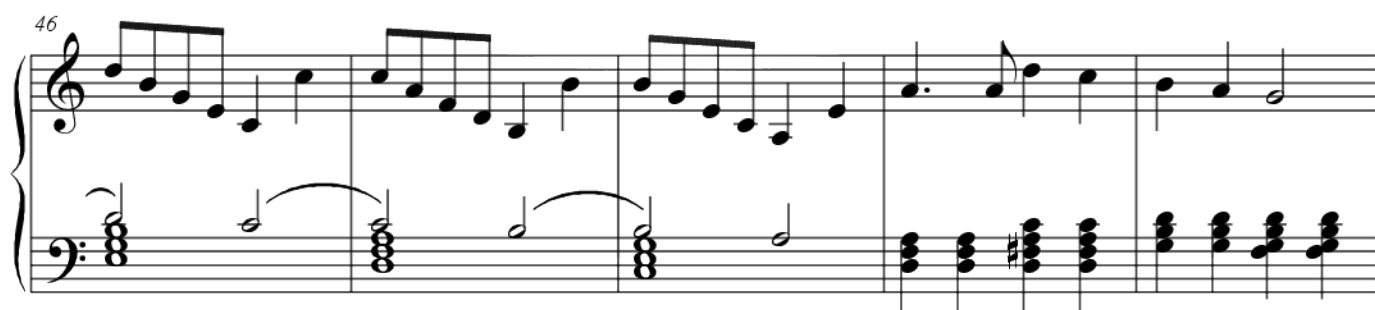
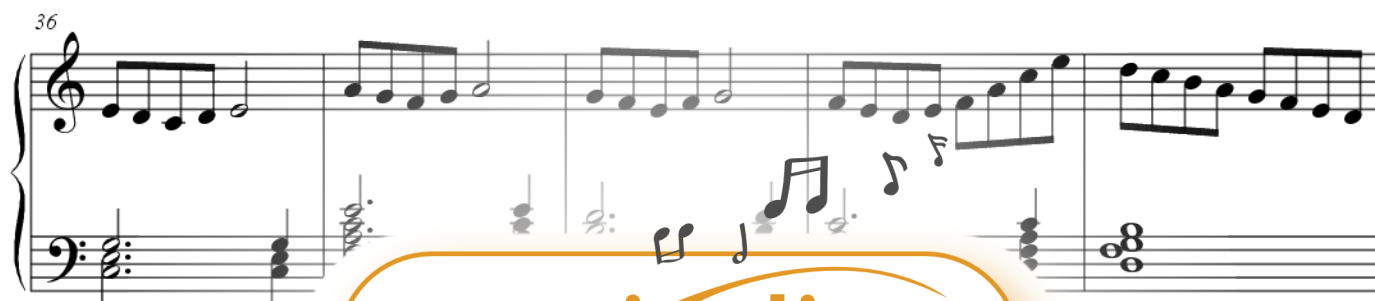
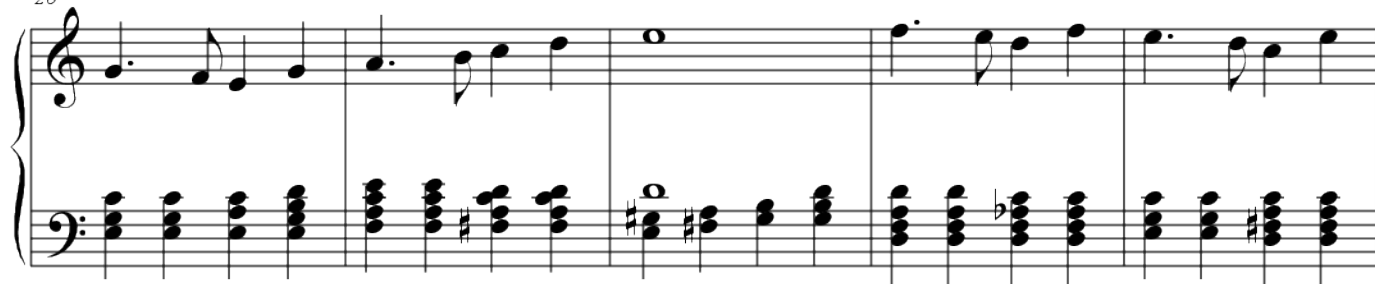
click for more

16

16

21

This block contains the musical notation for measures 21 through 25. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords, some of which are beamed together. The measures are separated by vertical bar lines.



56 57

Measures 56 and 57 of the musical score. Measure 56 features a whole rest in the treble and a block of four chords in the bass. Measure 57 continues with a melodic line in the treble and a block of four chords in the bass.

61

Measures 61 through 65 of the musical score. Measures 61-64 show a melodic line in the treble and chords in the bass. Measure 65 has a melodic line in the treble and a block of four chords in the bass.

66 FINE 2 CODA (ad lib.) II. Man.

Measures 66 through 70 of the musical score. Measures 66-69 contain the 'FINE 2' section with a melodic line in the treble and chords in the bass. Measure 70 is the 'CODA (ad lib.)' section, featuring a melodic line in the treble and a single chord in the bass. A 'II. Man.' marking is present above measure 70.

71

Measures 71 through 75 of the musical score. Measures 71-74 show a melodic line in the treble and chords in the bass. Measure 75 has a melodic line in the treble and a block of four chords in the bass.

76

Measures 76 through 80 of the musical score. Measures 76-79 show a melodic line in the treble and chords in the bass. Measure 80 has a melodic line in the treble and a block of four chords in the bass.

81

Measures 81 through 85 of the musical score. Measures 81-84 show a melodic line in the treble and chords in the bass. Measure 85 has a melodic line in the treble and a block of four chords in the bass.

Type: Sheet music

Title: [Segne du Maria \(Cantabile\) - GL 535 - \(Bless You, Mary\)](#)

Composer: [Heinrich Reif](#)

Period: 21th century

Theme: .miscellaneous

Series: Chorale prelude

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Cantabile