

*~ Troisième Concert ~**Courante*

François Couperin
(1668-1733)

The image displays a musical score for the piece 'Courante' by François Couperin. The score is written for piano and is in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a key signature of one sharp (F#) and a common time signature. The second system includes a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with the text 'click for more' in a smaller, orange font below it. The third system continues the melody with various ornaments and trills. The fourth system concludes with a double bar line and a repeat sign, followed by two first and second endings. The watermark is positioned over the second and third systems of the score.

11

Reprise

14

17

20

23

1 2

Petite reprise

Type: Sheet music

Title: [Courante \(from "Troisième Concert Royal"\)](#)

Composer: [Francois Couperin](#)

Period: Baroque

Theme: .miscellaneous

Series: Instrumental music

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

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