

Für Sr. Carla

Allegro (M.M. ♩ = c. 120) oder tempo ad libitum
wenn nicht anders angegeben: register ad libitum

Stadtpaziergang
leichtfüßig

schäfer

Dauer: 8 min.

Allegro (M.M. ♩ = c. 120)

Orgel

The first system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, mostly ascending. The middle staff is in bass clef with the same key signature and time signature, containing chords and some moving lines. The bottom staff is also in bass clef with the same key signature and time signature, mostly containing whole and half notes. A large, glowing orange oval with the word 'musicalion' and the text 'klicken für mehr' is superimposed over the middle of the system.

8

The second system of the musical score continues the organ piece. It also consists of three staves in the same key signature and time signature. The notation continues with various rhythmic patterns and melodic lines across the staves.

2
15

Echoeffekt

Flöte 8' (flauto dolce)

Echoeffekt

Flöte 8' (flauto dolce)

Echoeffekt

Flöte 8' (flauto dolce)

Echoeffekt



22

evtl. Kronwerk

rit.

$\bullet = 90$

Kaffeetrinken mit Sr. C.

31

leise

p



51 wie der Ruf eines Muezzin

41

mp

mp

p

hervor heben

16 *p*

Moderato (♩ = c. 108)

51

leichtfüßig

16

61

leise

- 16

The image displays a musical score for a piece titled 'Moderato' with a tempo of approximately 108 beats per minute. The score is written for piano and bass. The first system (measures 51-60) is marked 'leichtfüßig' (light-footed). The second system (measures 61-70) is marked 'leise' (soft). A large orange oval is superimposed over the middle of the score, containing the text 'musicalion klicken für mehr'. The page number '4' is in the top left, and 'Sr. Carla' is in the top right. The page number '16' is at the bottom center.

*rit.**mf*

♩=80

*mf**mf*

Im Garten

77

Die Halme zittern im Biotop

Labialpfeifen

~ *lieblich*

musicalion
klicken für mehr

16

vereinzelt blieben blaue Blumen zurück

83 *Moderato* (♩ = c. 108)

Registerwechsel

8

Gespräch in der Rosenlaube

92 *mf* Weisse Rosen

p

16 *f*

p

musicalion
klicken für mehr

100 *p* Gelbe Rosen

Registerwechsel *mf*

f

+16

107

Registerwechsel

p

musicalion
klicken für mehr

Stakett mit wilden Rosen

rit.

Moderato (♩ = 108)

Gladiolen und andere Blumensprache

Registerwechsel

115

p

mf

121

p

musicalion
klicken für mehr

Die schönste Dominikanerrose in SEINEM Garten!

The image displays a musical score for a piece titled "Die schönste Dominikanerrose in SEINEM Garten!". The score is written for piano and features three systems of staves. The first system, starting at measure 125, includes a treble staff with a melody marked *f* and a bass staff with a continuous eighth-note accompaniment. The second system, starting at measure 129, continues the melody and accompaniment. The third system shows the melody moving to the bass staff and the accompaniment in the treble staff, marked *mf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. Above the watermark, there are musical notes and a treble clef. The watermark also partially covers the musical notation in the second system.

Die Berge in der Ferne

Sr. Carla an der Orgel

Registerwechsel

Register ad libitum

musicalion
klicken für mehr

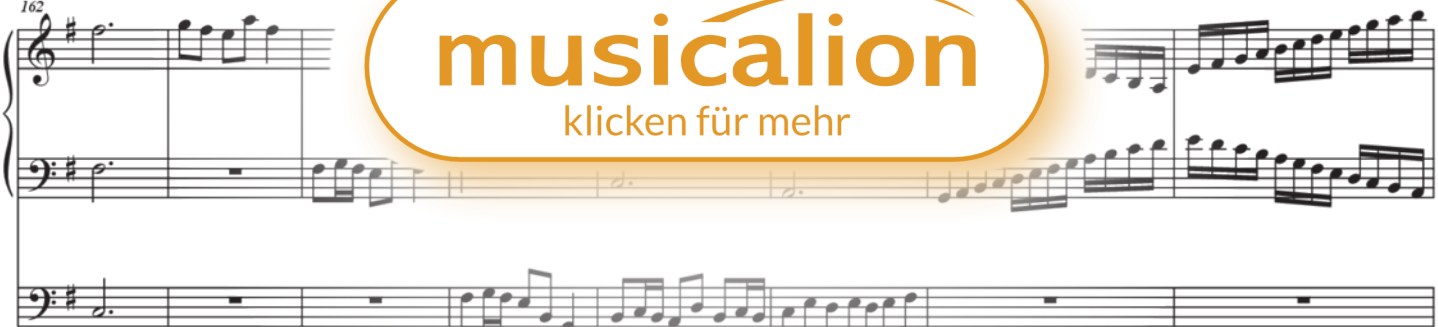
137

147

156



162



musicalion
klicken für mehr

170

f

HW Prinzipal 8
Plenum

f

f

177

mp

musicalion
klicken für mehr

The image displays a musical score for organ, featuring two systems of staves. The first system, starting at measure 170, includes a treble and bass staff for the organ, with a registration change to 'HW Prinzipal 8 Plenum' indicated. The second system, starting at measure 177, also includes a treble and bass staff. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval. The score is written in G major (one sharp) and 4/4 time. Dynamics include forte (f) and mezzo-piano (mp).

186

193

musicalion
klicken für mehr

p

The image displays a musical score with two systems of staves. The first system, starting at measure 186, features a treble and bass staff with a complex melodic line in the treble and a more rhythmic bass line. The second system, starting at measure 193, includes a treble staff with a melodic line and a bass staff with a more complex, possibly arpeggiated, pattern. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '13' is in the top right corner, and the name 'Sr. Carla' is in the top left corner.

musicalion
klicken für mehr

fine
Spaziergang mit
Sr. Carla - n.s.d.

Typ: Digitale Noten zum Download

Titel: [Trio für Sr. Carla](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Frühling, Übungen, Liebe, Frieden, Abendlieder

Reihe/Zyklus: Kleine Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

für Orgel, Dauer: 8 Minuten