



Jesu redeptor omnium

Weihnachts-Hymnus für gemischten Chor und Orgel

AUSZUG: ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Moderato assai

p *f*

p *sf* *p* *p* *p*

mf

f

tr *tr* *p*

mf

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41

Measures 41-47 of the organ piece. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

48

Measures 48-53. The right hand has more complex melodic passages with slurs. The left hand continues with eighth notes.

54

Measures 54-60. Measure 54 includes a trill (*tr*). Measure 55 has a *p* dynamic. Measure 60 has an *mf* dynamic.

61

Measures 61-67. Measure 65 has a *p* dynamic. The right hand features chords and melodic lines.

68

Measures 68-73. Measure 68 has a *f* dynamic. The right hand has chords and melodic lines.

74

Measures 74-80. Measures 76 and 77 include trills (*tr*). The piece concludes with a final chord in measure 80.

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Titel: [Jesu redemptor omnium \(Weihnachts-Hymnus\)](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
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