

Impromptu-Galopp

Thema aus G. Donizetti's Oper "L'elisir d'amore"

M. Glinka

arr. J. Röllin

Allegro molto, vivo ♩ = 126

ff *p* *mf*

9 *p*

16 *mf*

24 *p*

30 *f* *sf* *sf* *f*

37 **A**

44

51 *p*

60 **B** *f* *p dolce*

68

76 *f*

82 *sf* *pp* **C**

90 *poco a poco cresc.* *f* *ff*

98

106 *f* *p*

113

121 **3**

131 *cresc.* *ff*

138 **E** *p*

musicalion
klicken für mehr

The image displays a page of a musical score for Clarinet in B, spanning measures 68 to 138. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, pp, poco a poco cresc., ff, p). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The score is divided into systems, with measure numbers 68, 76, 82, 90, 98, 106, 113, 121, 131, and 138 marking the beginning of new systems. A 'C' time signature change is indicated at measure 82, and a '3' time signature change is indicated at measure 121. A 'p' dynamic marking is present at measure 138.

142

147

153

164

171

ff

F

6

f

The musical score is written for Clarinet in B. It consists of five staves of music. The first staff (measures 142-146) features a continuous eighth-note melody with a slur. The second staff (measures 147-152) includes triplets and slurs. The third staff (measures 153-163) contains a box labeled 'F' above measure 155, a measure rest labeled '6' in measure 158, and a dynamic marking of *f* at the end. The fourth staff (measures 164-170) continues the melodic line. The fifth staff (measures 171-175) begins with a dynamic marking of *ff* and includes first and second endings.

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Typ: Digitale Noten zum Download

Titel: [Impromptu-Galopp Thema aus G. Donizetti's Oper "L'elisir d'amore"](#)

Komponist: [Michail Iwanowitsch Glinka](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe+Klarinette B+Fagott+Horn F+Flöte

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1)

Komponiert für Klavier vierhändig, arrangiert für Bläserquintett