

~ *Troisième Concert* ~

Muzette

François Couperin
(1668-1733)

Première partie

Naïvement

First system of musical notation for 'Muzette'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melody in the treble and a bass line in the bass. The melody starts with a quarter note, followed by eighth notes and sixteenth notes. The bass line is a simple accompaniment of eighth notes. The system ends with a repeat sign.

Bourdon

Second system of musical notation for 'Muzette'. It continues the melody and bass line from the first system. The melody is marked with a 'Reprise' (repeat) sign. The system ends with a repeat sign.

Third system of musical notation for 'Muzette'. It continues the melody and bass line. The system ends with a repeat sign and the word '(Fin)' in parentheses.

Seconde partie

Mineur

Fourth system of musical notation for 'Muzette'. It begins with a repeat sign and the word 'Mineur' in italics. The melody and bass line are in a minor key. The system ends with a repeat sign.

Reprise

Fifth system of musical notation for 'Muzette'. It continues the melody and bass line. The system ends with a repeat sign.

(Reprendre la Première partie.)

Typ: Digitale Noten zum Download

Titel: [Musette 2 \(aus "Troisième Concert Royal"\)](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Troisième Concert Royal"

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