

3. Satz - oratio

VIGIL

septies in die laudem dixi tibi (Regula Benedicti Kap. 16,1)

schäfer

ca. 11 min.

Moderato (♩ = c. 108)

Adagio ♩ = 40

♩ = 80

mf

Violine 1

Violine 2

Viola

Violoncello



musicalion

click for more

15

rit.

p

Vl. 1

Vl. 2

Vla.

Vc.



2
30

♩ = 90

VI. 1

VI. 2

Vla.

Vc.

40

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

[illegible]

4
78
♩ = 90
Moderato (♩ = c. 108)

VL. 1

VL. 2

Vla.

Vc.

85

VL. 1

VL. 2

Vla.

Vc.

Moderato (♩ = c. 108)

musicalion

click for more

94

VI. 1

VI. 2

Vla.

Vc.

rit.

Adagio ♩ = 40

5

105

VI. 1

VI. 2

Vla.

Vc.

pp

♩ = 90

TERZ

mf

p

p

p

musicalion

click for more

6
115

VI. 1

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

124

VI. 1

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

musicalion
click for more



134 *mf*

VI. 1

VI. 2

Vla.

Vc.

subito p

subito p

subito p

Three musical staves (VI. 1, VI. 2, Vla., Vc.) showing measures 134-142. The first staff (VI. 1) starts with a *mf* dynamic. The second (VI. 2) and third (Vla.) staves have *subito p* markings. The fourth staff (Vc.) also has a *subito p* marking. The music features various note values and rests.



143

VI. 1

VI. 2

Vla.

Vc.

pp GP

pp

Three musical staves (VI. 1, VI. 2, Vla., Vc.) showing measures 143-151. The first staff (VI. 1) starts with a *pp* dynamic. The second (VI. 2) and third (Vla.) staves have *pp* markings. The fourth staff (Vc.) also has a *pp* marking. The music features various note values and rests.

musicalion

click for more

EUCARISTIE

8 $\text{♩} = 80$

$\text{♩} = 100$

accel.

Moderato ($\text{♩} = \text{c. } 108$)

accel.

VI. 1

VI. 2

Vla.

Vc.

VI. 1

VI. 2

Vla.

Vc.

accel.

mp

accel.

mf

accel.

Allegro (M.M. $\text{♩} = \text{c. } 120$)

musicalion

click for more

pizz

The image displays a musical score for four instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system begins at measure 178 and includes markings for *mp*, *smorzando*, *arco*, *f*, and *rit.*. The second system begins at measure 190 and includes markings for *Moderato* (♩ = c. 108), *mf*, *mp*, and *p*. A central orange oval overlay contains the text "musicalion" and "click for more".

VI. 1

VI. 2

Vla.

Vc.

178

mp

smorzando

arco

f

rit.

9

190

Moderato (♩ = c. 108)

mf

mp

p = 80

musicalion

click for more

10 *rit.* Adagio ♩ = 40 MITTAGSHORE (aus. Evagrios Pontikos: Der Praktikus. Kapitel 12, S. 95 f) (evtl. divisi) *mf* = 60

203 *pp* *mf*

Zuerst bewirkt der Mittagsdämon, dass die Sonne anzusehen ist, als ob sie sich nur schwer oder überhaupt nicht bewege, ... als habe der Tag fünfzig Stunden...

Vl. 1

Vl. 2

Vla.

Vc.

217 ♩ = 80

Allegro (M.M. ♩ =)

musicalion
click for more

231

Er bringt ihn dazu, nach anderen Orten zu verlangen...
und setzt sozusagen seine ganze Belagerungsmaschinerie in Bewegung,
damit der Mönch seine Zelle aufgebe und aus dem Stadion fliehe.

VL. 1

VL. 2

Vla.

Vc.

p

p

p

p

245

p

p

mp

p

p

musicalion
click for more

12
259

VI. 1

VI. 2

Vla.

Vc.

p *pp* *mp*

p *pp* *mp*

mp *p*

mp *mp*

$\text{♩} = 90$

273

VI. 1

VI. 2

Vla.

Vc.

mp *mp*

mp *mf*

mp *mf*

$\text{♩} = 100$

musicalion
click for more

287 *mp* *rit.* ♩=80 13

VL. 1

VL. 2

Vla.

Vc.

300 *p* *pp* ♩=100

VL. 1

VL. 2

Vla.

Vc.

musicalion
click for more

14
3/3

VI. 1

VI. 2

Vla.

Vc.

mf

f

Moderato (♩ = c. 108)

Allegro (M.M. ♩ = c. 120)

326

VI. 1

VI. 2

Vla.

Vc.

mf

mf

Moderato (♩ = c. 108)

mp

mp

musicalion
click for more

15

339

♩ = 90

VI. 1

VI. 2

Vla.

Vc.

mf

pp

ppp

350

fine oratio
n.s.d.

Type: Sheet music

Título: [String Quartet exercitiorum - String Quartet exercitiorum 3rd movement: oratio](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión , Ejercicios, Biblia, Expiación, Fe

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

String quartet in four movements, total duration 15 - 17 minutes