

Il rè pastore

"L'amerò, sarò costante" (Act II, Sc.6).

Wolfgang Amadeus Mozart
(1756 - 1791)
(KV 208)

Andantino. Rondo

The musical score is for the piece "Il rè pastore" by Wolfgang Amadeus Mozart, Act II, Scene 6. The tempo is marked "Andantino. Rondo". The score is for a full orchestra and includes a central watermark for "musicalion" with the text "click for more".

The instruments and their parts are:

- Flauti: Treble clef, 3/4 time, starting with a *p* dynamic and a second ending marked "a 2".
- Corni inglesi: Treble clef, 3/4 time, starting with a *p* dynamic.
- Fagotti: Bass clef, 3/4 time, starting with a *p* dynamic and ending with a *fp* dynamic, marked "a 2".
- Corni in Es: Treble clef, 3/4 time, starting with a *p* dynamic.
- Violino Principale: Treble clef, 3/4 time, starting with a *p* dynamic and ending with a *fp* dynamic.
- Violino I: Treble clef, 3/4 time, starting with a *f* dynamic and "con sordino", ending with a *fp* dynamic.
- Violino II: Treble clef, 3/4 time, starting with a *p* dynamic and "con sordino", ending with a *fp* dynamic.
- Viola: Bass clef, 3/4 time, starting with a *p* dynamic and "con sordino", ending with a *fp* dynamic.
- Aminta: Bass clef, 3/4 time, starting with a *p* dynamic.
- Violoncello e Basso: Bass clef, 3/4 time, starting with a *p* dynamic and ending with a *fp* dynamic.

6

fp *p* *a 2* *p* *p* *fp* *p*

L'a - me - rò, ai - rò co - stan - te;

musicalion
click for more

13

tr

fi - do spo - so, e fi - do a - man - te sol per le - i so -

19

spi - re - rò, sol per le - i so spi - re - rò.

musicalion

click for more

25

In sì ca - ro e dol - ce og -

31

get- to la mia gio- ja, mi - o di- let- to, la mia

musicalion

click for more

37

pa- ce io tro- ve - rò, la mia pa- ce io tro- ve - rò

44

la mia pa - - - ce io tro-ve-rò. L'a nte - rò, sa-rò co-

musicalion

click for more

51

stan - te, fi - do spo - so e fi - do a - man - te sol per

57

le-i so - spi - re - rò, sol per le - so- spi - re -

musicalion

click for more

63

rò. In sì ca - ro, e

69

dol - ce og - get - to la mia gio - ja, il mi-o di - let - to, la mia

musicalion
click for more

76

pa-ce iotro-ve-rò, la mia pa-ce io tro-ve-rò, la mia pa-

84

a 2

*p**p**p*

- ceiotrove-rò. L'a - me - rò sa - rò co - stan - te;

musicalion

click for more

90

fi - do spo - so, e fi - do a - man - te sol per le-i so-

96

Musical score for measures 96-101. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "spi - re - rò, sol per le - i so - spi - re - rò,". The piano part includes various dynamics such as *fp* (fortissimo piano) and *f* (forte), and includes trills (*tr*) and accents (*acc*). The vocal line has a trill on the word "so".

musicalion

click for more

102

Musical score for measures 102-107. The score continues in B-flat major and 4/4 time. The lyrics are: "so - spi - re - rò." The piano part includes dynamics such as *f* (forte) and *fp* (fortissimo piano), and includes trills (*tr*) and accents (*acc*). The vocal line has an accent on the word "so".

Type: Sheet music

Título: [L'amerò sarò costante](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: Amor

Categoría: Opera: Il rè pastore

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[VI3+Vla+Cb]+[Fg]+Cr+[Fl+CorIng]

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Corno = Cr(1),
Corno inglés = CorIng(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Viola =
Vla(1),Violín = VI(3)